VISIT…

GUITAR • BASS • VOCAL WITH TABLATURE

PLAY IT LIKE IT IS

PRIMUS

ANTHOLOGY A THRU N

FOR GUITAR AND BASS

PRIMUS

ANTHOLOGY A THRU N

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Les Claypool (bass, vocals)
Larry LaLonde (guitar)
Tim "Herb" Alexander (drums)

Transcribed by Jeff Jacobson

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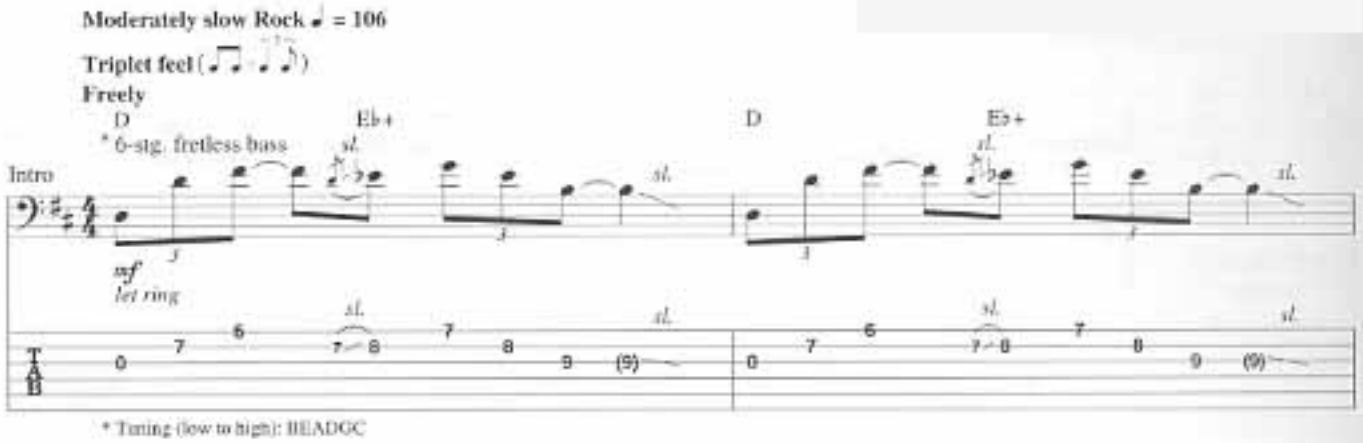
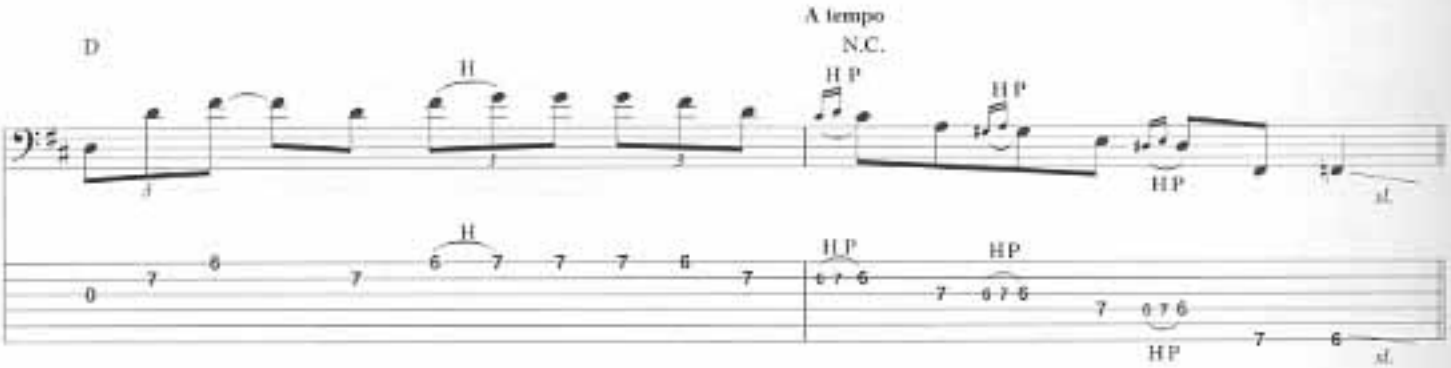
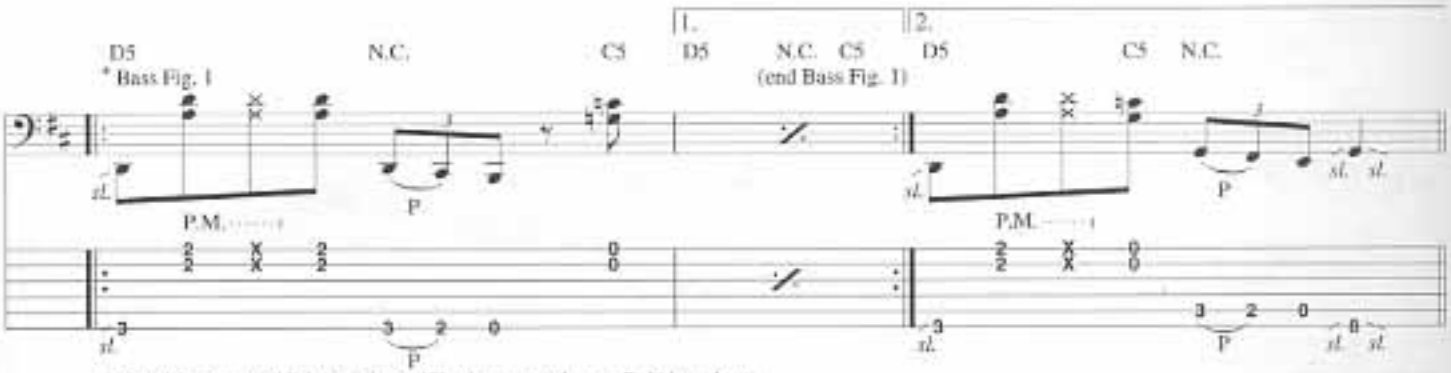
BOB

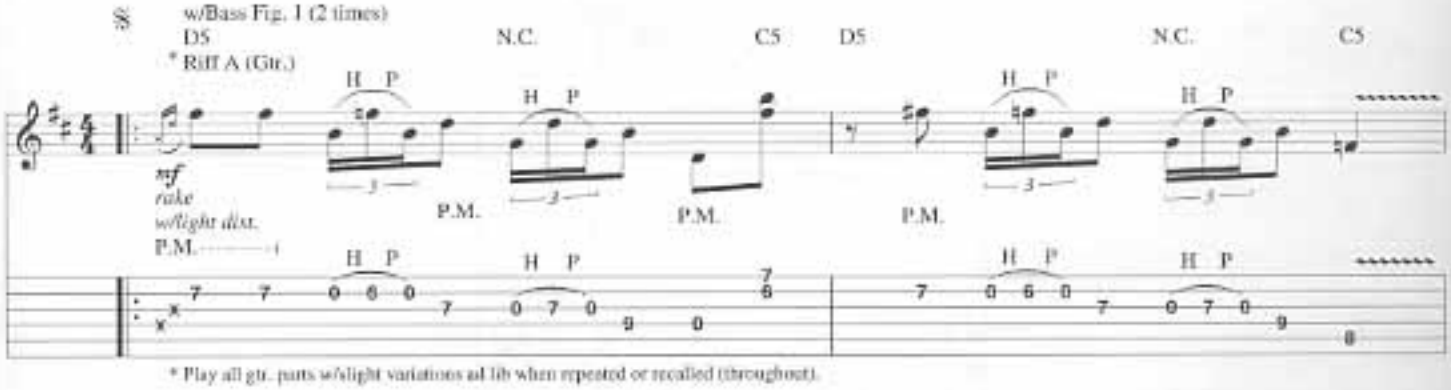


* Tuning (low to high): BEADGC





* Play all bass parts w/slight variations ad lib when repeated or recalled throughout.



* Play all gtr. parts w/slight variations ad lib when repeated or recalled throughout.

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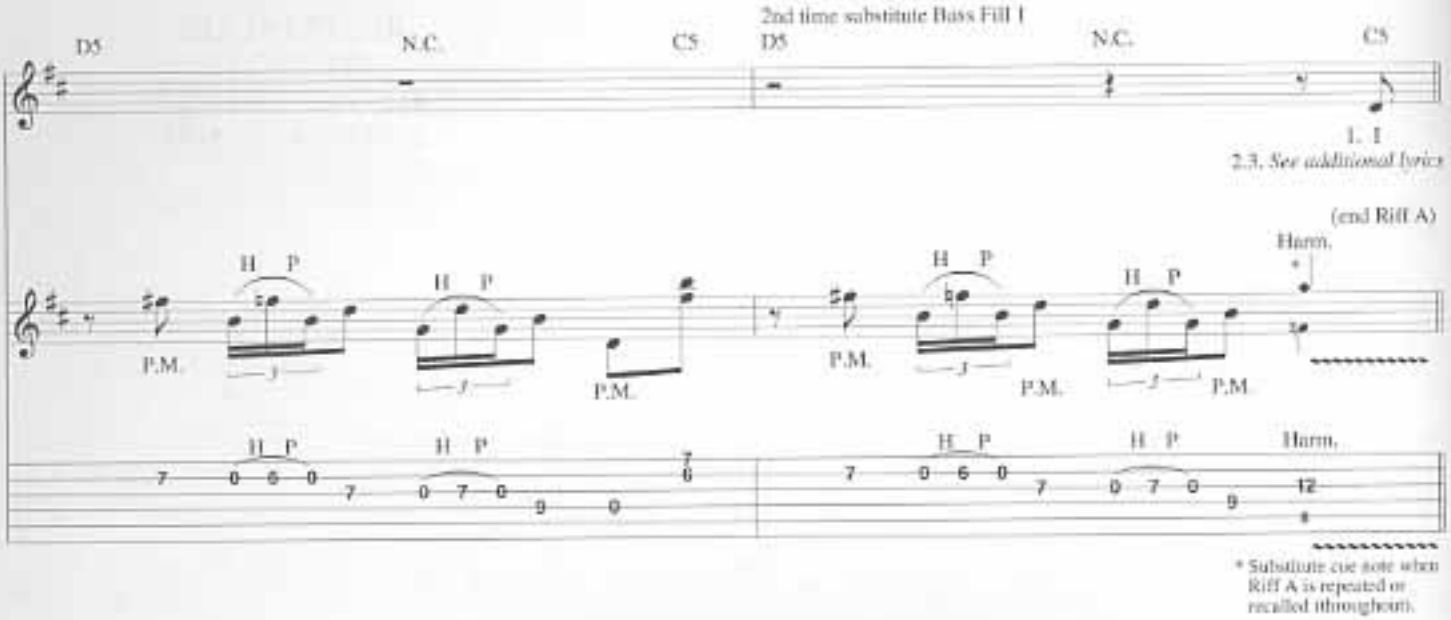
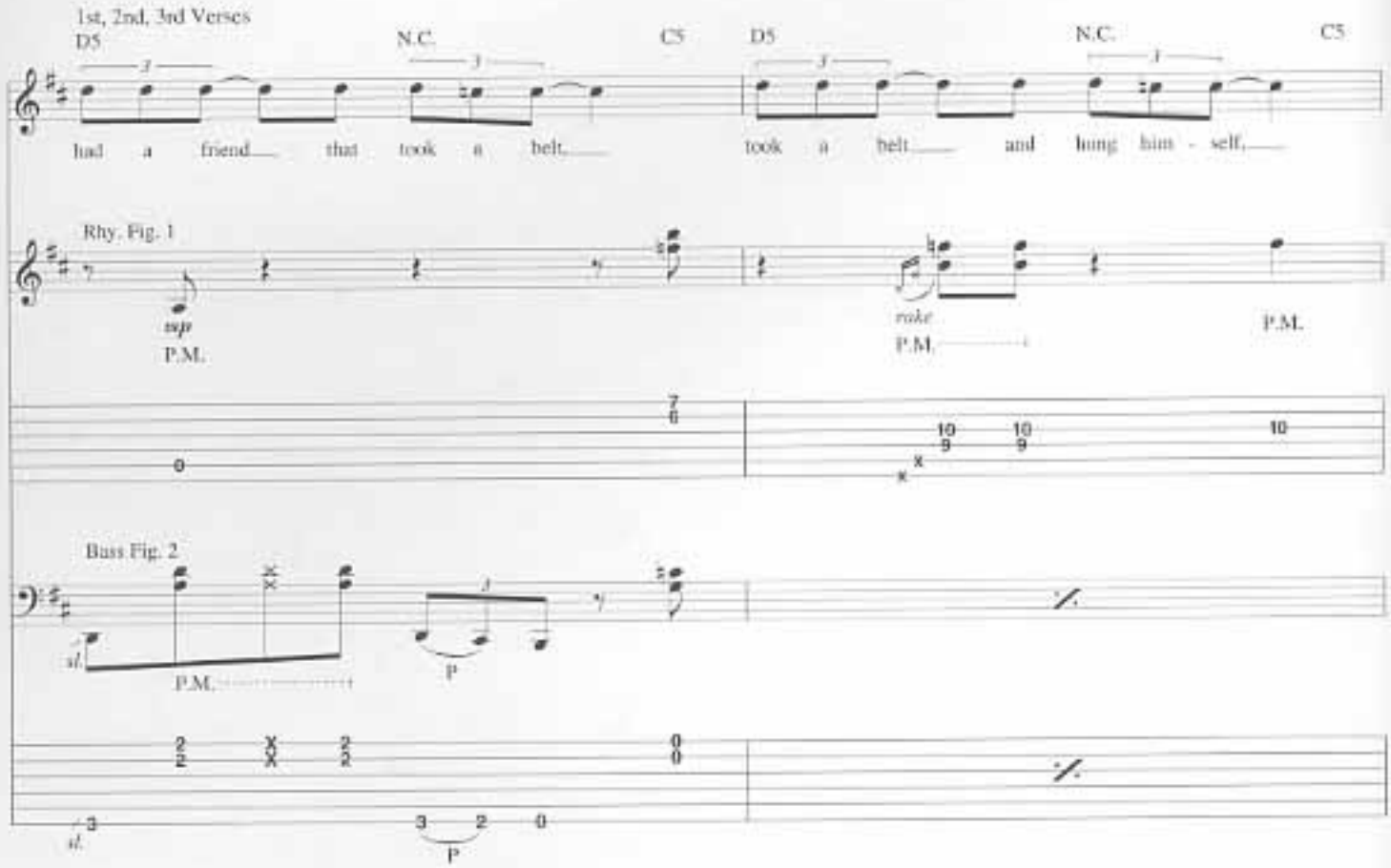
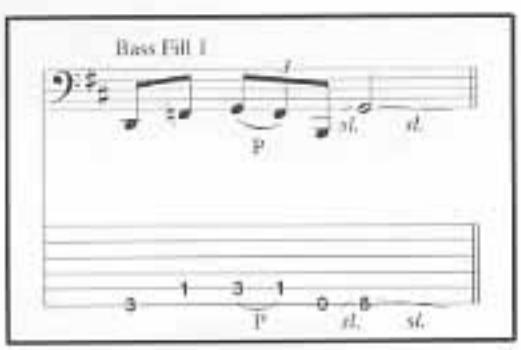
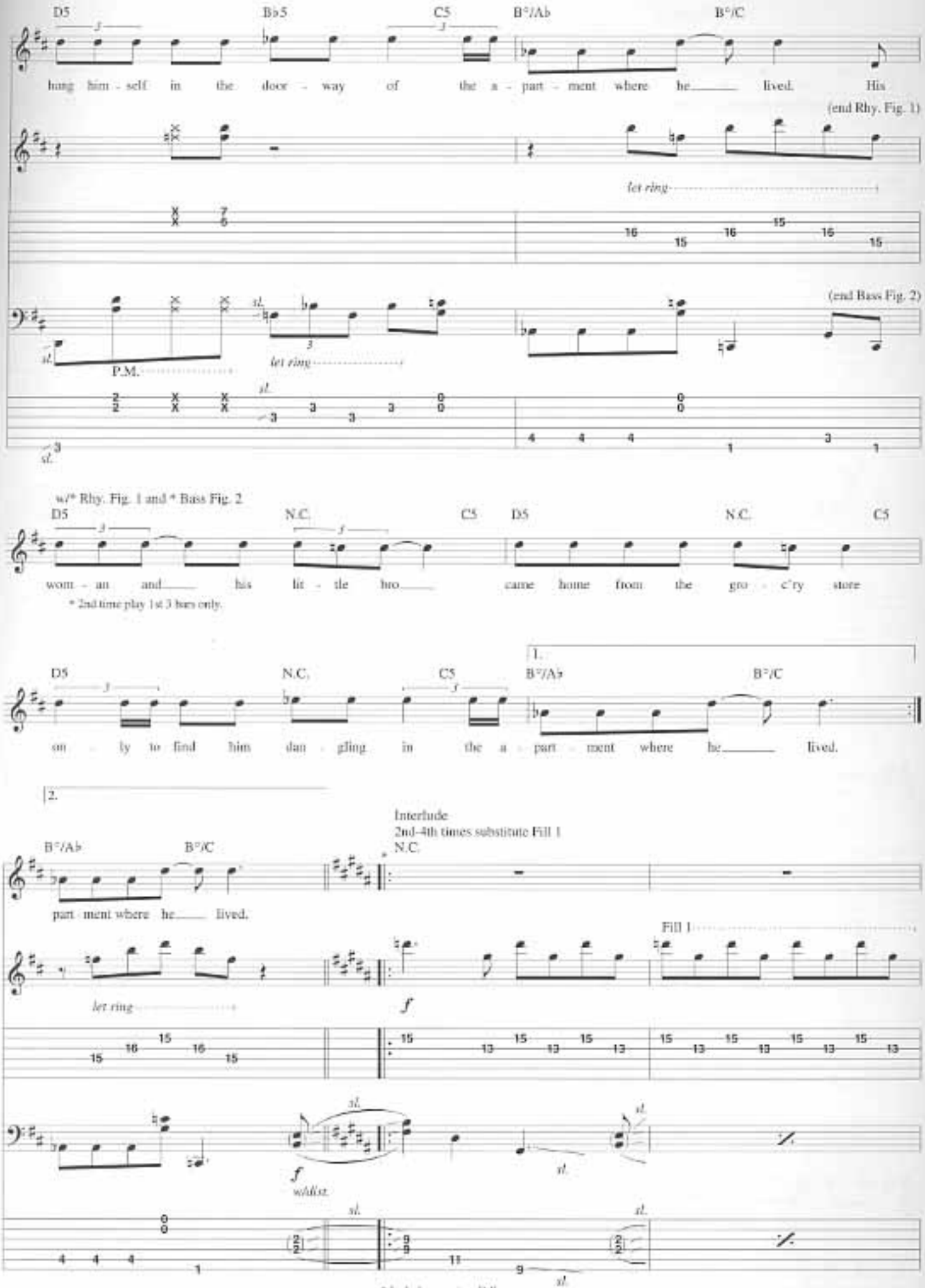
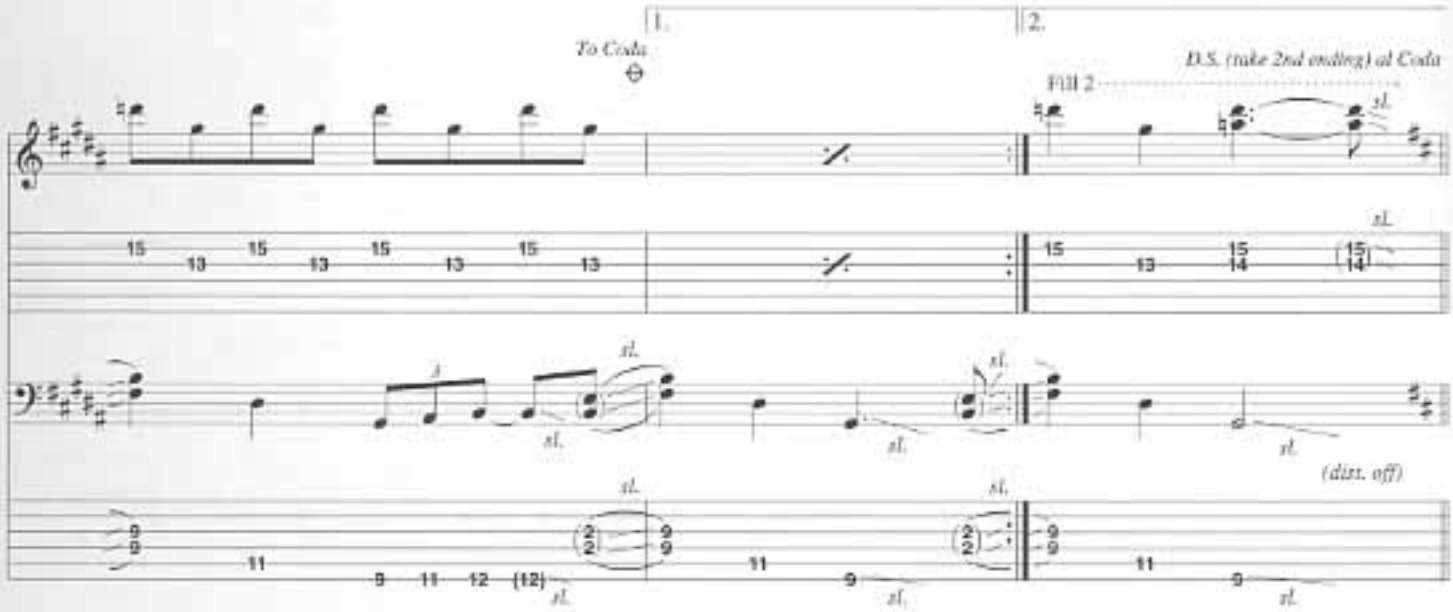
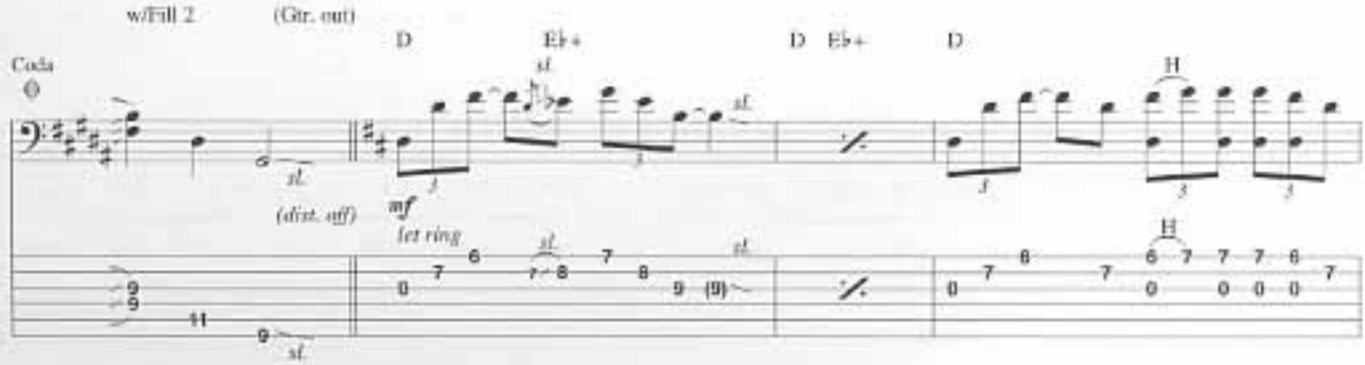

2nd time substitute Bass Fill 1
D5
N.C.
C5
D5
N.C.
C5
1. I
2.3. See additional lyrics
(end Riff A)
Harm.
H P
P.M.
Harm.
* Substitute cue note when Riff A is repeated or recalled throughout.

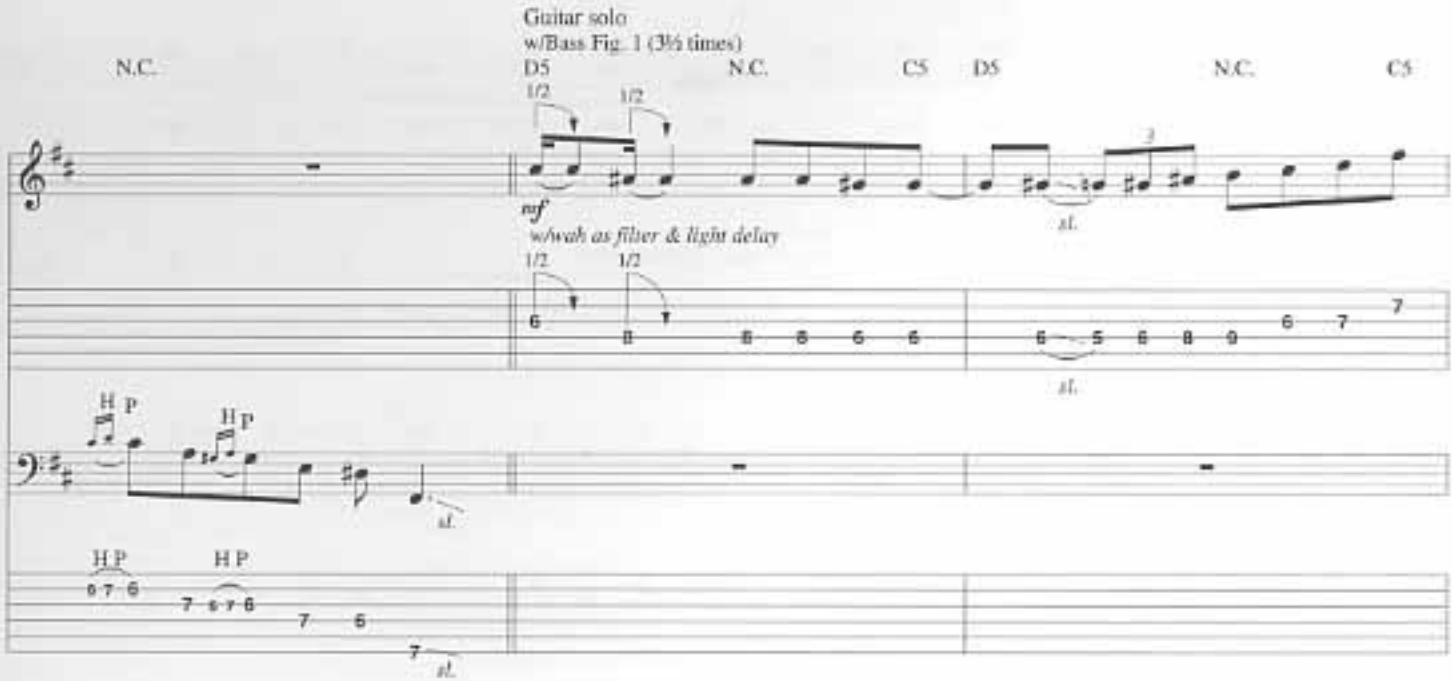

1st, 2nd, 3rd Verses
D5
N.C.
C5
D5
N.C.
C5
had a friend that took a belt
took a belt and hung him - self,
Rhy. Fig. 1
rake
P.M.
Bass Fig. 2
sl.
P

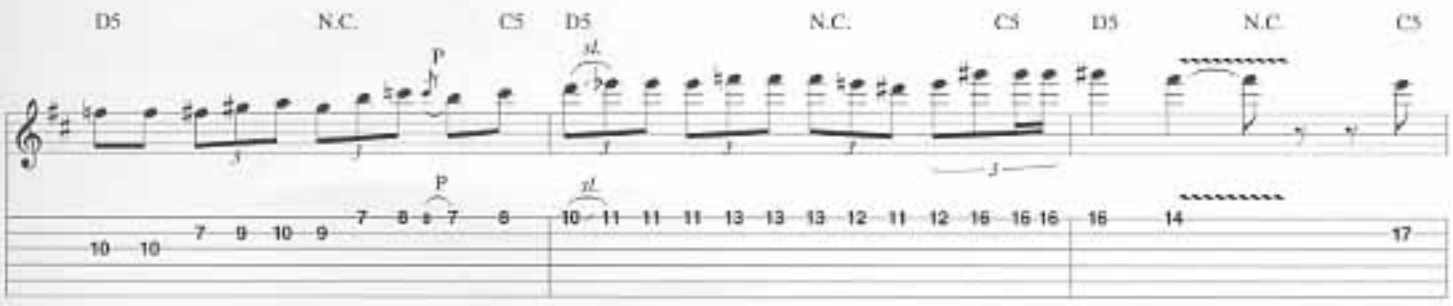

Bass Fill 1
P
sl.
sl.

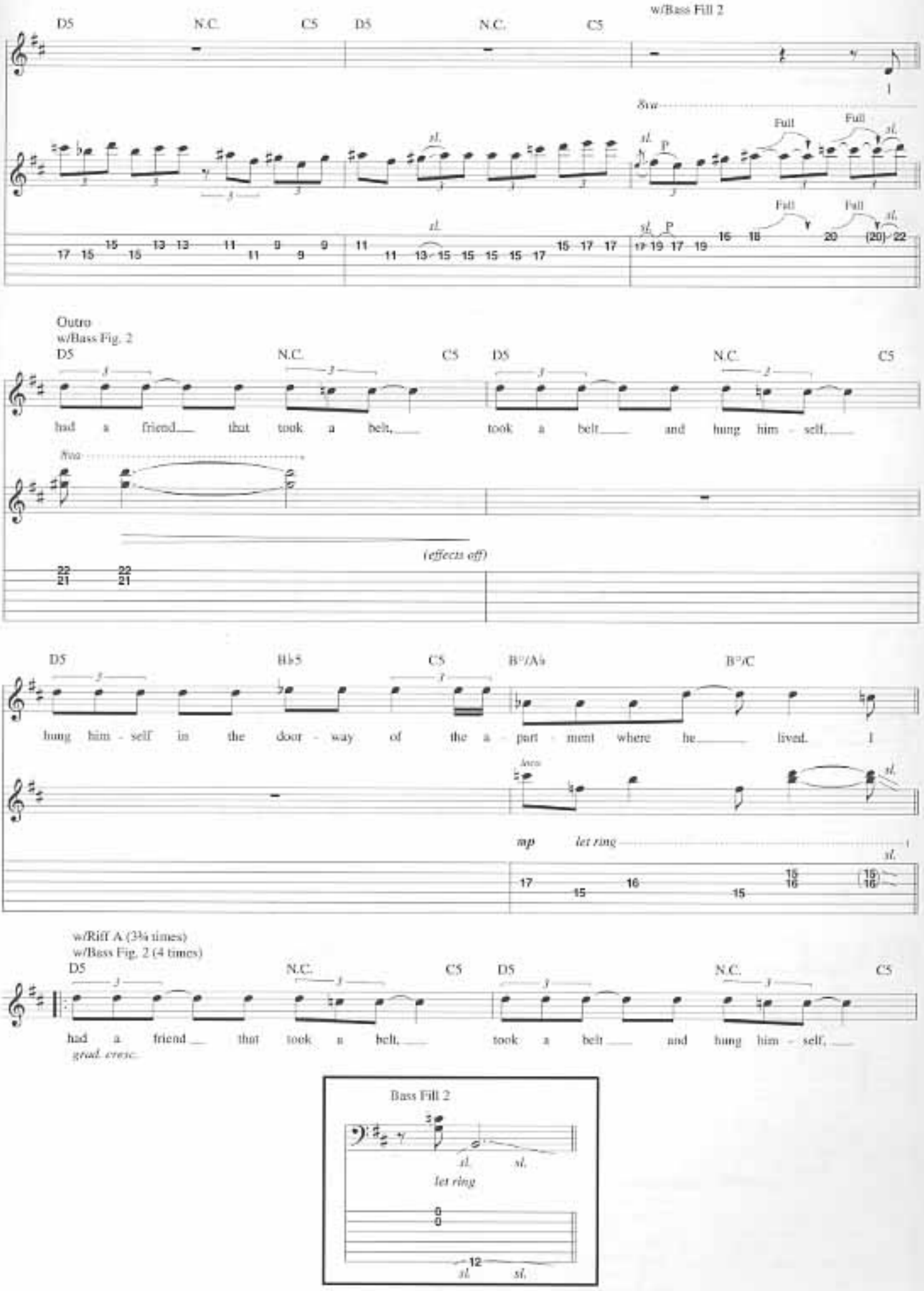

D5
B♭5
C5
B°/A♭
B°/C
hang him - self in the door - way of the a - part - ment where he lived. His
(end Rhy. Fig. 1)
let ring
(end Bass Fig. 2)
P.M.
let ring
w/* Rhy. Fig. 1 and * Bass Fig. 2
D5
N.C.
C5
D5
N.C.
C5
wom - an and his lit - tle bro came home from the gro - c'ry store
* 2nd time play 1st 3 bars only.
D5
N.C.
C5
1.
B°/A♭
B°/C
on - ly to find him dan - gling in the a - part - ment where he lived.
2.
Interlude
2nd–4th times substitute Fill 1
N.C.
B°/A♭
B°/C
part - ment where he lived.
Fill 1
let ring
f
f
whilst
* Include repeat on D.S.

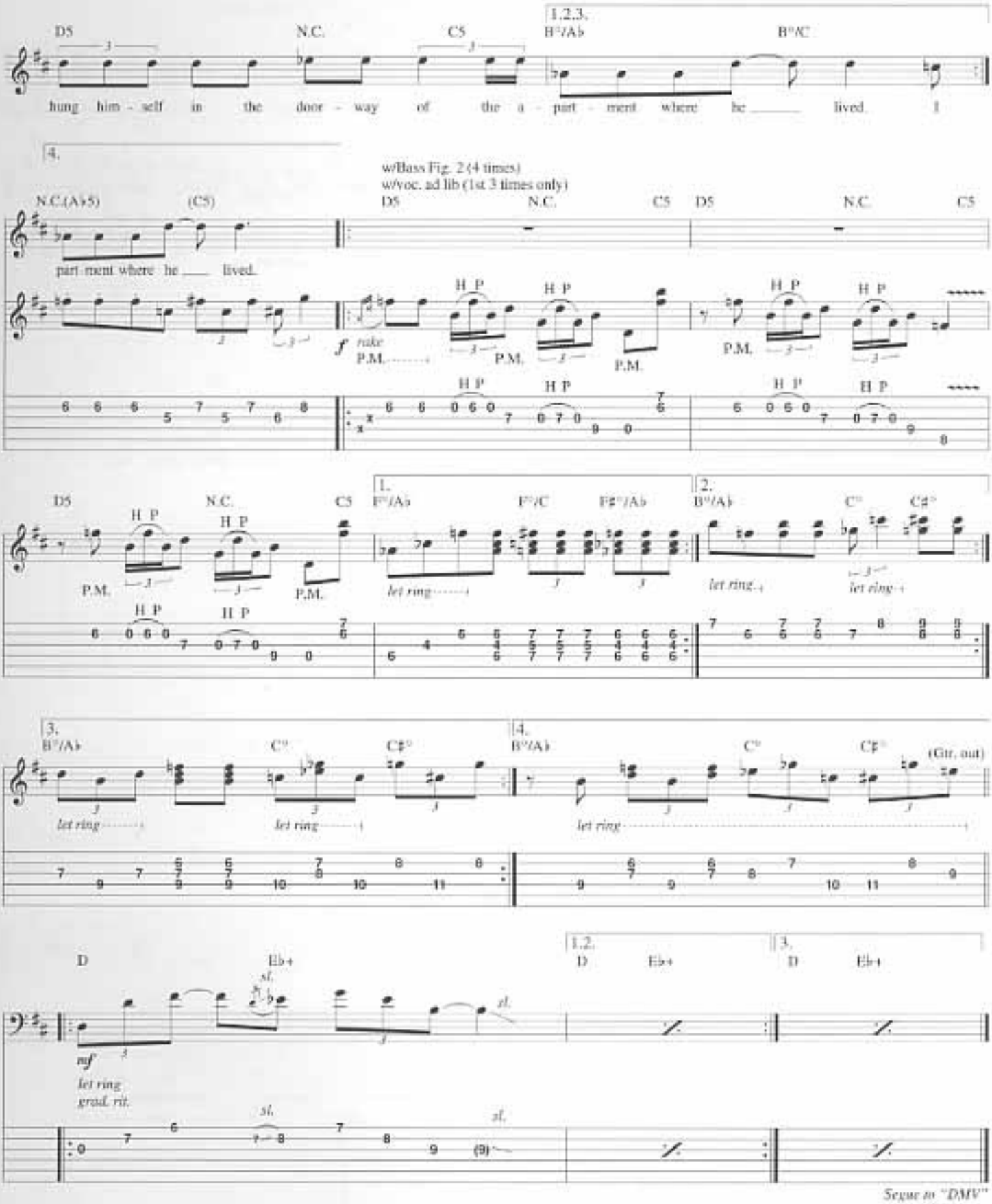

1.
2.
To Coda
D.S. (take 2nd ending) al Coda
Fill 2
sl.
(dist. off)


w/Fill 2
(Gtr. out)
D
Eb+
D
Eb+
D
Coda
sl.
(dist. off)
mf
let ring
H


Guitar solo
w/Bass Fig. 1 (3½ times)
N.C.
D5
N.C.
C5
D5
N.C.
C5
1/2
mf
w/wah as filter & light delay
H P
H P
sl.


D5
N.C.
C5
D5
N.C.
C5
D5
N.C.
C5
P
sl.


w/Bass Fill 2
D5
N.C.
C5
D5
N.C.
C5
8va
Full
Full
Outro
w/Bass Fig. 2
had a friend that took a belt, took a belt and hung him - self,
(effects off)
D5
B♭5
C5
B°/A♭
B°/C
hung him - self in the door - way of the a - part - ment where he lived. I
mp
let ring
w/Riff A (3¼ times)
w/Bass Fig. 2 (4 times)
had a friend that took a belt, took a belt and hung him - self,
grad. cresc.
Bass Fill 2
let ring



Segue to "DMV"

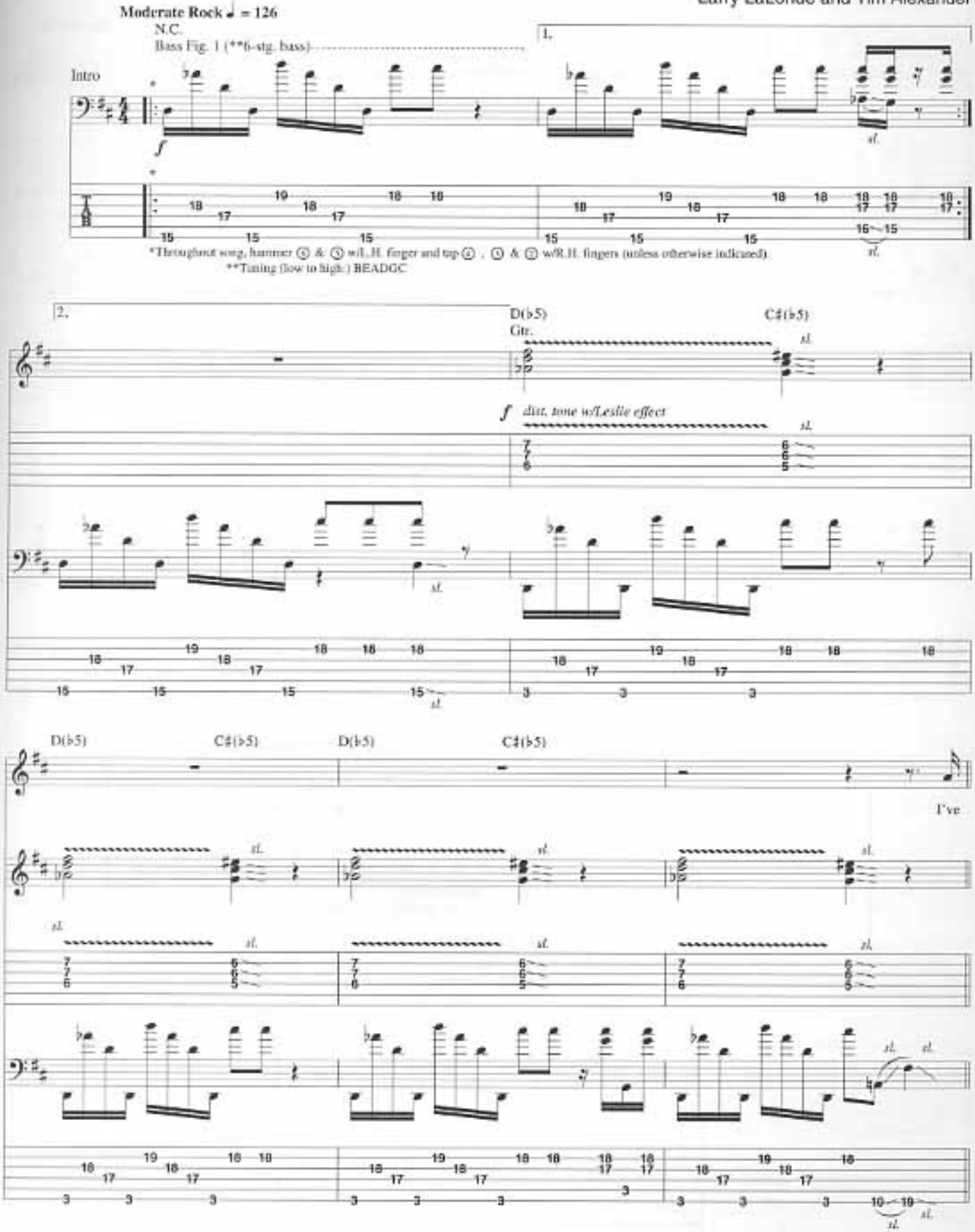
Additional Lyrics

2. I had a friend who shaved his head, put his Doctor Martins on
And drew such wondrous pictures in the apartment where he lived.
He praised my creativity, though he spoke sarcastically.
Oh, the conversations there in the apartment where he lived. *(To Interlude)*

3. I had a friend that took a belt, took a belt and hung himself.
Hung himself in the doorway of the apartment where he lived.
Rock, she thought him spiteful; Ler, he thought him pitiful;
Me, I've never been back to the apartment where he lived. *(To Interlude)*

DMV

Lyrics by Les Claypool
Music by Les Claypool,
Larry LaLonde and Tim Alexander



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1st-4th Verses
3rd time substitute Bass Fig. 5 (4 times)
D(♭5)

4th time Gtr. substitute Fill 1

been to hell. I spell it, spell it "D - M - V." __

2.3.4. *See additional lyrics*

Rhy. Fig. 1

(end Rhy. Fig. 1)

*Bass Fig. 2

(end Bass Fig. 2)

*Play all gtr. and bass parts w/slight variations ad lib when repeated or recalled throughout.

w/Rhy. Fig. 1 (3 times)
w/Bass Fig. 2 (2½ times)

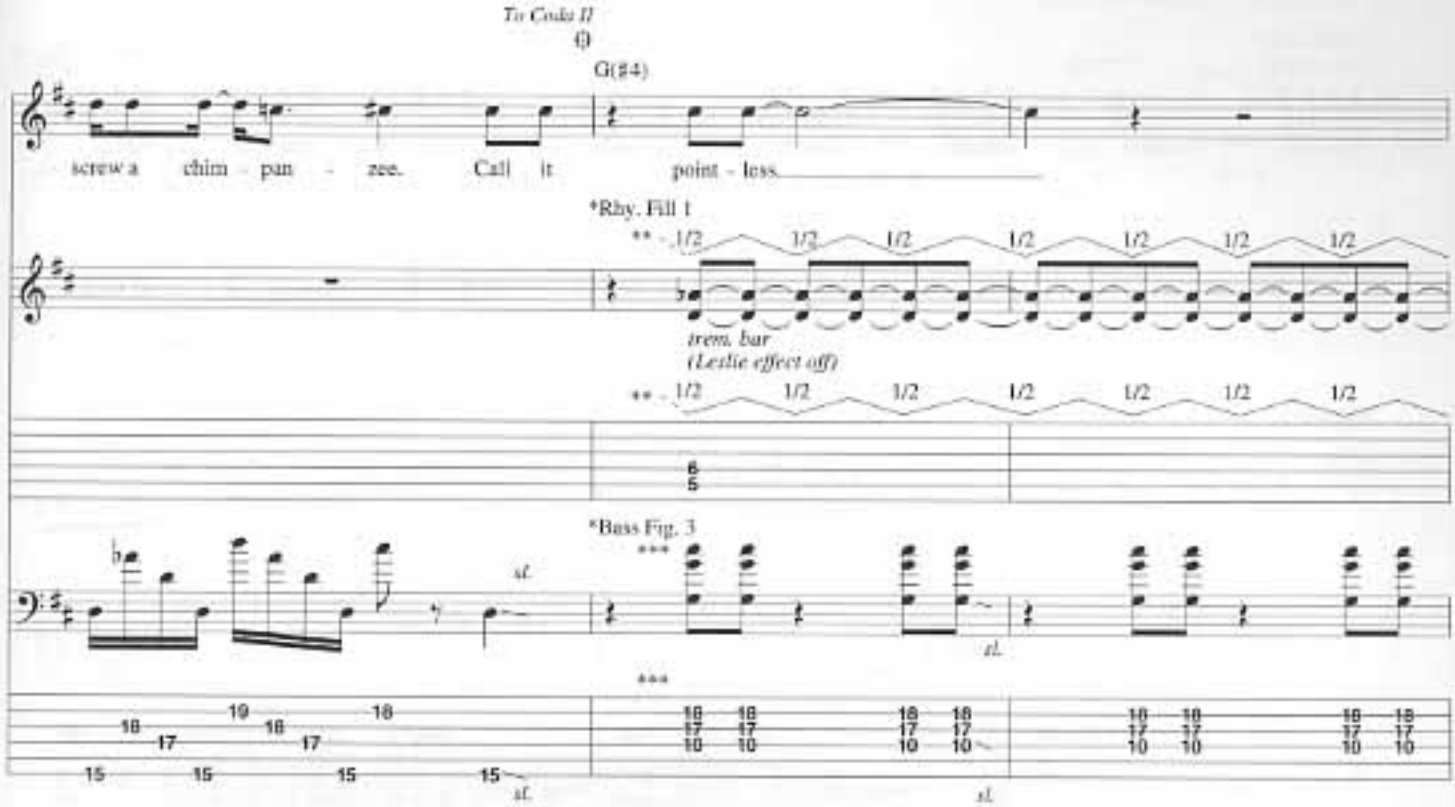
An - y - one___ that's been there knows pre- cise - ly what I ____ mean. Stood there and I've wait-ed and choked back the urge___ to scream. And if I had___ my druth - ers, I'd

Bass Fig. 5

mf

*Hammer ⑤ w/L.H.; tap muted stg. w/R.H.

Fill 1



*3rd time, next 8 bars played *mf* w/variations ad lib.
**Depress bar before striking notes.
***Hammer ④ w/L.H.; tap ③ & ② w/R.H. (next 4 bars).

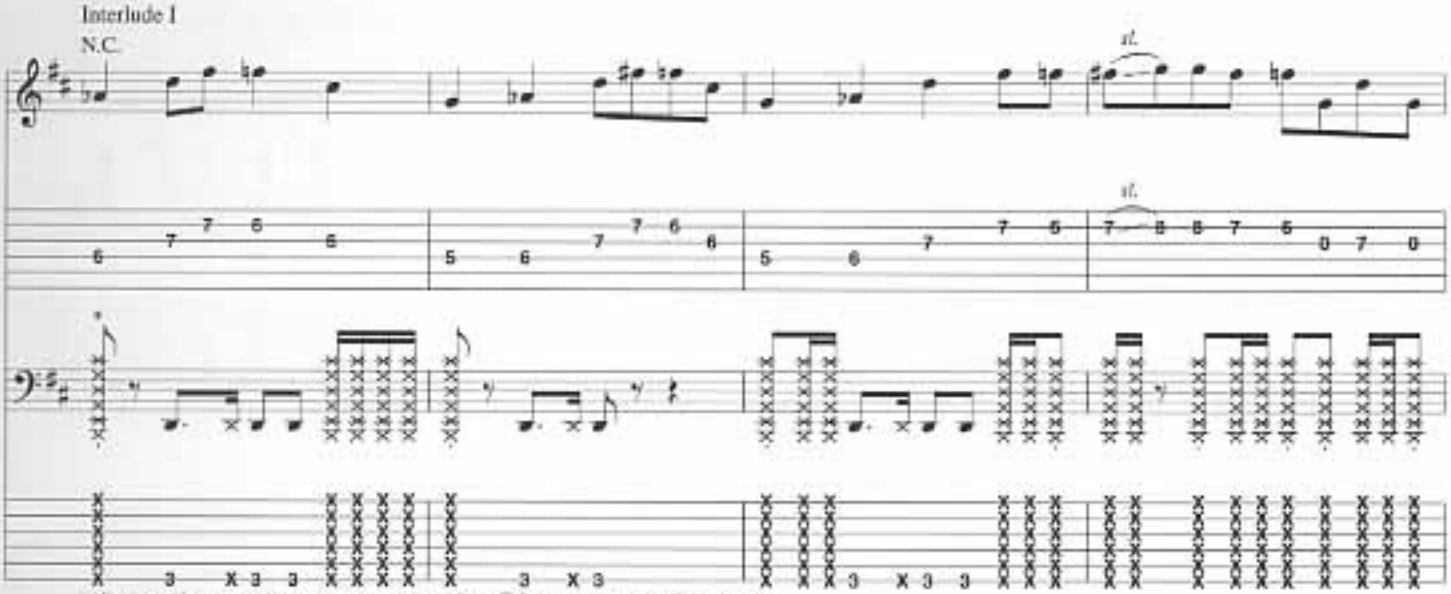
2.

w/Rhy. Fill 1
Bass Fig. 4

(end Bass Fig. 4)

Interlude 1

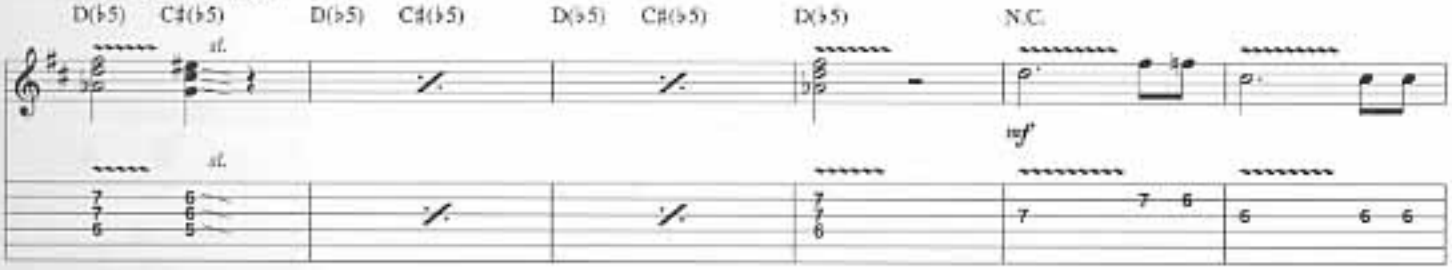
N.C.



*For next 4 bars, muted stgs. are strummed and D's (@ 3 fr.) are slapped w/R.H. thumb.

w/Bass Fig. 2 (4 times)

D(♭5) C♯(♭5) D(♭5) C♯(♭5) D(♭5) C♯(♭5) D(♭5) N.C.



mf

D.S. al Coda 1

Coda 1

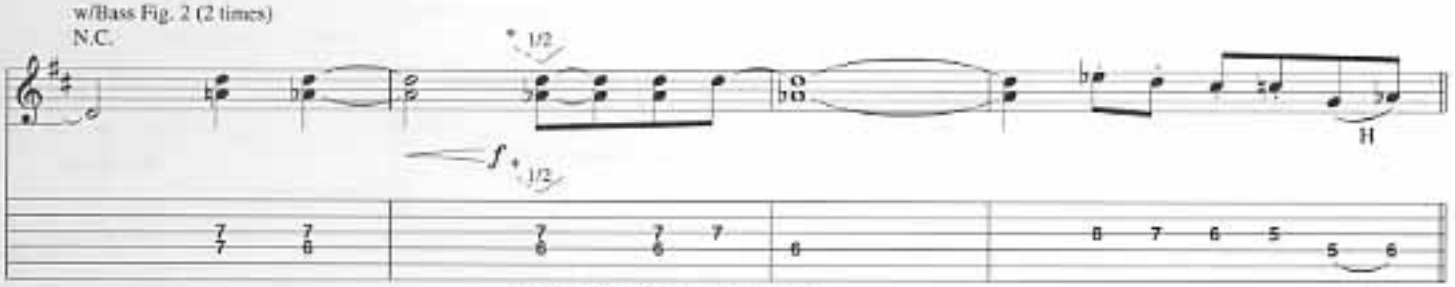
w/Rhy. Fill 1 (1st 3 bars only)
w/Bass Fig. 4

1/2 1/2 1/2

w/Leslie effect

w/Bass Fig. 2 (2 times)

N.C.



* 1/2

f

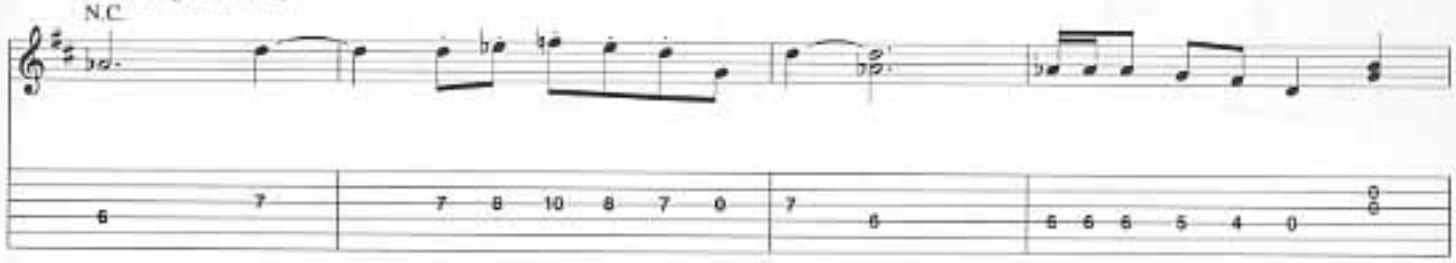
* 1/2

H

H

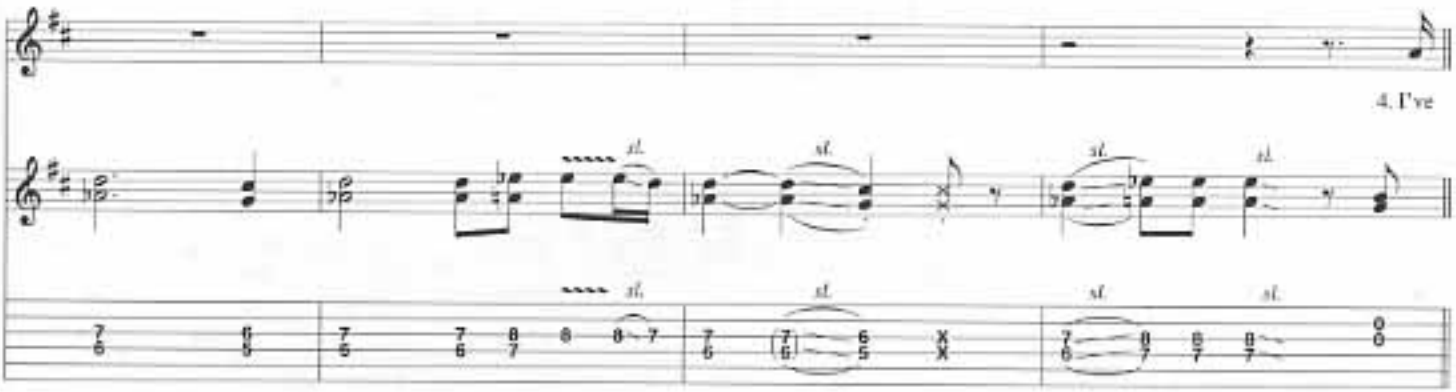
* Depress bar before striking notes.

Interlude II
w/Bass Fig. 2 (4 times)
N.C.



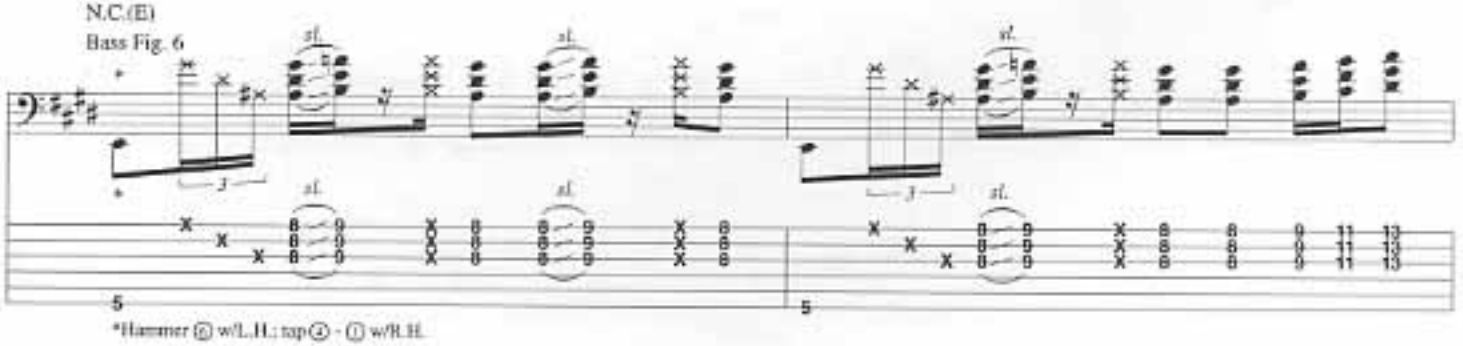
D.S. al Coda II

4. I've

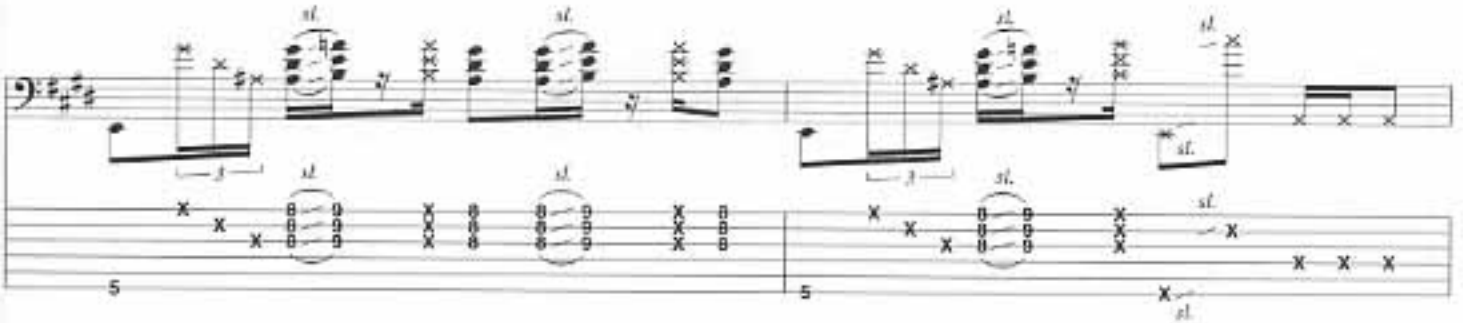


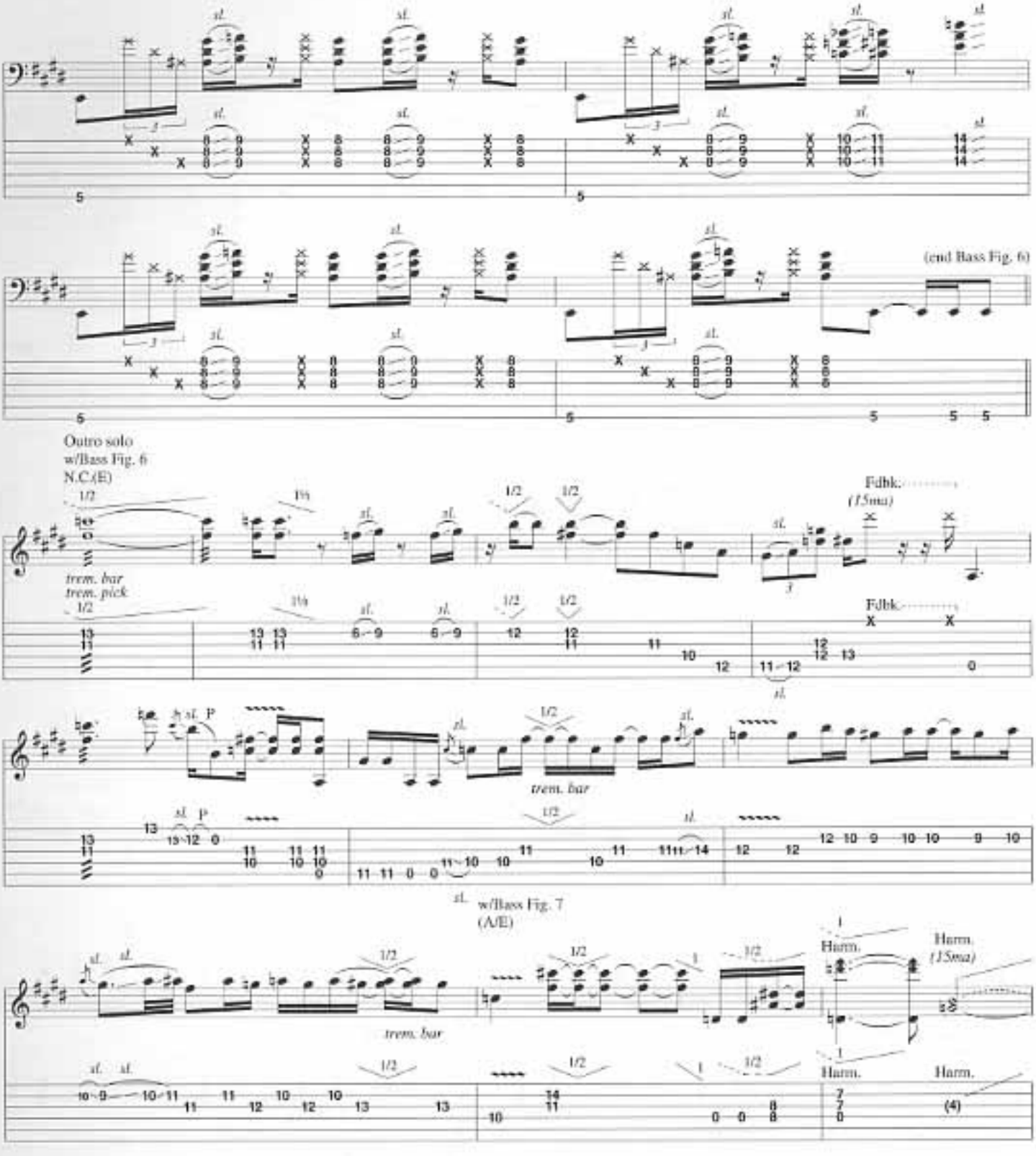
Coda II
w/Rhy. Fill 1 (2 times)
w/Bass Fig. 3
G(#4)
w/Bass Fig. 4
(Gtr. out)

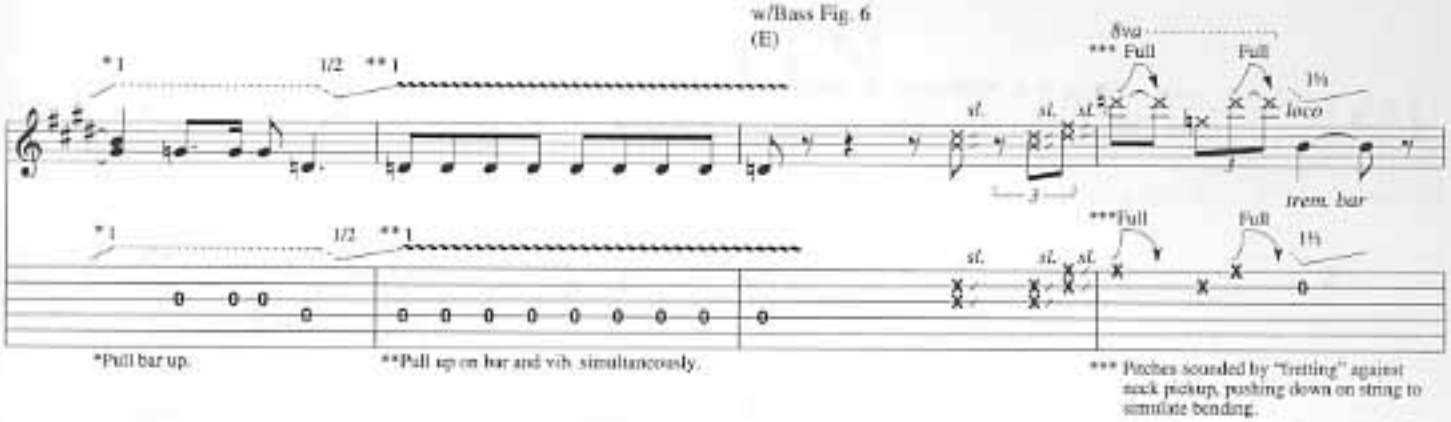
N.C.(E)
Bass Fig. 6

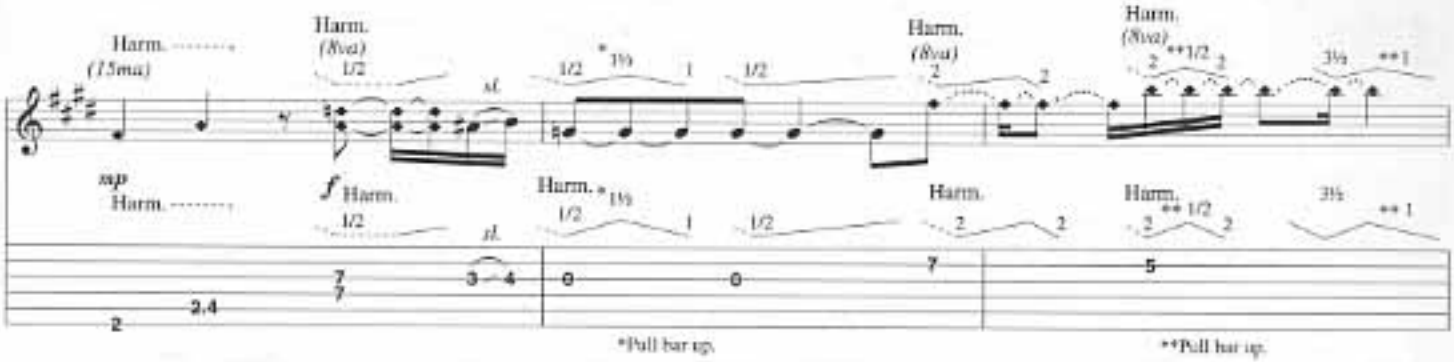


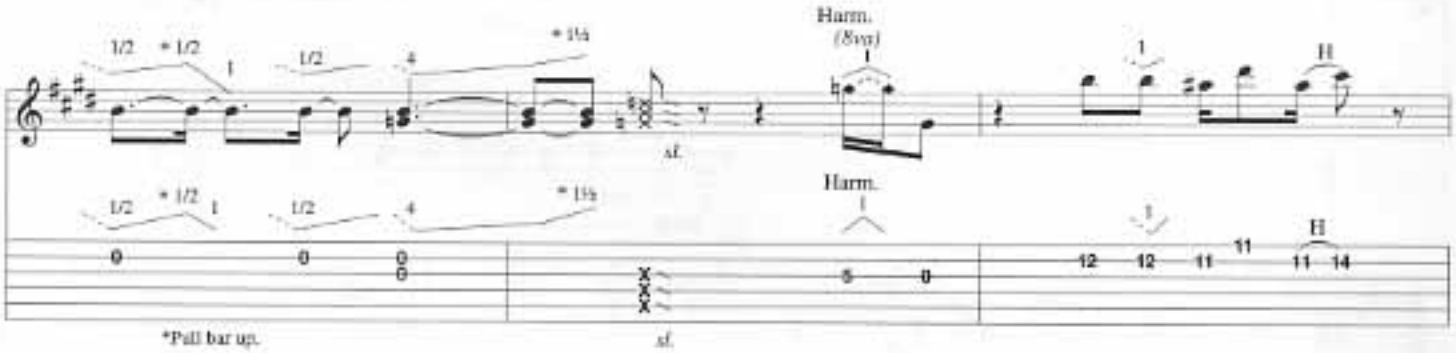
*Hammer ② w/L.H.; tap ④ - ① w/R.H.

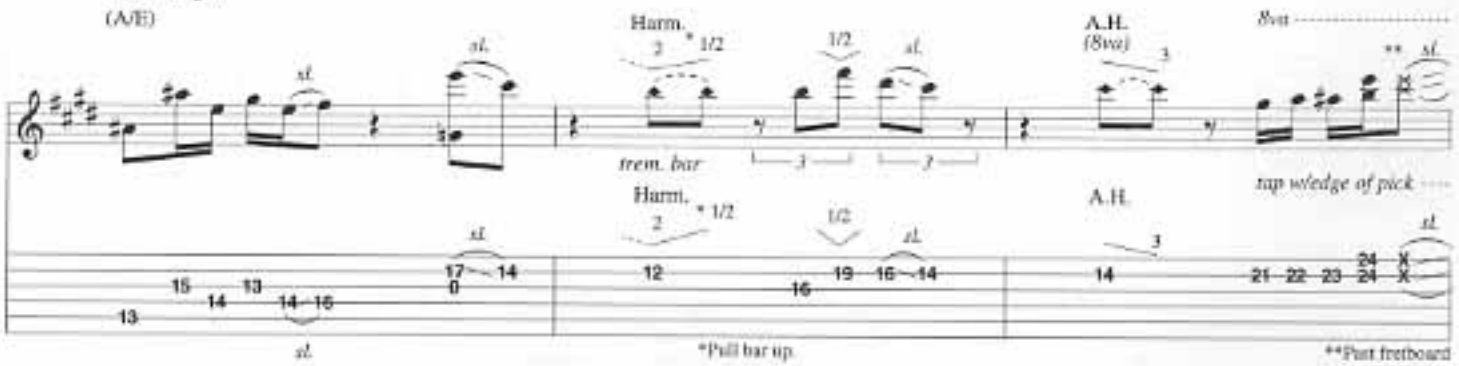


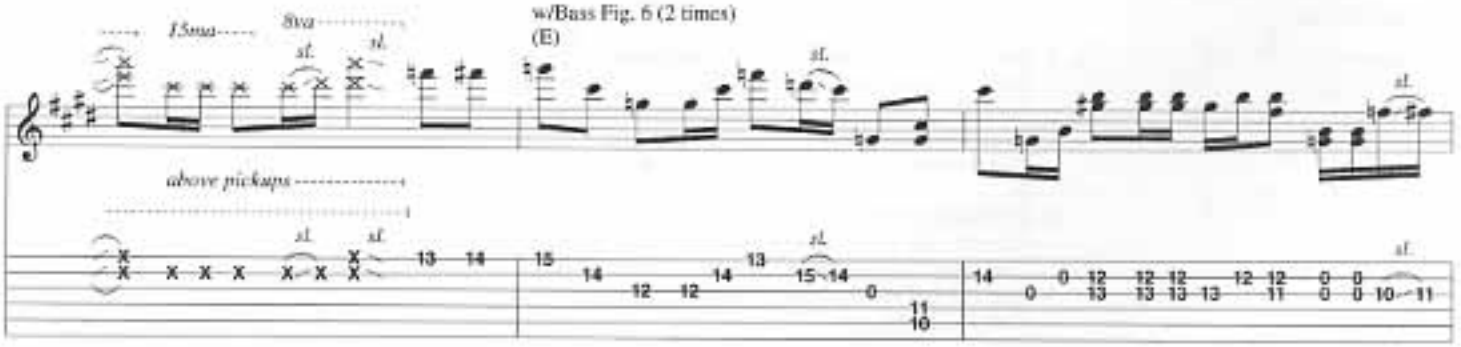

(end Bass Fig. 6)
Outro solo
w/Bass Fig. 6
N.C.(E)
Fdbk.
(15ma)
trem. bar
trem. pick
Fdbk.
trem. bar
w/Bass Fig. 7
(A/E)
Harm.
(15ma)
trem. bar
Harm.
Harm.
Harm.
Bass Fig. 7
8va
1.
2.
8va
8va
loco
loco
loco
*Hammer ③ w/L.H.; tap ② & ① w/R.H.

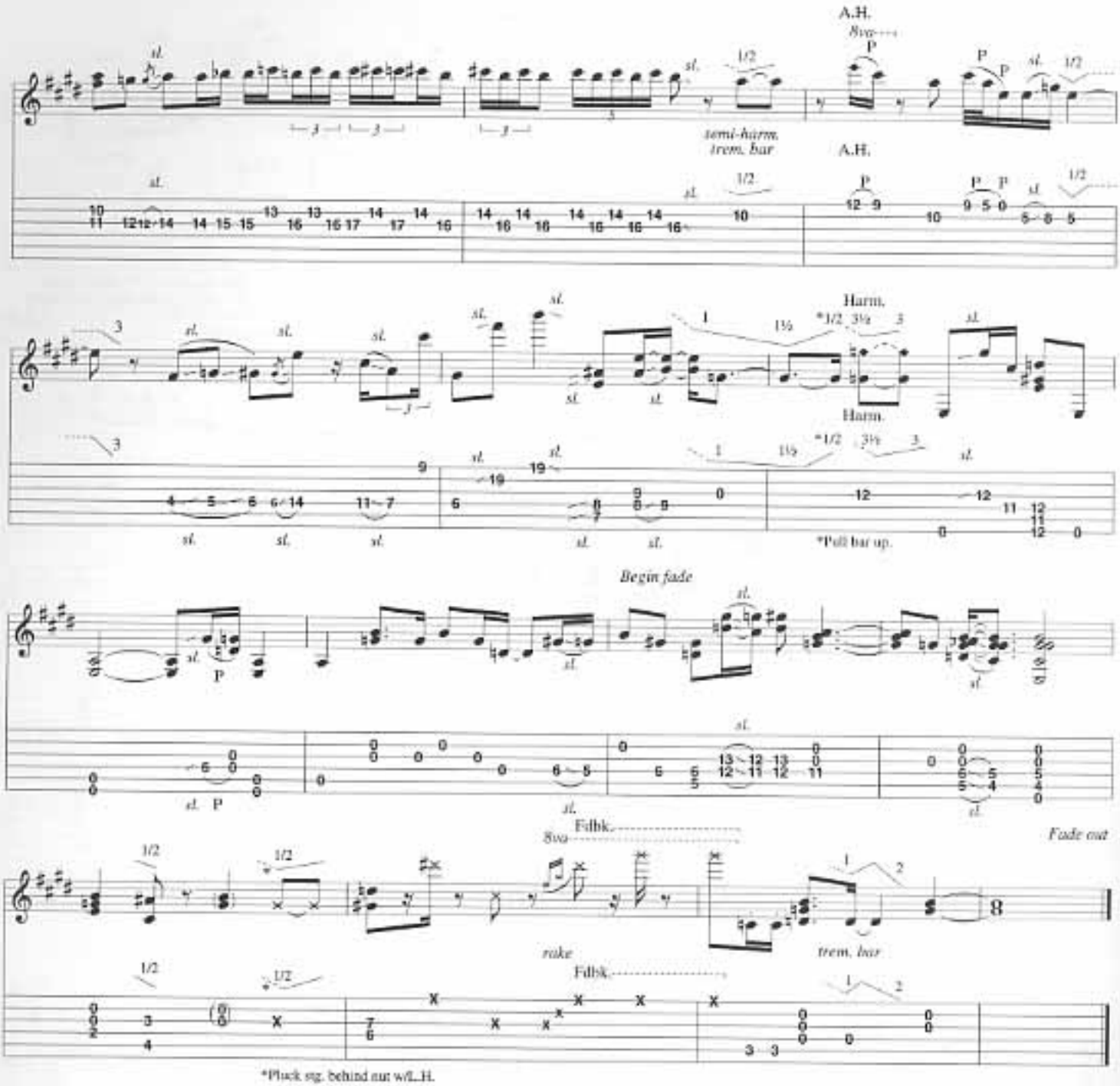

w/Bass Fig. 6
(E)
8va
*** Full
Full
1½
loco
trem. bar
sl.
*Pull bar up.
**Pull up on bar and vib. simultaneously.
*** Pitches sounded by "fretting" against neck pickup, pushing down on string to simulate bending.


Harm.
(15ma)
Harm.
(8va)
sp
f
*Pull bar up.
**Pull bar up.


Harm.
(8va)
*Pull bar up.
sl.


w/Bass Fig. 7
(A/E)
Harm.
A.H.
(8va)
trem. bar
tap w/edge of pick
**Past fretboard
*Pull bar up.


w/Bass Fig. 6 (2 times)
(E)
15ma
8va
above pickups



Additional Lyrics

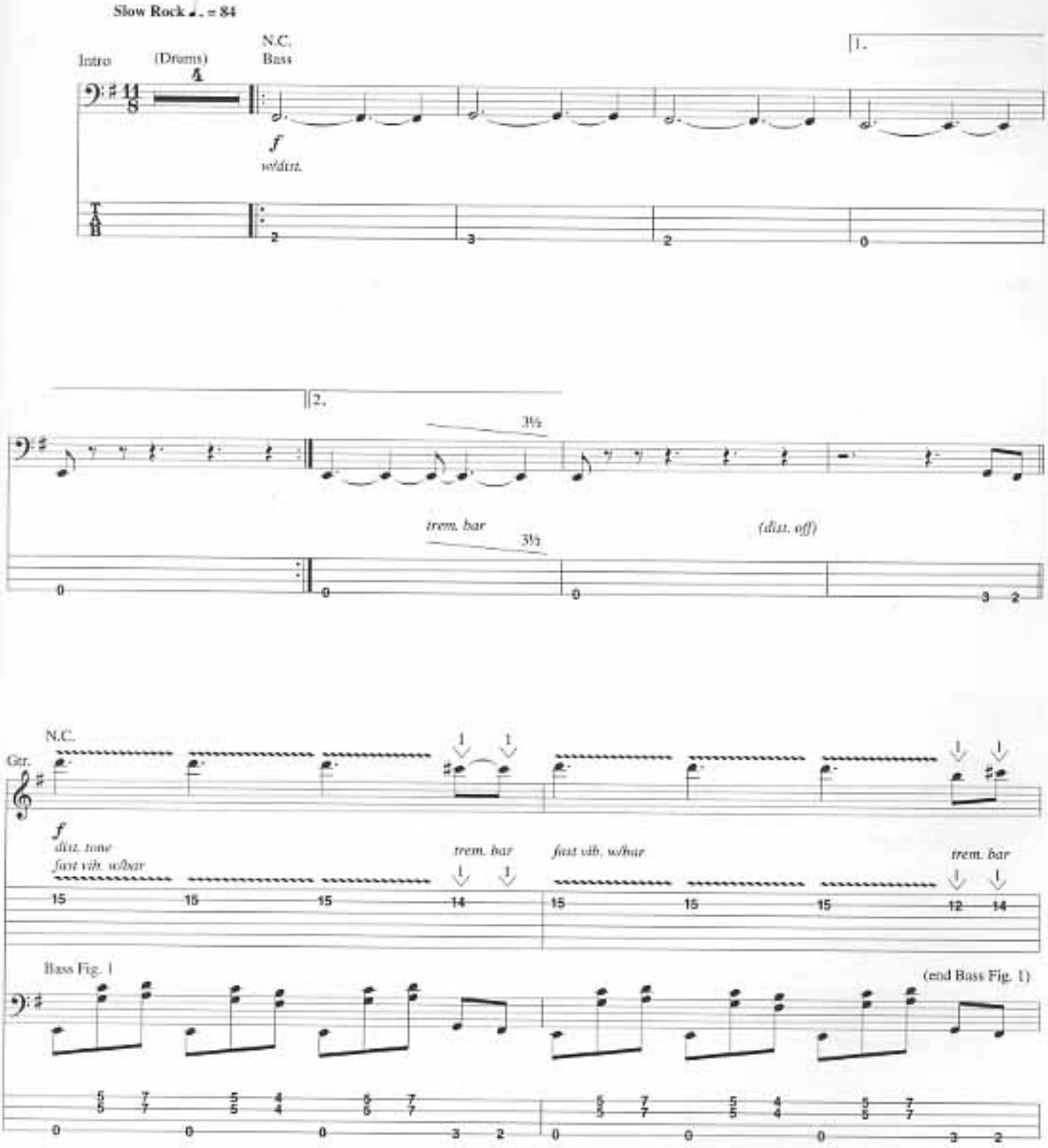
2. When I need relief, I spell it "THC."
Perhaps you may know vaguely what I mean.
I sit back and smoke away huge chunks of memory.
As I slowly inflict upon myself a full labotomy.
Call it pointless, pointless. *(To Interlude I)*

3. Barbecues, tea kettles, gobs of axle grease.
There comes a time for every man to sail the seas of cheese.
Now life's a bowl of bagel dogs, but there are unpleasantries:
Cold toilet seats, dentist chairs and trips to DMV.
Call it pointless, pointless. *(To Interlude II)*

4. I've been to hell. I spell it, I spell it "DMV."
Anyone that's been there knows precisely what I mean.
I've stood in line and waited near an hour and fifteen.
And if I had my druthers, I'd screw that chimpanzee.
Call it pointless, *etc.*

ELEVEN

Lyrics by Les Claypool
Music by Les Claypool,
Larry LaLonde and Tim Alexander



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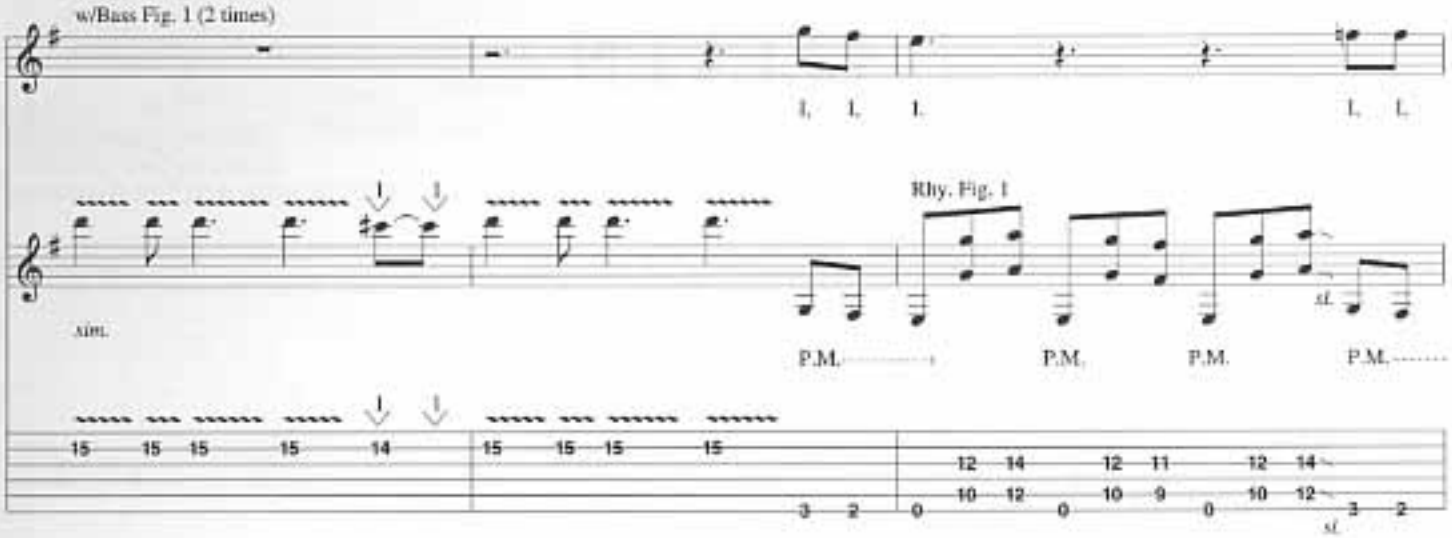
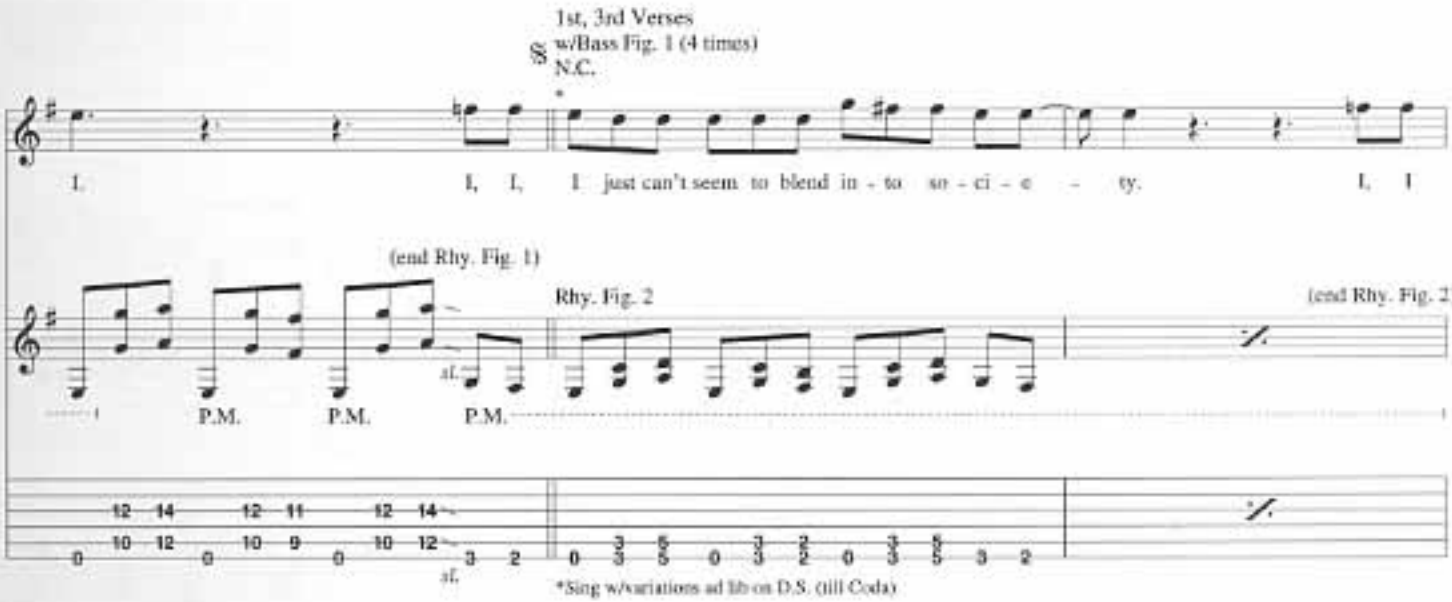
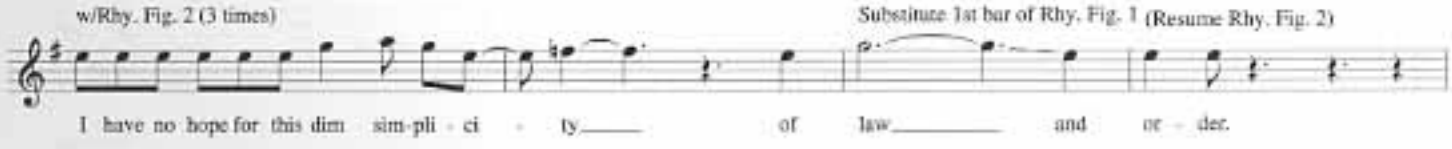
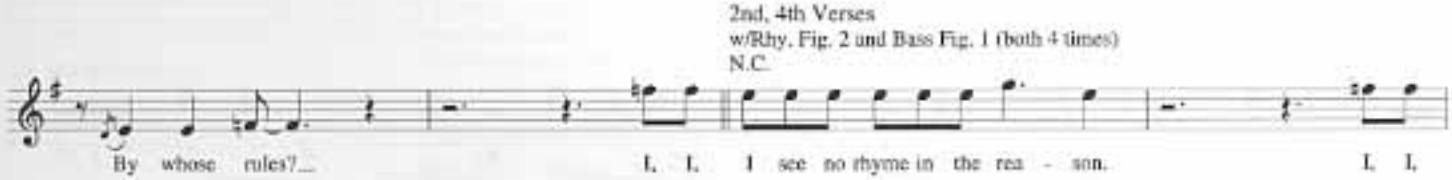
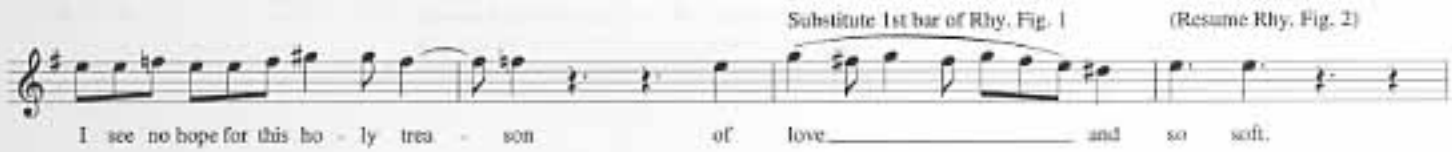

w/Bass Fig. 1 (2 times)
Rhy. Fig. 1
sim.
P.M.
P.M.
P.M.
P.M.


1st, 3rd Verses
w/Bass Fig. 1 (4 times)
N.C.
I just can't seem to blend in - to so - ci - e - ty.
(end Rhy. Fig. 1)
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
P.M.
P.M.
*Sing w/variations ad lib on D.S. (till Coda)


w/Rhy. Fig. 2 (3 times)
Substitute 1st bar of Rhy. Fig. 1
(Resume Rhy. Fig. 2)
I have no hope for this dim sim-pli - ci - ty of law and or - der.


2nd, 4th Verses
w/Rhy. Fig. 2 and Bass Fig. 1 (both 4 times)
N.C.
By whose rules?
I see no rhyme in the rea - son.


Substitute 1st bar of Rhy. Fig. 1
(Resume Rhy. Fig. 2)
I see no hope for this ho - ly trea - son of love and so soft.

(Gtr. out)

Chorus
w/Bass Fill 1
N.C.(C5)

By whose stan - dards?

{By whose stan - dards?
By my stan - dards.}

They tell me, they tell me, they tell me.

*Sing harmony 2nd time only (next 3 bars).

w/Rhy. Fig. 1 and Bass Fig. 1
N.C.

l. l. l.

w/Fill 1 and Bass Fill 2
(C5)

They tell me, they tell me, they tell me, they tell me.

w/Rhy. Fig. 2 and Bass Fig. 1 (both 2 times)
N.C.

To Coda

Who are they? Who is they?

Guitar solo
w/Bass Fig. 1 (4 times)
N.C.

sl.

w/wah as filter

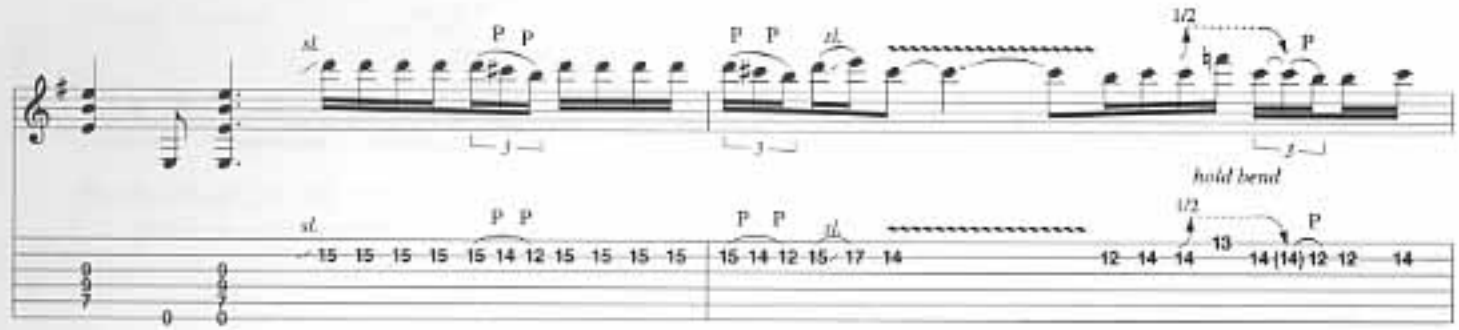
P P *sl.*

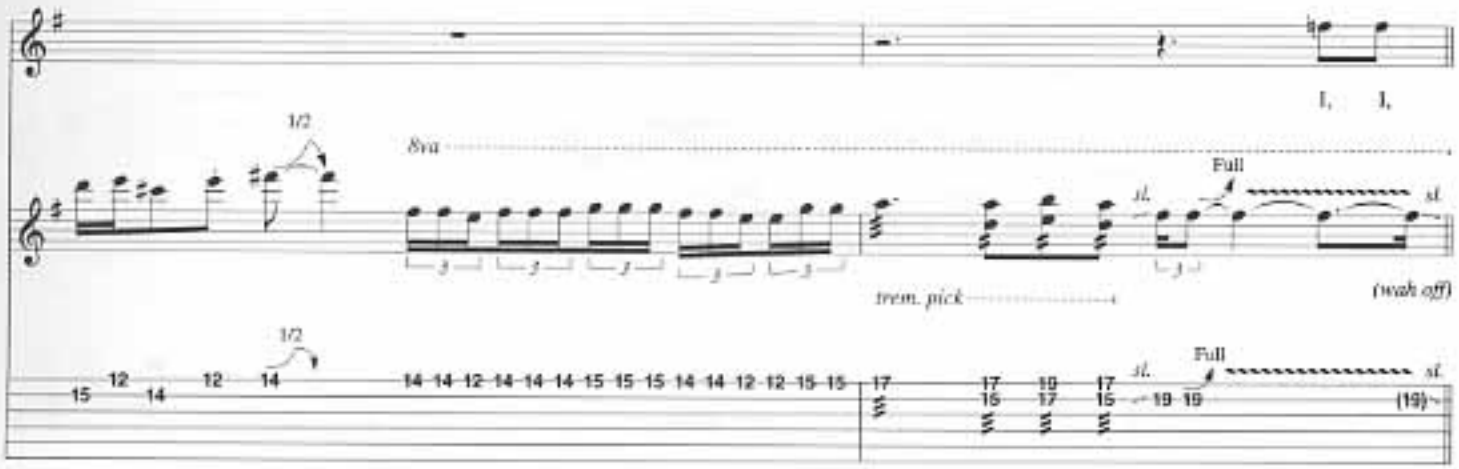
Bass Fill 1

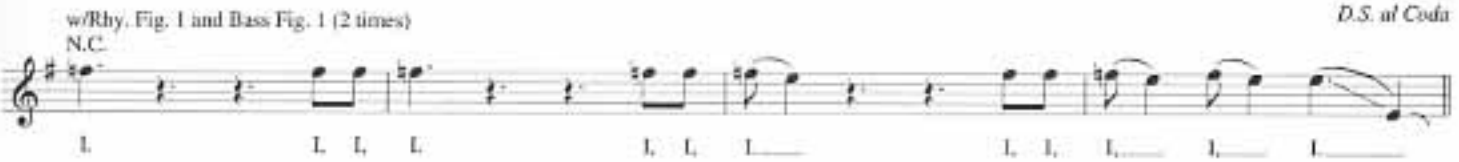
Fill 1

*Vol. swell

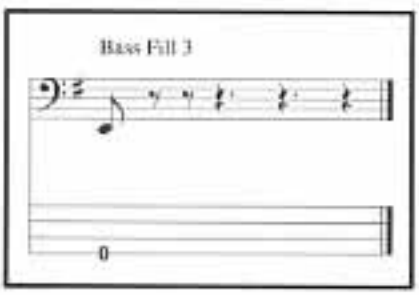
Bass Fill 2


sl.
P P
1/2
hold bend


8va
1/2
Full
sl.
trem. pick
(wah off)

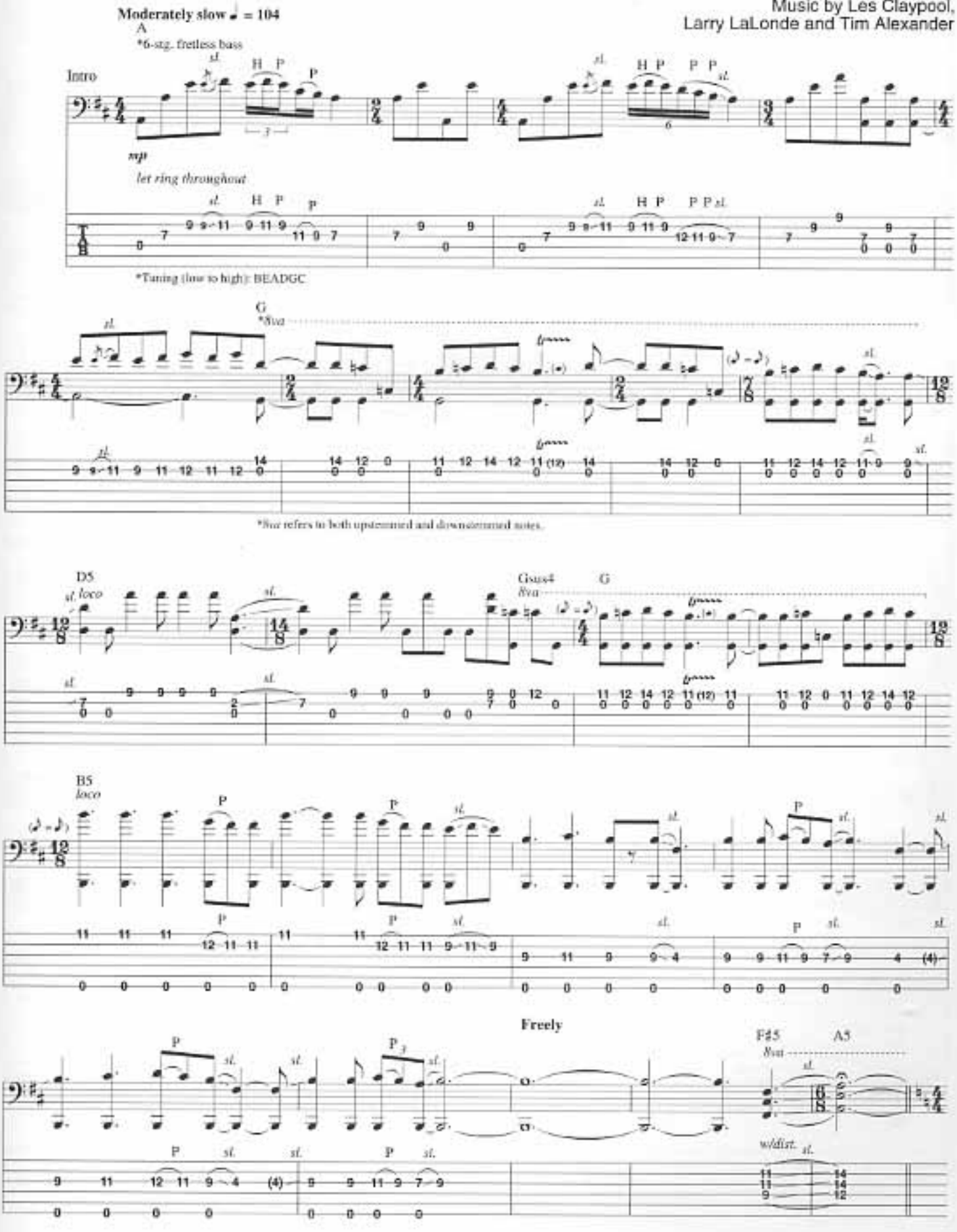

w/Rhy. Fig. 1 and Bass Fig. 1 (2 times)
N.C.
D.S. al Coda

w/Bass Fill 3
Coda
Outro
(w/last bar of Rhy. Fig. 2 and Bass Fig. 1)
w/Rhy. Fig. 1 and Bass Fig. 1 (both 1½ times)
N.C.
Gtr.
P.M.


Bass Fill 3

FISH ON

Lyrics by Les Claypool
Music by Les Claypool,
Larry LaLonde and Tim Alexander



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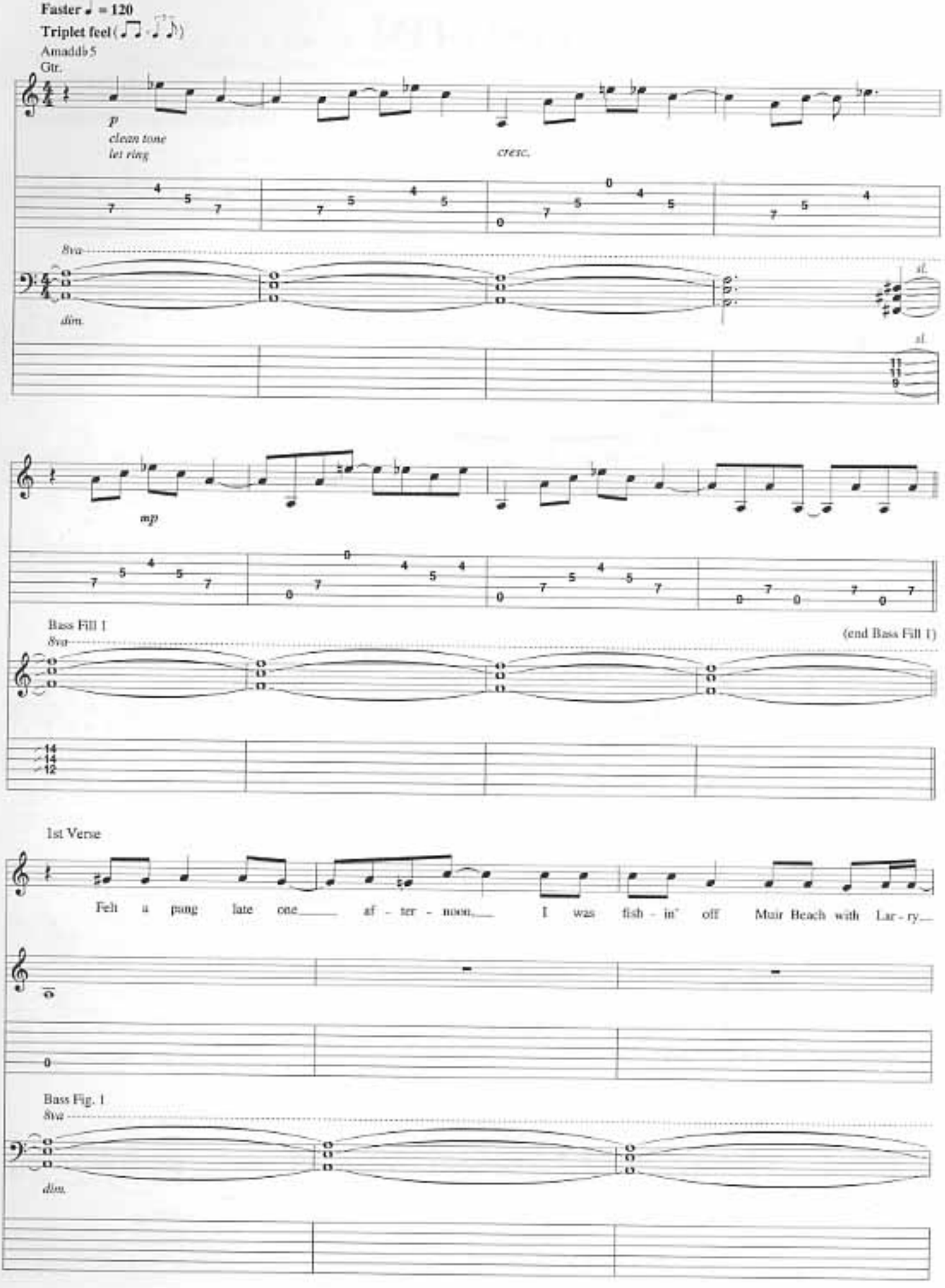
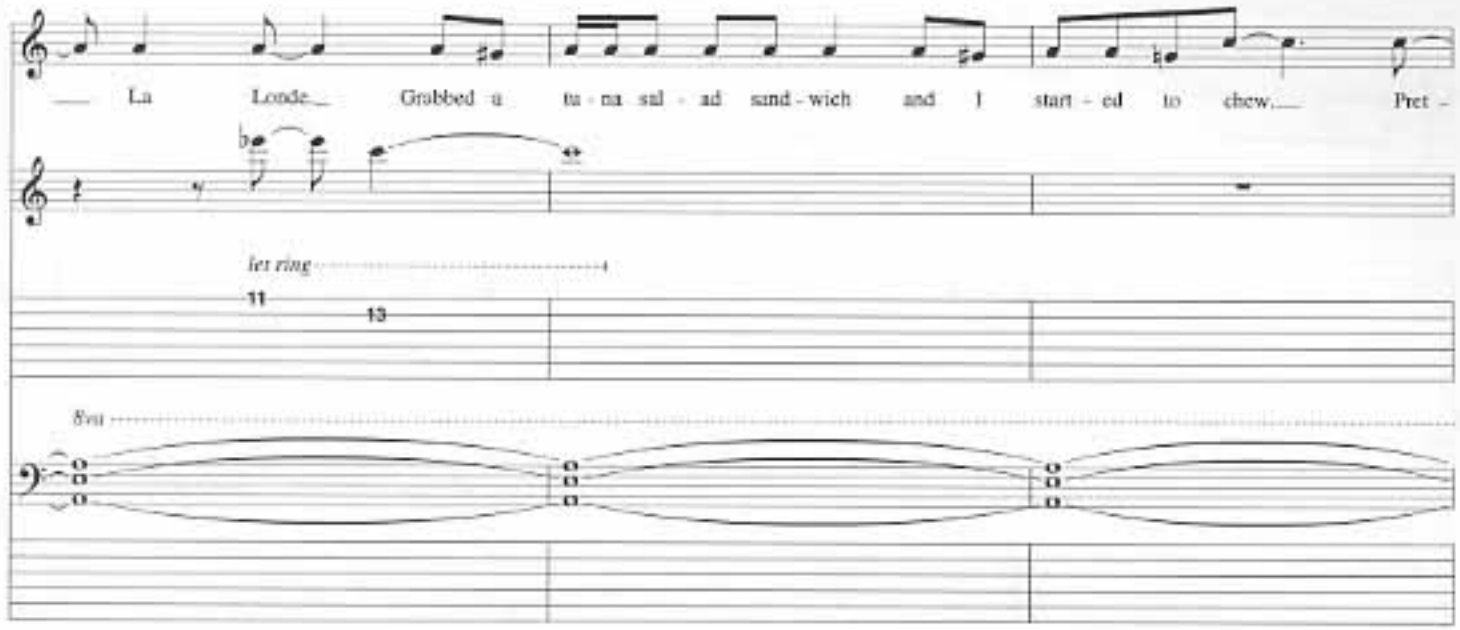
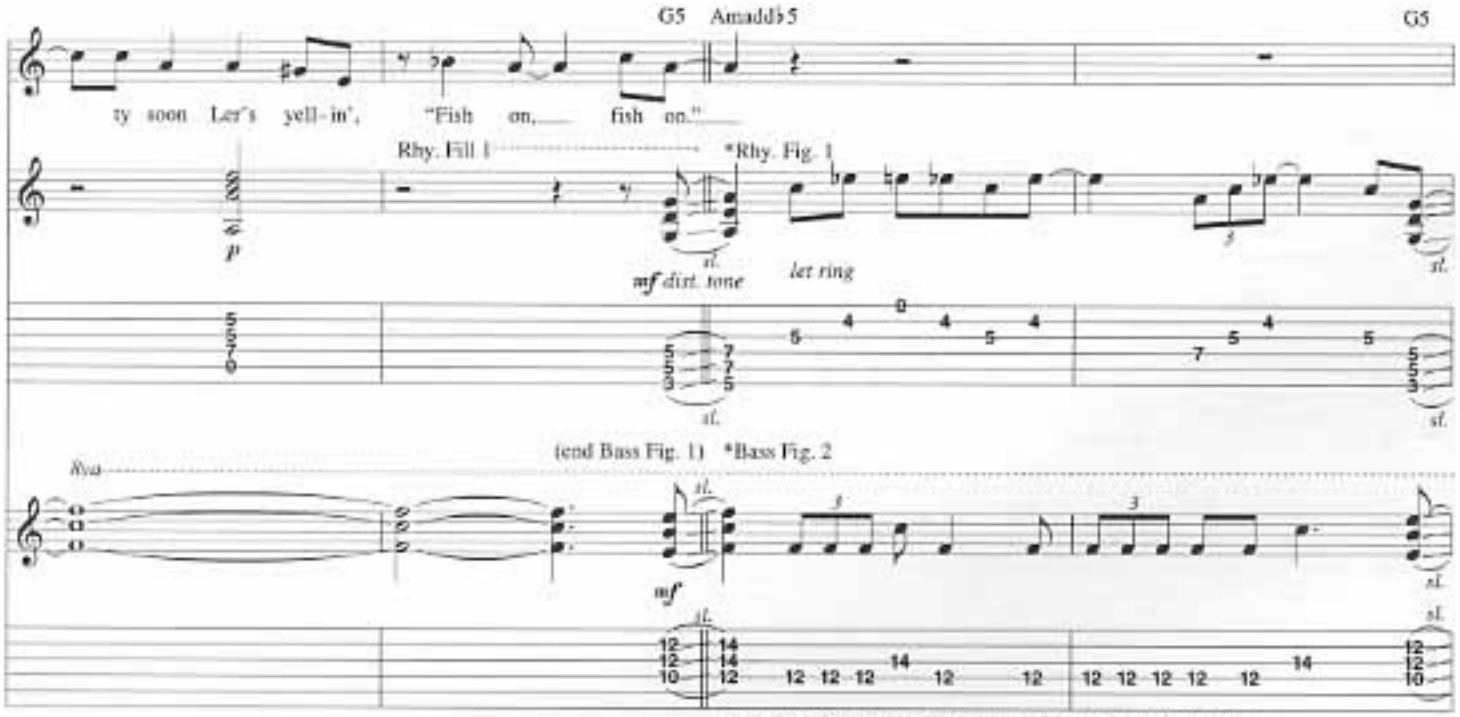
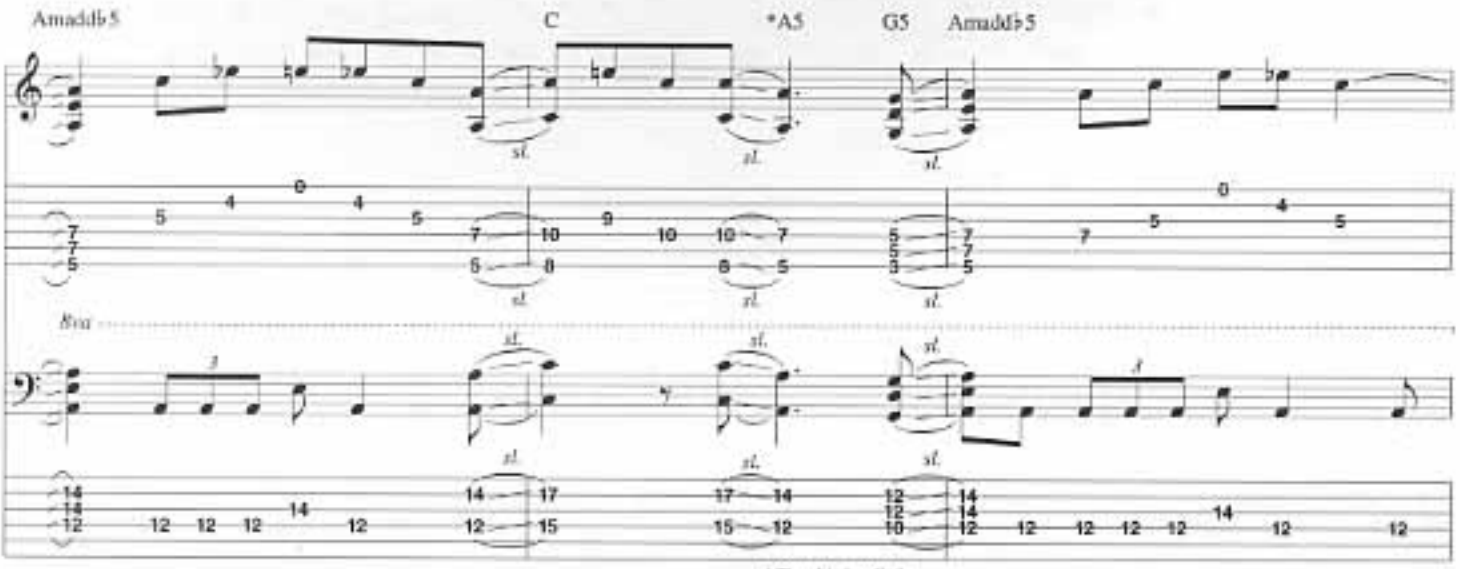

Faster ♩ = 120
Triplet feel
Amaddb5
Gtr.
p
clean tone
let ring
cresc.
8va
dim.
sl.
sl.
mp
Bass Fill 1
8va
(end Bass Fill 1)
1st Verse
Felt a pang late one af - ter - noon, I was fish - in' off Muir Beach with Lar - ry,
Bass Fig. 1
8va
dim.

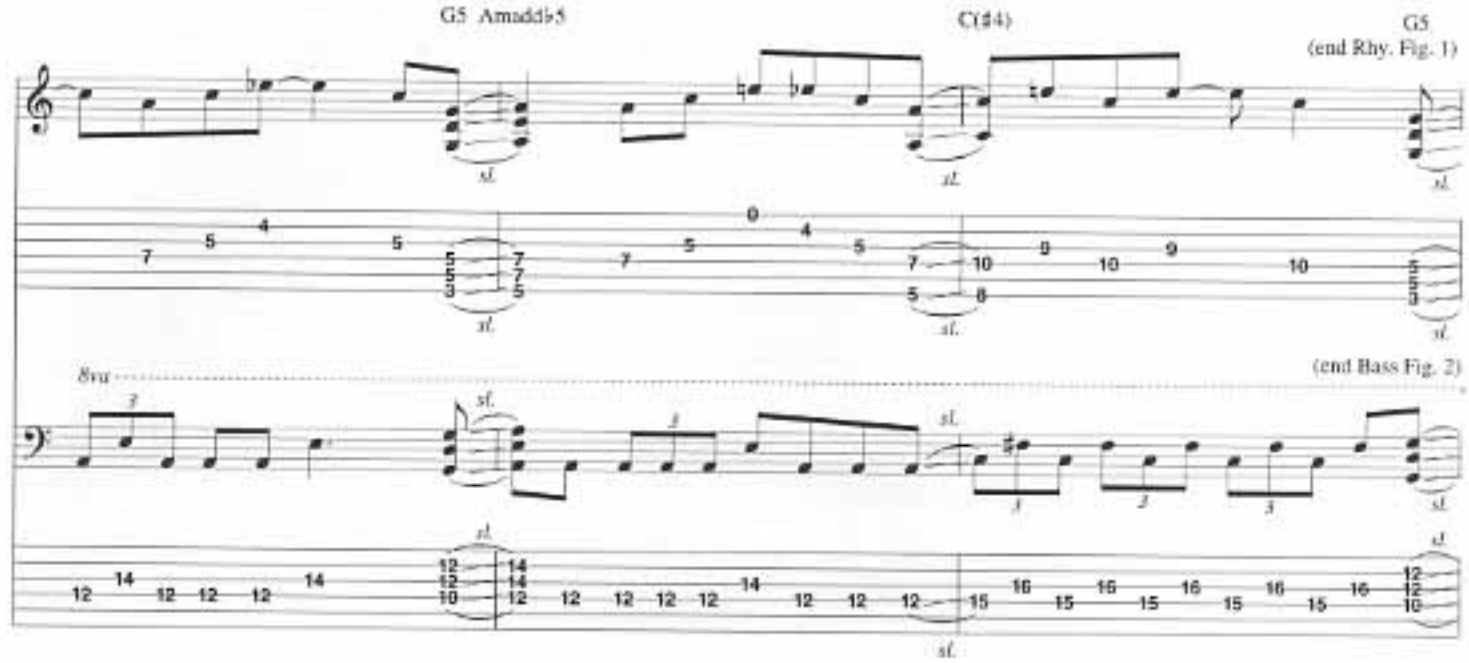


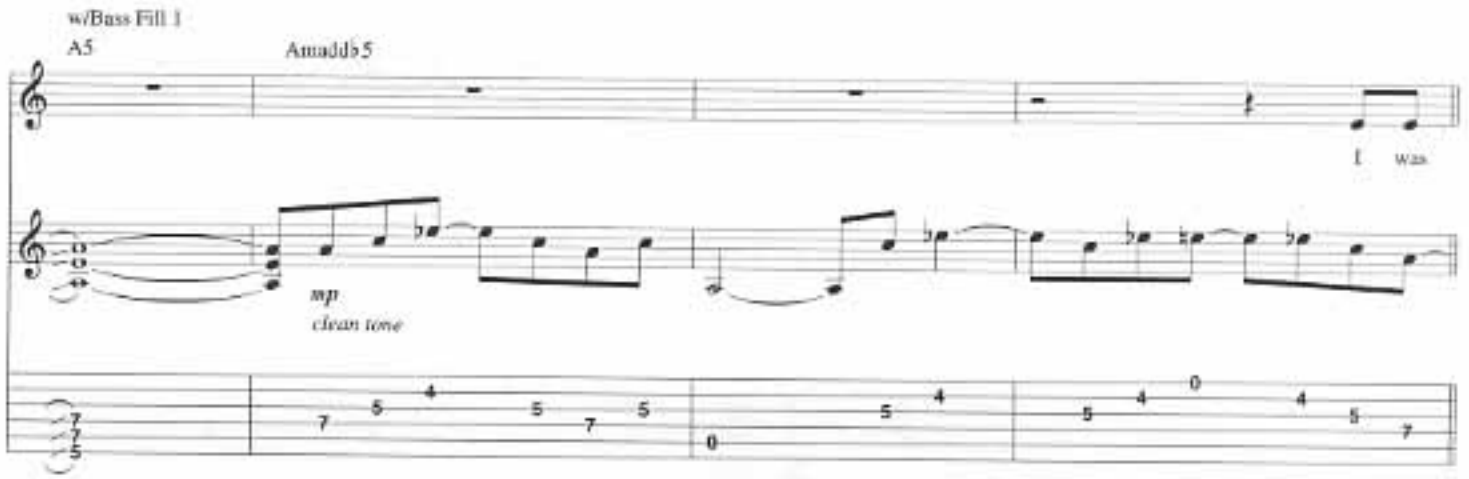


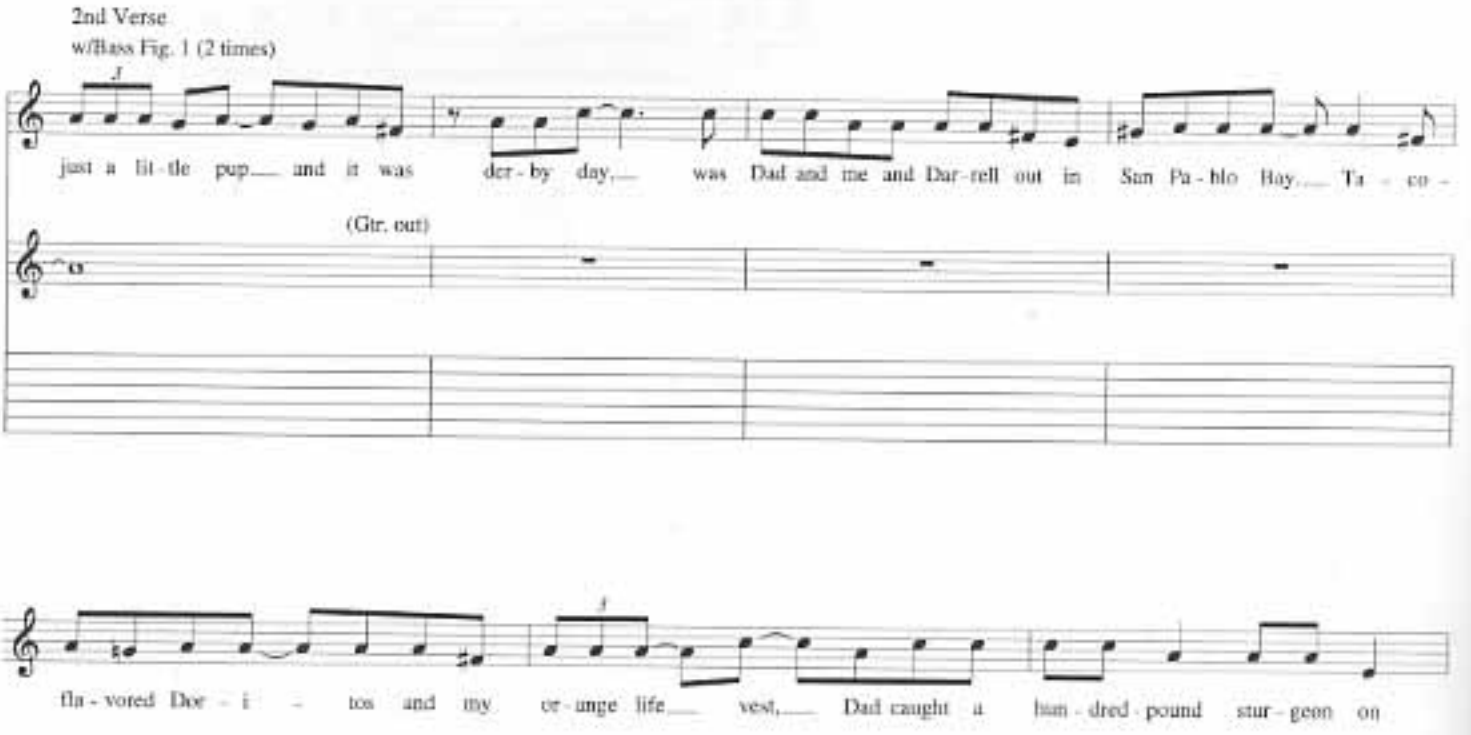
*Play w/slight variations ad lib when repeated or recalled (throughout)

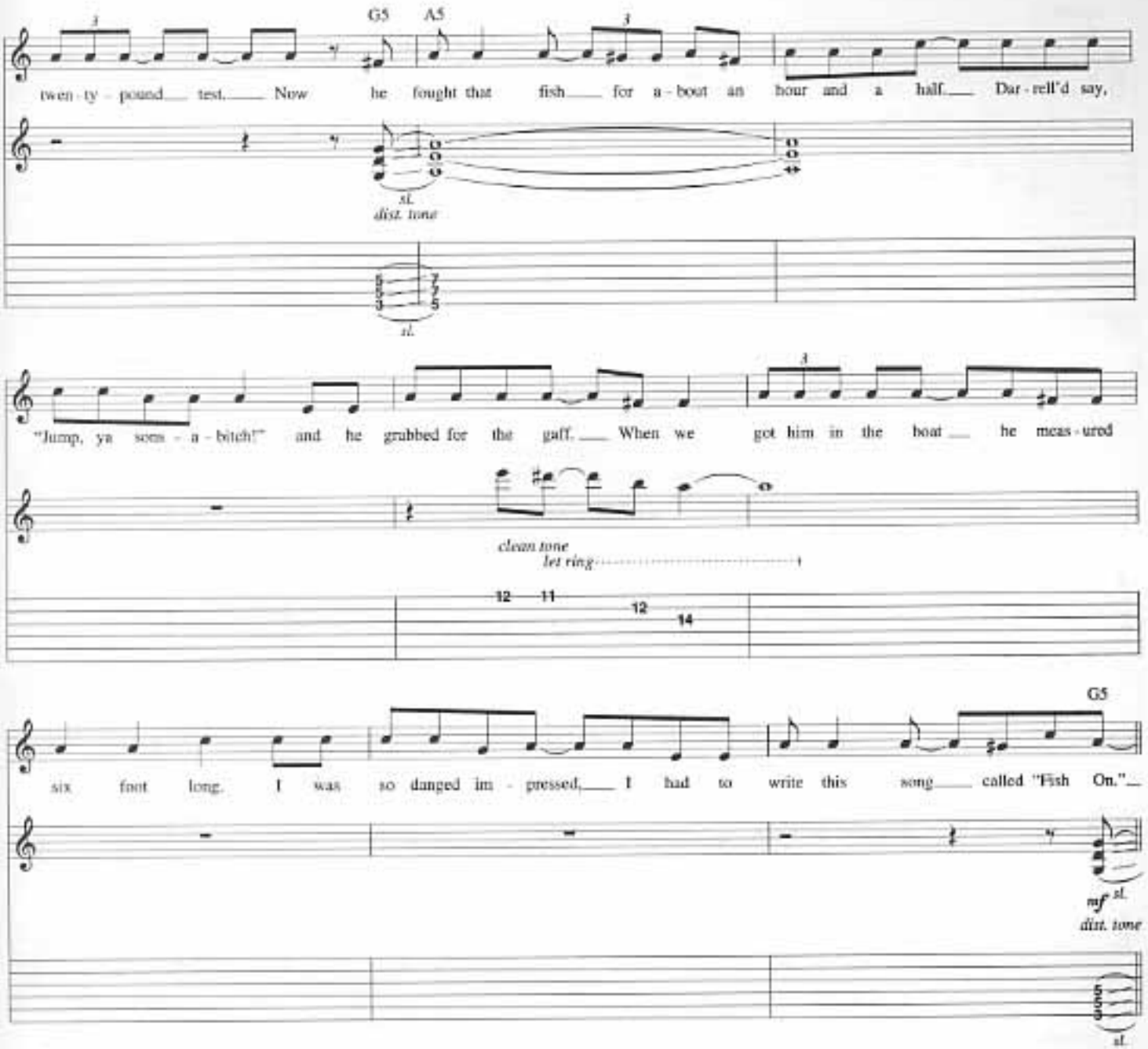


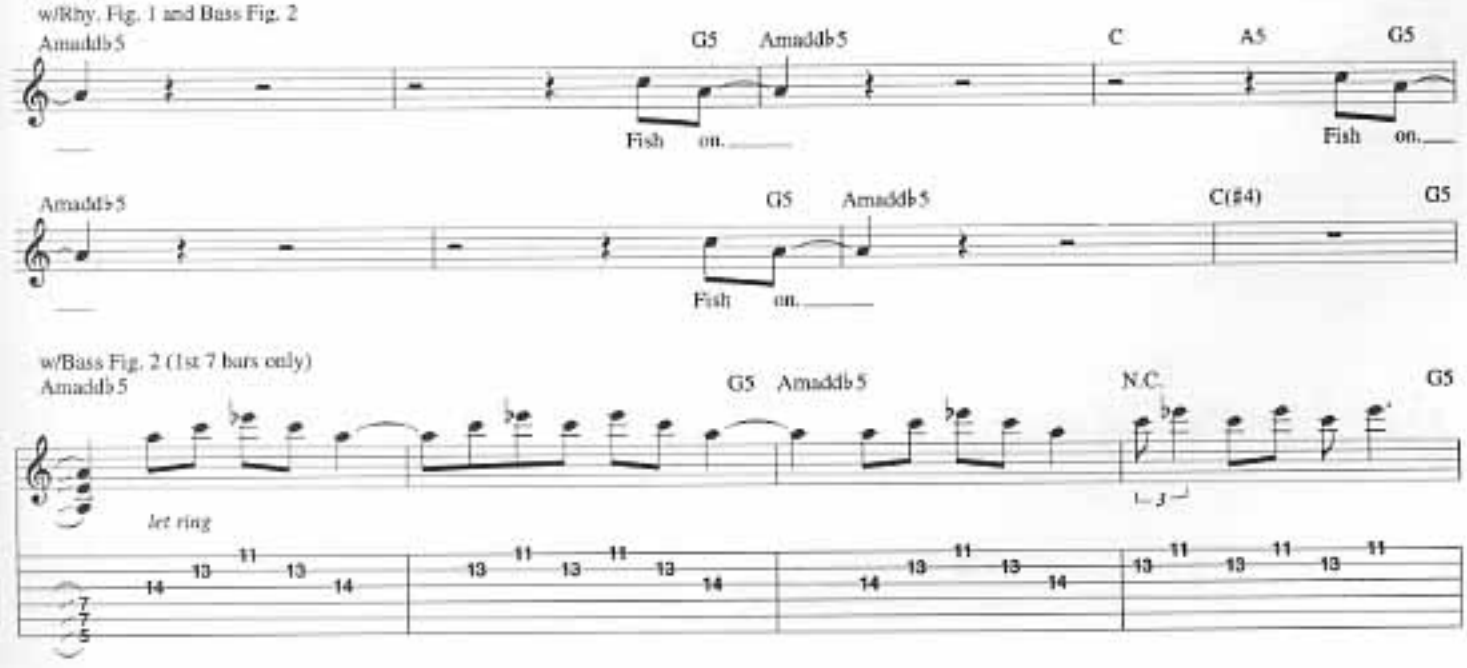
*Chord is implied.

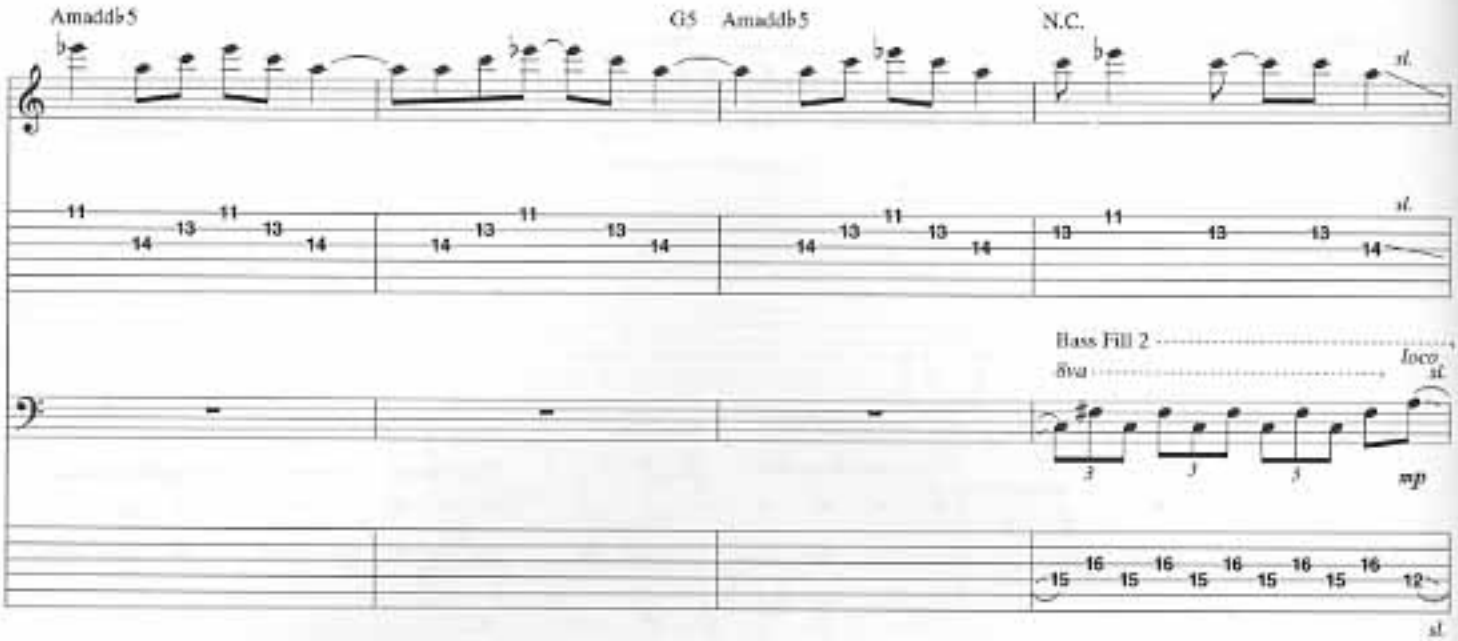

G5 Amadd♭5
C(♯4)
G5
(end Rhy. Fig. 1)
8va
(end Bass Fig. 2)

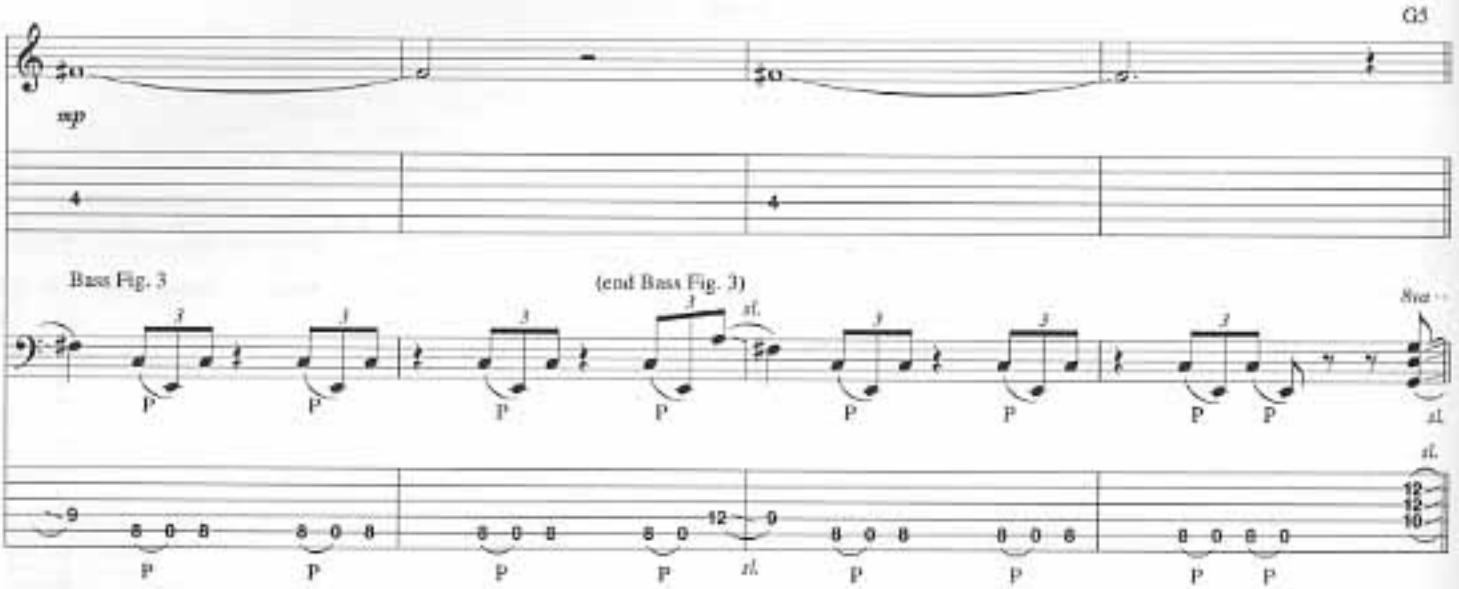

w/Bass Fill 1
A5
Amadd♭5
I was
mp
clean tone

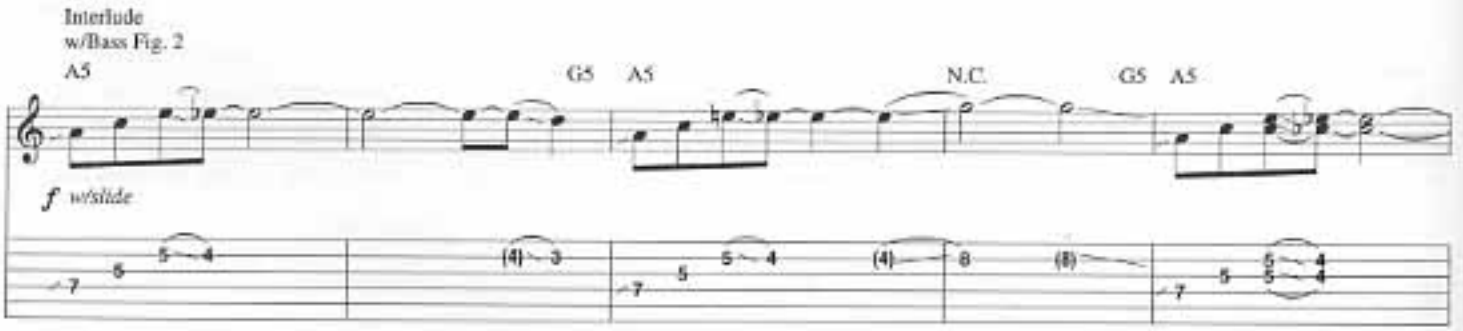

2nd Verse
w/Bass Fig. 1 (2 times)
just a lit - tle pup and it was der - by day, was Dad and me and Dar - rell out in San Pa - blo Bay. Ta - co -
(Gtr. out)
fla - vored Doe - i - tos and my or - unge life vest, Dad caught a hun - dred - pound stur - geon on

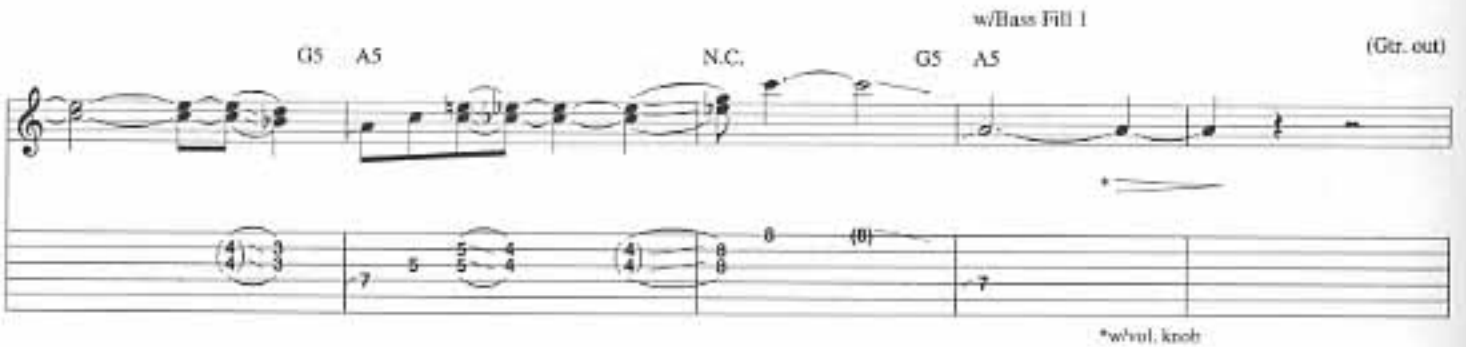

G5
A5
twen - ty - pound test. Now he fought that fish for a - bout an hour and a half. Dar - rell'd say,
sl.
dist. tone
"Jump, ya sons - a - bitch!" and he grabbed for the gaff. When we got him in the boat he meas - ured
clean tone
let ring
six foot long. I was so danged im - pressed, I had to write this song called "Fish On."
G5
mf sl.
dist. tone
sl.

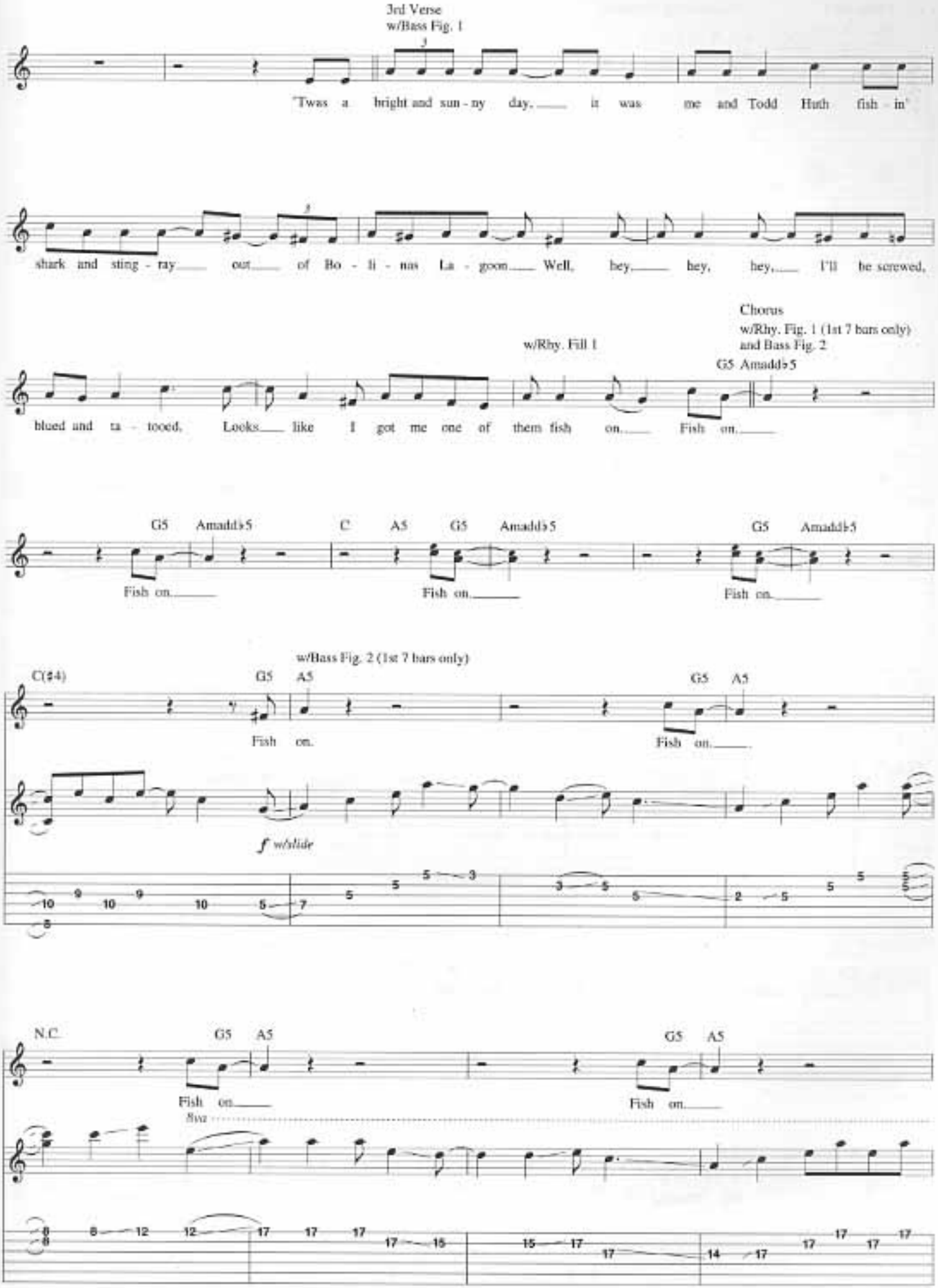

Chorus
w/Rhy. Fig. 1 and Bass Fig. 2
Amaddb5
G5
Amaddb5
C
A5
G5
Fish on.
Fish on.
Amaddb5
G5
Amaddb5
C(#4)
G5
Fish on.
w/Bass Fig. 2 (1st 7 bars only)
Amaddb5
G5
Amaddb5
N.C.
G5
let ring


Amaddb5
G5 Amaddb5
N.C.
sl.
Bass Fill 2
8va
loco
mp


G5
mp
Bass Fig. 3
(end Bass Fig. 3)
8va
sl.

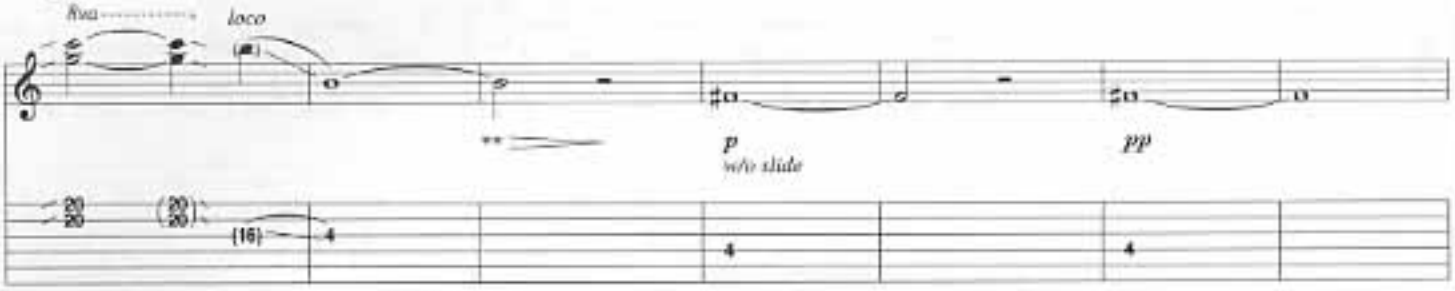

Interlude
w/Bass Fig. 2
A5
G5 A5
N.C.
G5 A5
f w/slide


w/Bass Fill 1
G5 A5
N.C.
G5 A5
(Gtr. out)
*w/vol. knob


3rd Verse
w/Bass Fig. 1
'Twas a bright and sun - ny day, it was me and Todd Huth fish - in'
shark and sting - ray out of Bo - li - nas La - goon Well, hey, hey, hey, I'll be screwed,
Chorus
w/Rhy. Fig. 1 (1st 7 bars only)
and Bass Fig. 2
w/Rhy. Fill 1
G5 Amadd♭5
blued and ta - tooed, Looks like I got me one of them fish on. Fish on.
G5 Amadd♭5 C A5 G5 Amadd♭5 G5 Amadd♭5
Fish on. Fish on. Fish on.
w/Bass Fig. 2 (1st 7 bars only)
C(♯4) G5 A5 G5 A5
Fish on. Fish on.
f w/slide
N.C. G5 A5 G5 A5
Fish on. Fish on.
8va

w/Bass Fill 2 *w/Bass Fig. 3 (3 times)

N.C.



*w/slight variations ad lib

**w/vol. knob

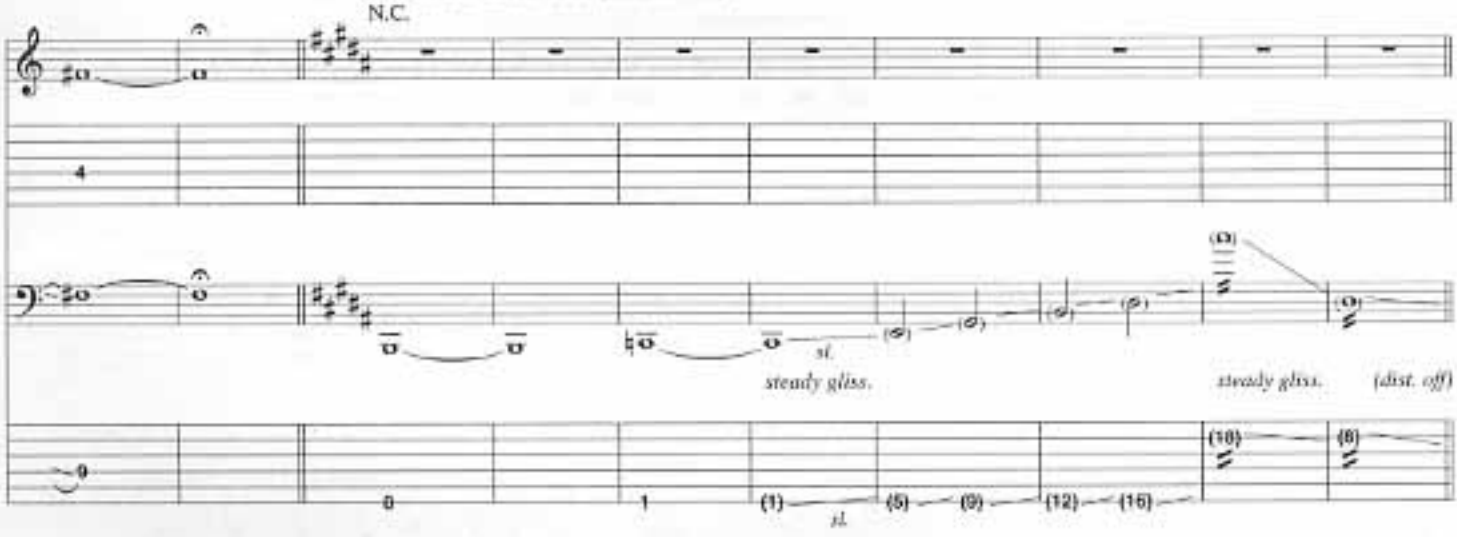
Faster ♩ = 184

Straight eighths feel (♫ = ♫)

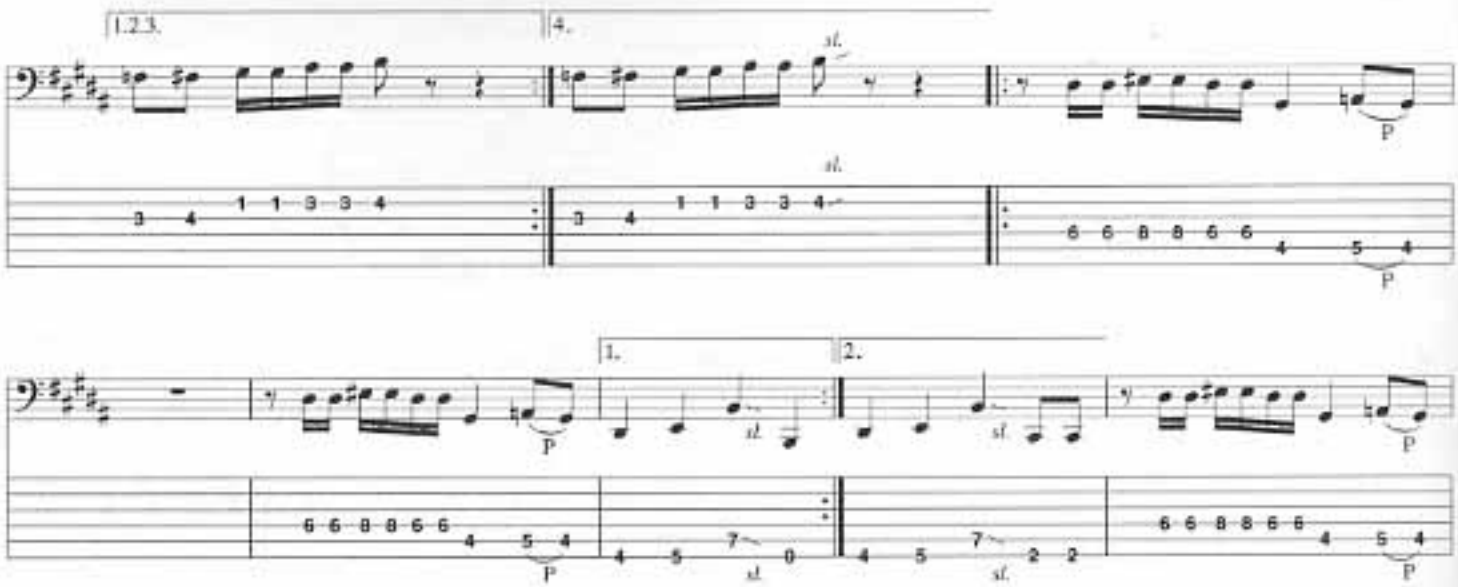
Bass solo

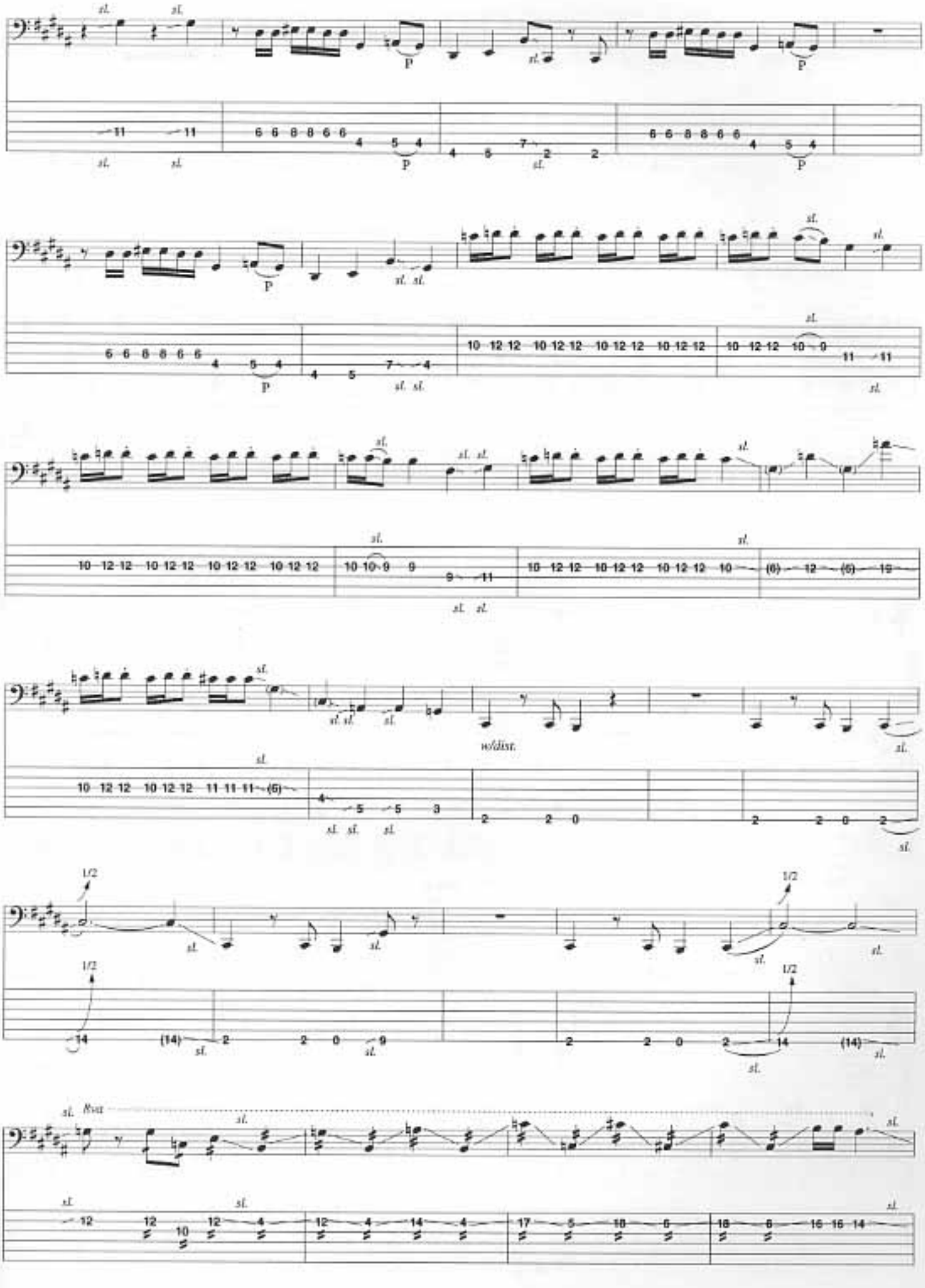
Gtr. w/fdbk. effects ad lib (till indicated)

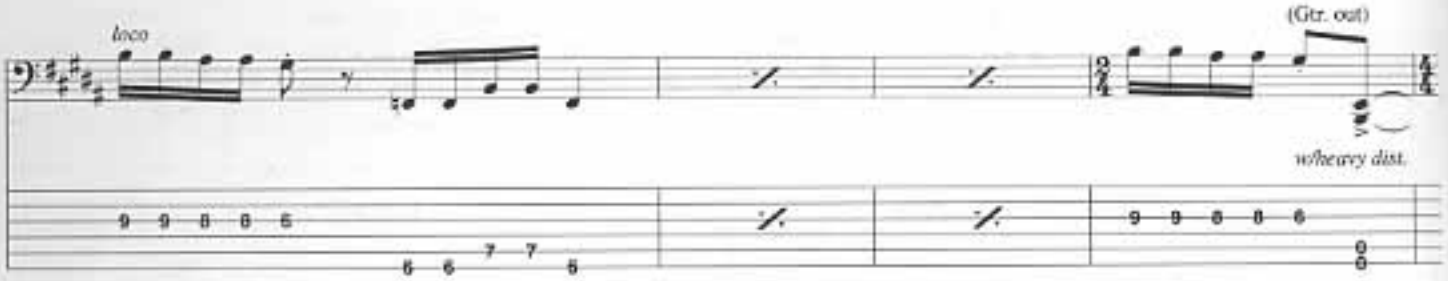
N.C.

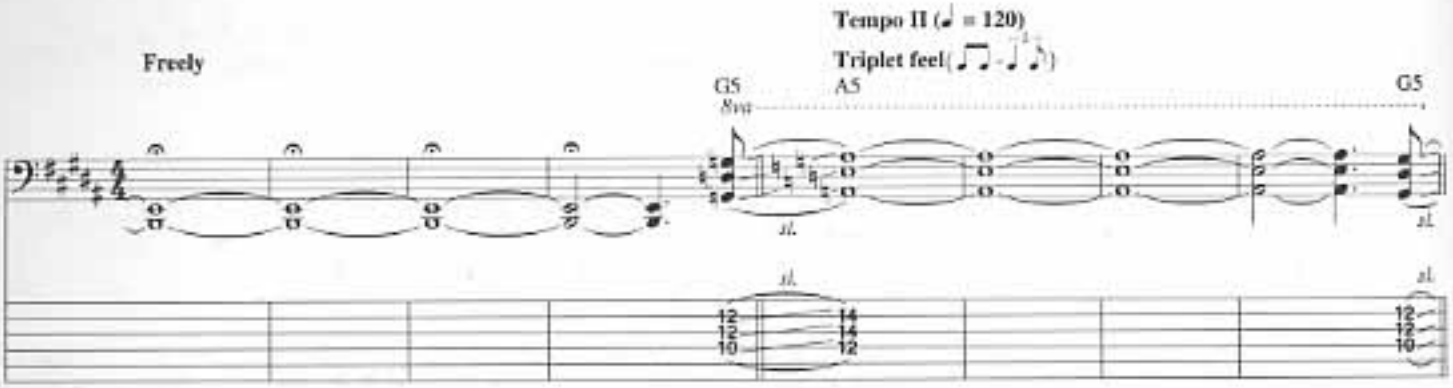


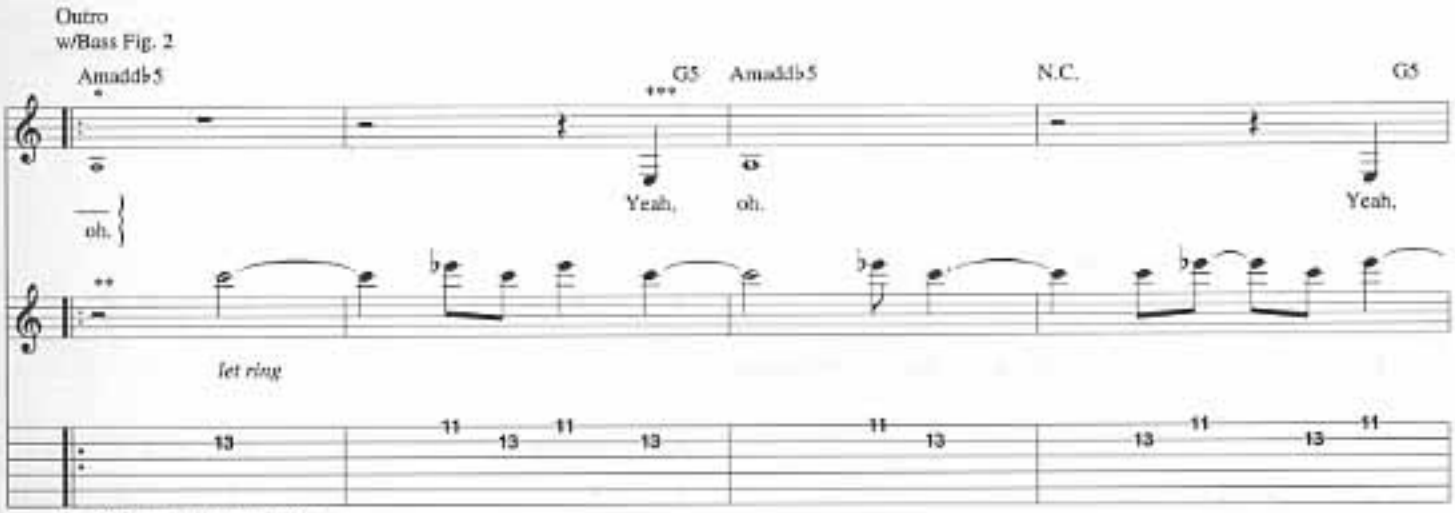
*Play cue note 4th time only.



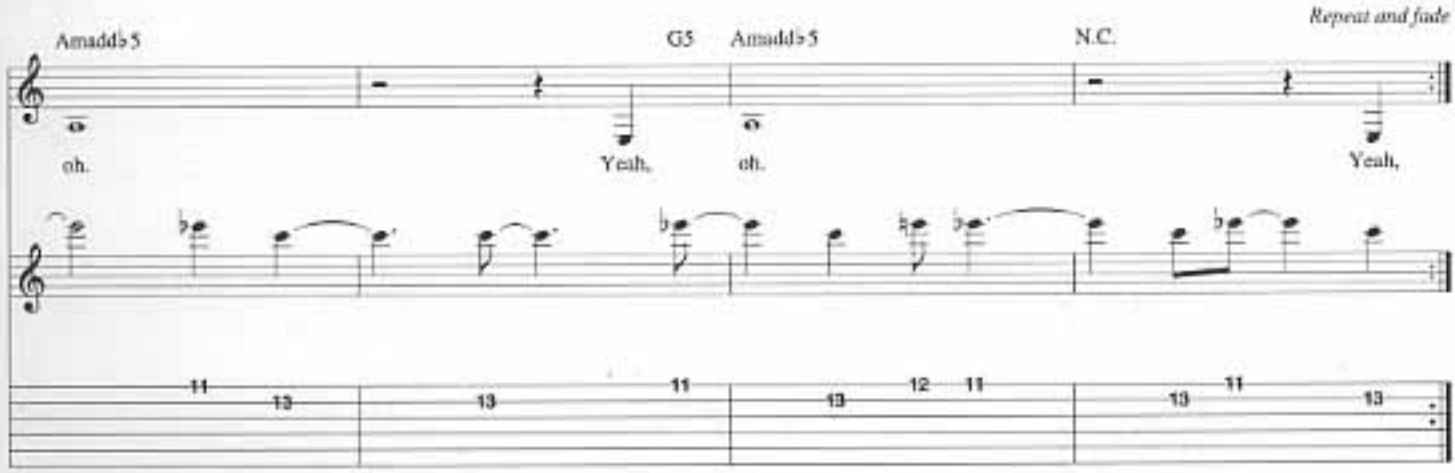

sl.
P
w/dist.
1/2
8va





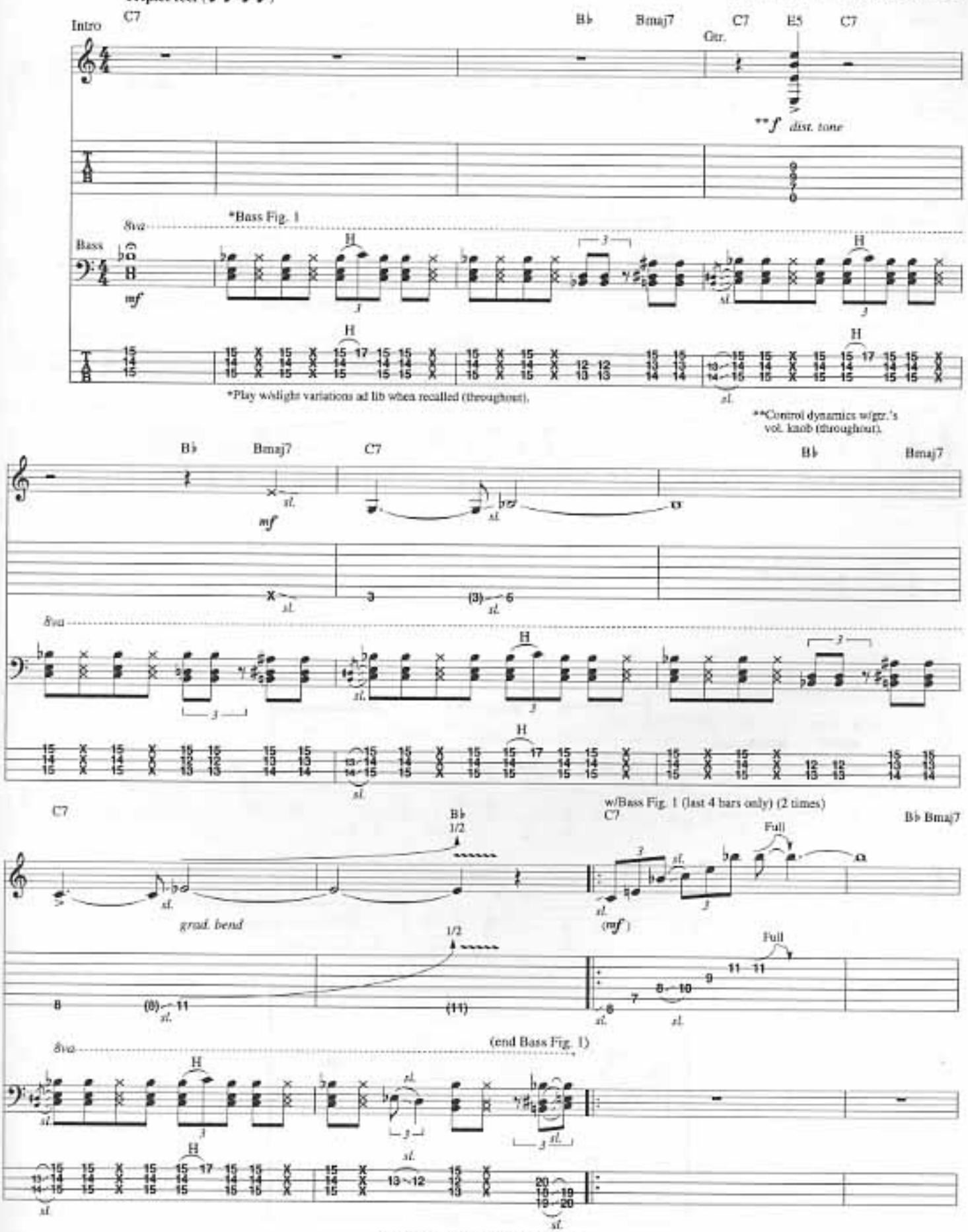


*Sing cue note on all repeats.
**Play w/variations ad lib on repeats.
***Voc. fades in.



GROUND HOG'S DAY

Lyrics by Les Claypool
Music by Les Claypool,
Tim Alexander and Todd Huth



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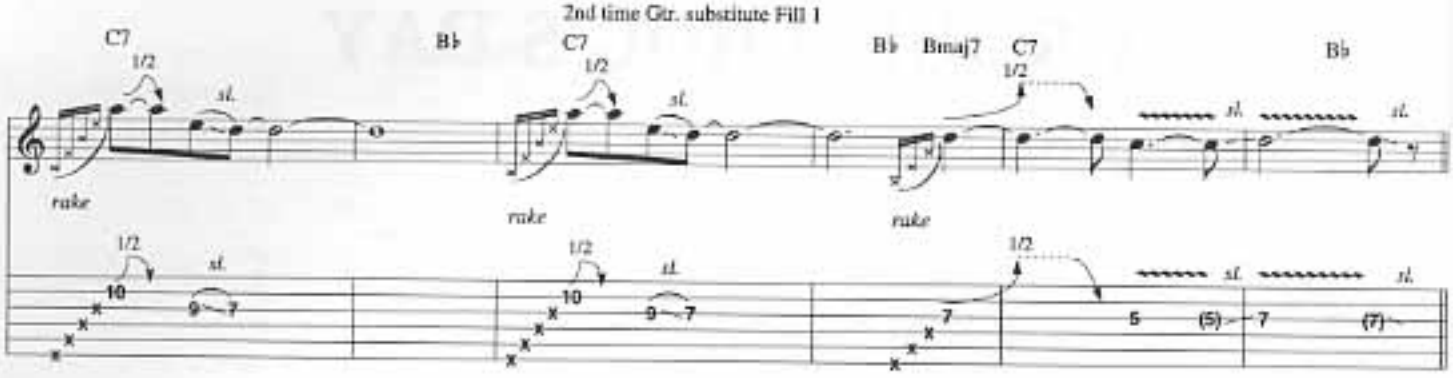
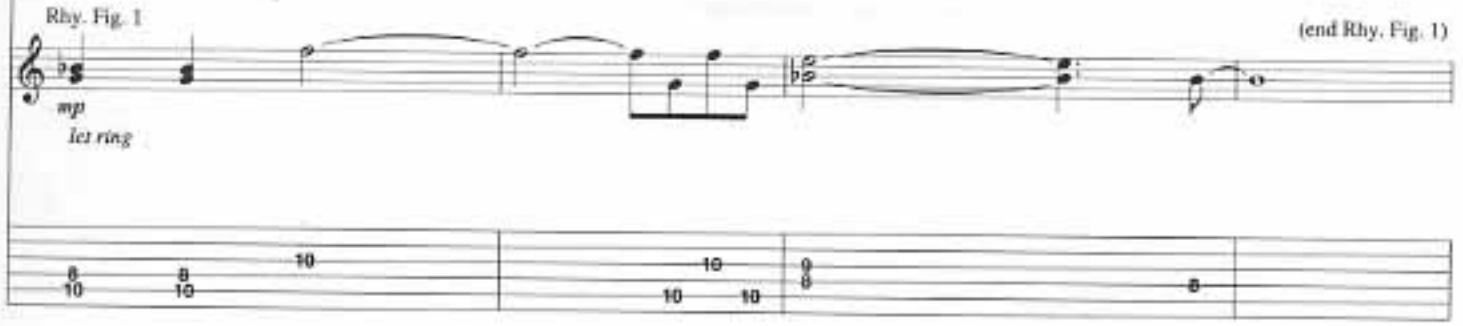
2nd time Gtr. substitute Fill 1

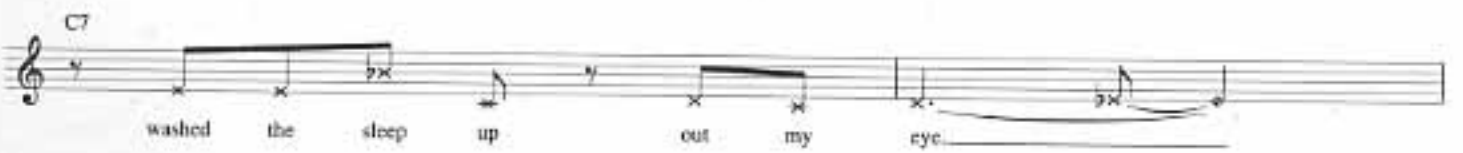


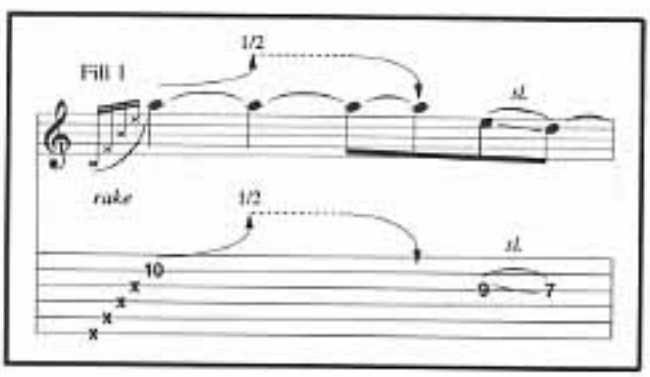
1st, 2nd Verses
w/Bass Fig. 1
C7sus4

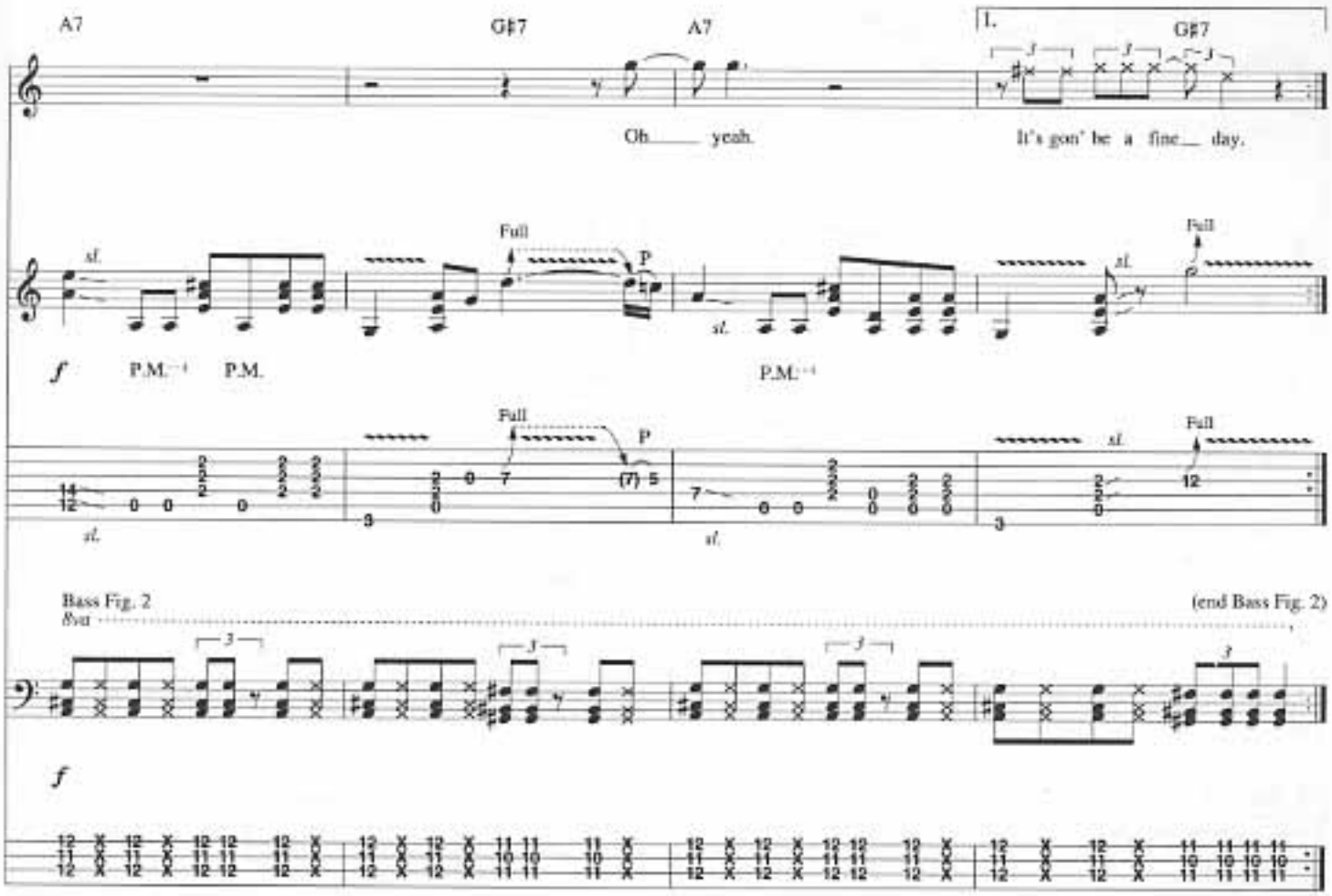
Rhy. Fig. 1 (end Rhy. Fig. 1)

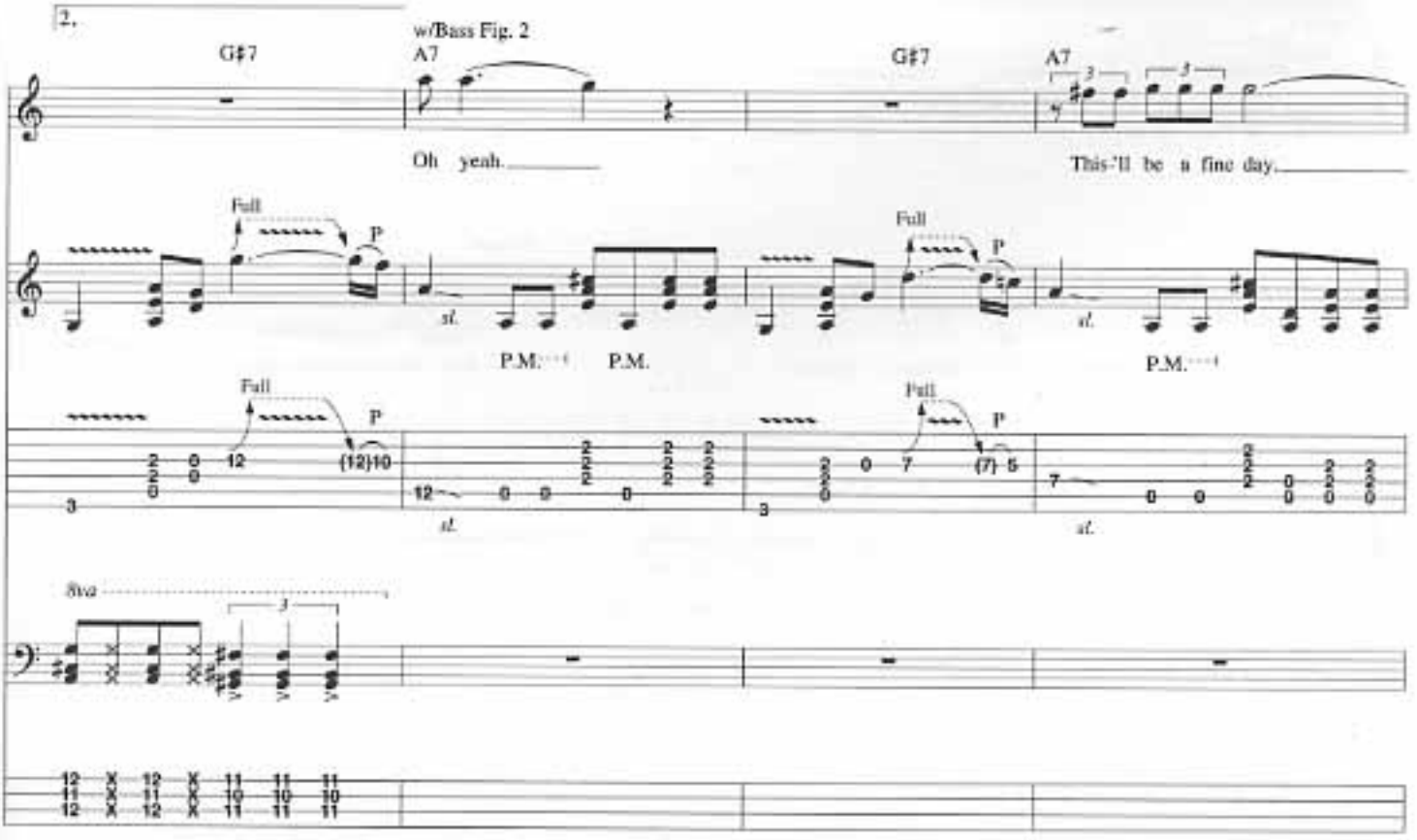


w/Rhy. Fig. 1
C7sus4

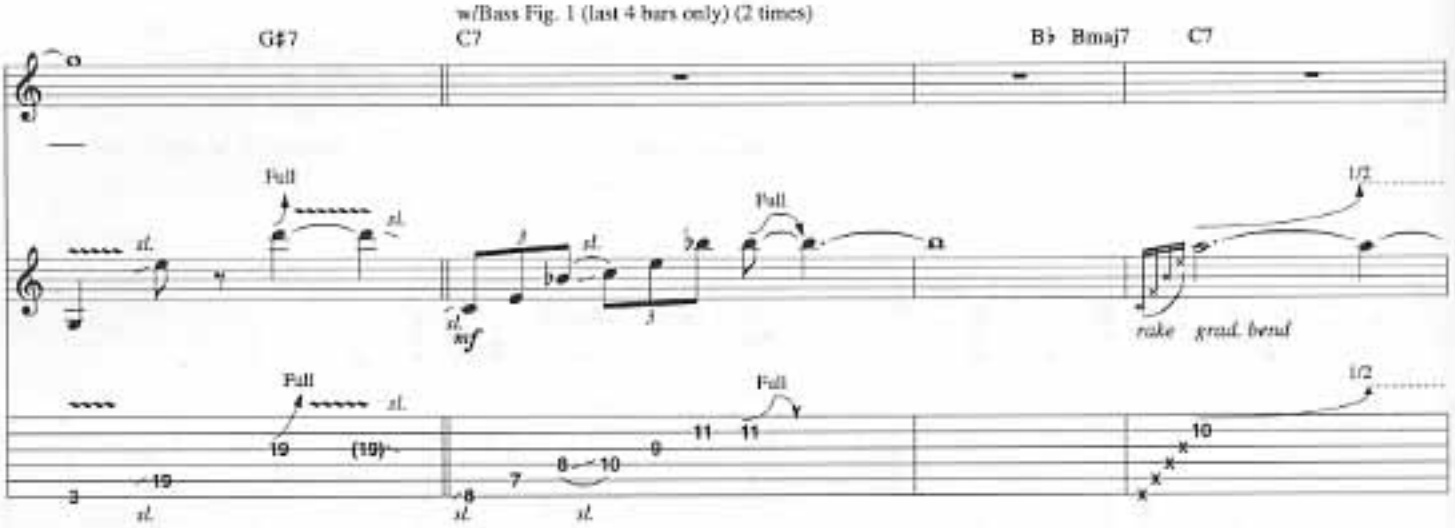


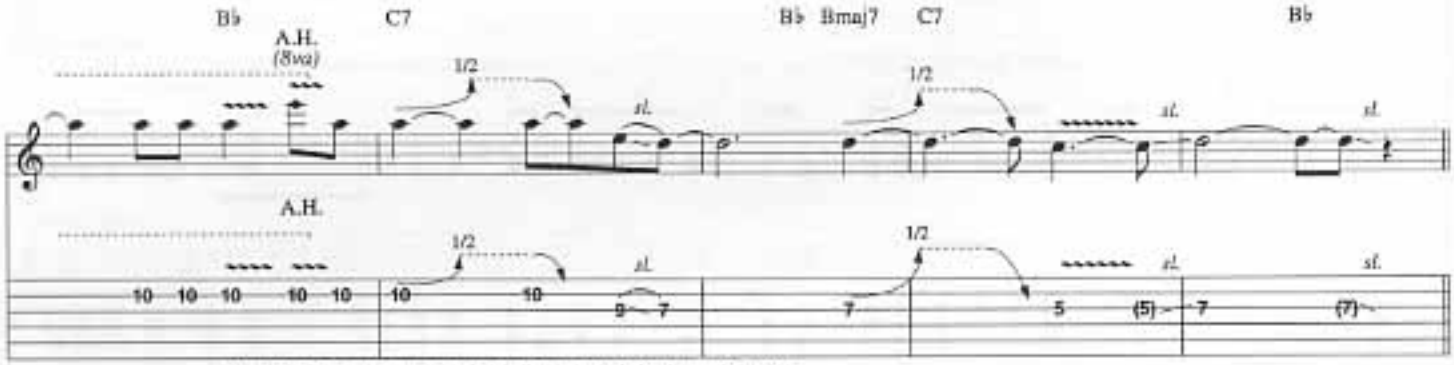



A7
G♯7
A7
1.
G♯7
Oh yeah.
It's gon' be a fine day.
sl.
Full
P
f
P.M.
P.M.
Bass Fig. 2
8va
(end Bass Fig. 2)


2.
G♯7
w/Bass Fig. 2
A7
G♯7
A7
Oh yeah.
This'll be a fine day.
Full
P
sl.
P.M.
P.M.
8va

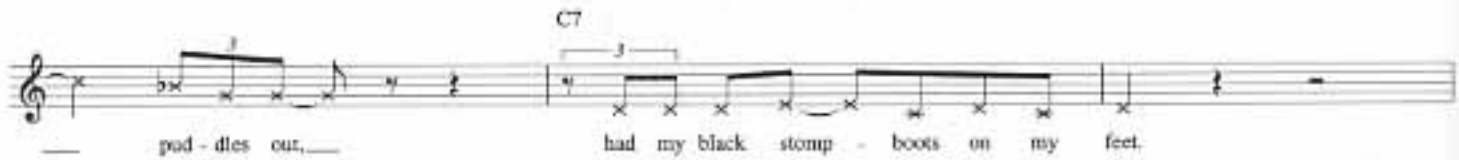
w/Bass Fig. 1 (last 4 bars only) (2 times)



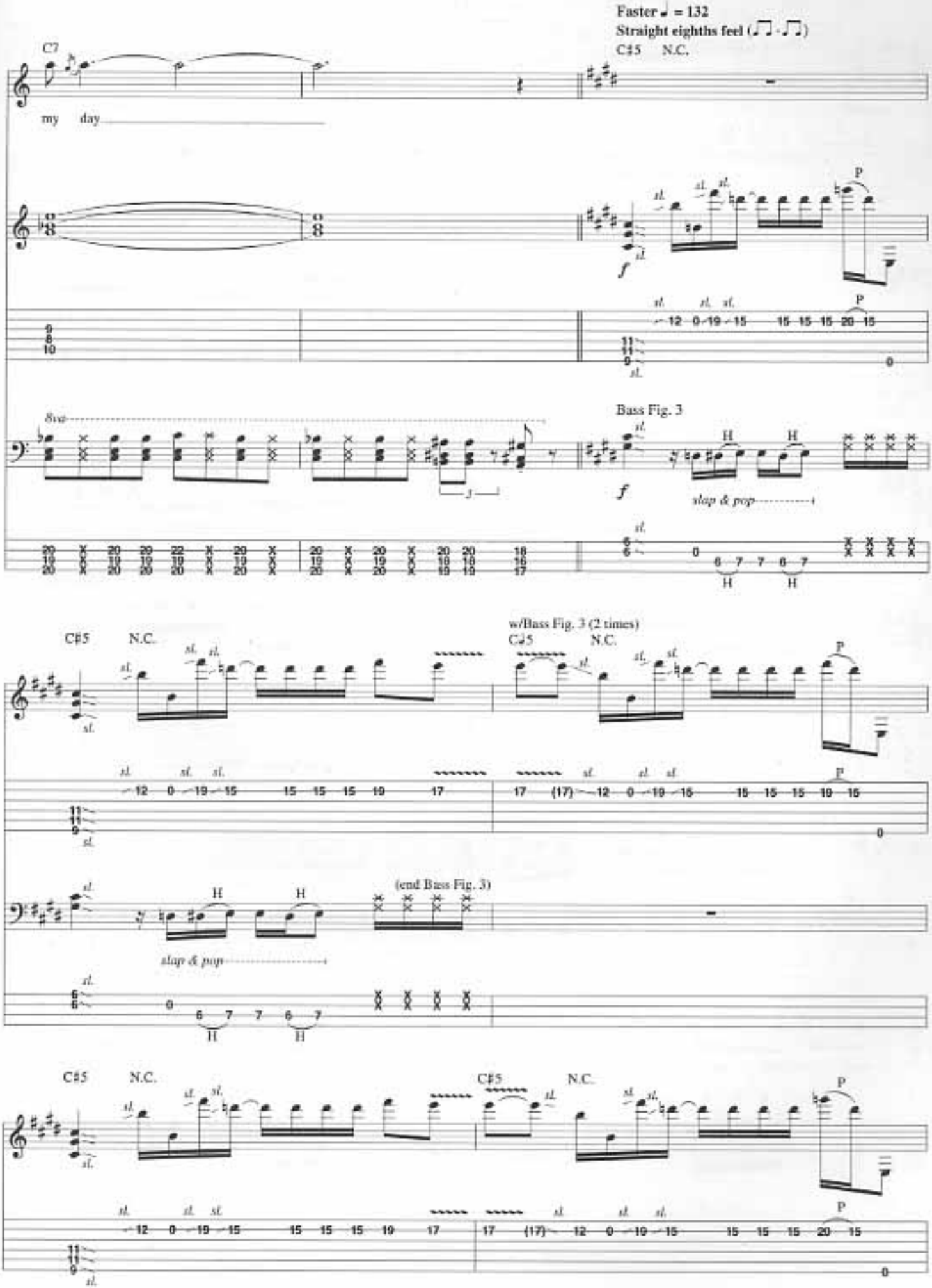


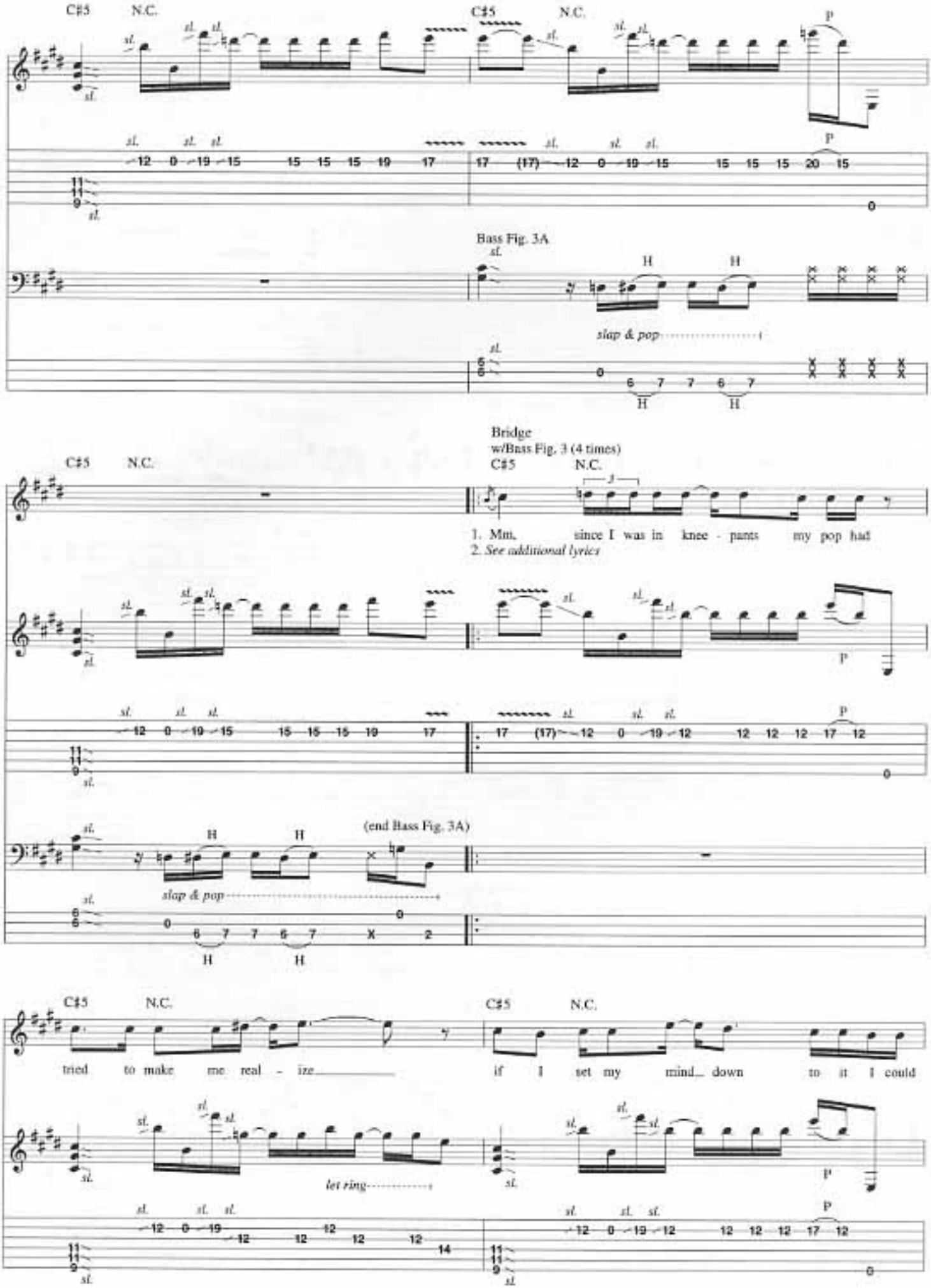
A.H. pitch: E (Actual sounding pitch is F due to stg. being bent a 1/2 step.)

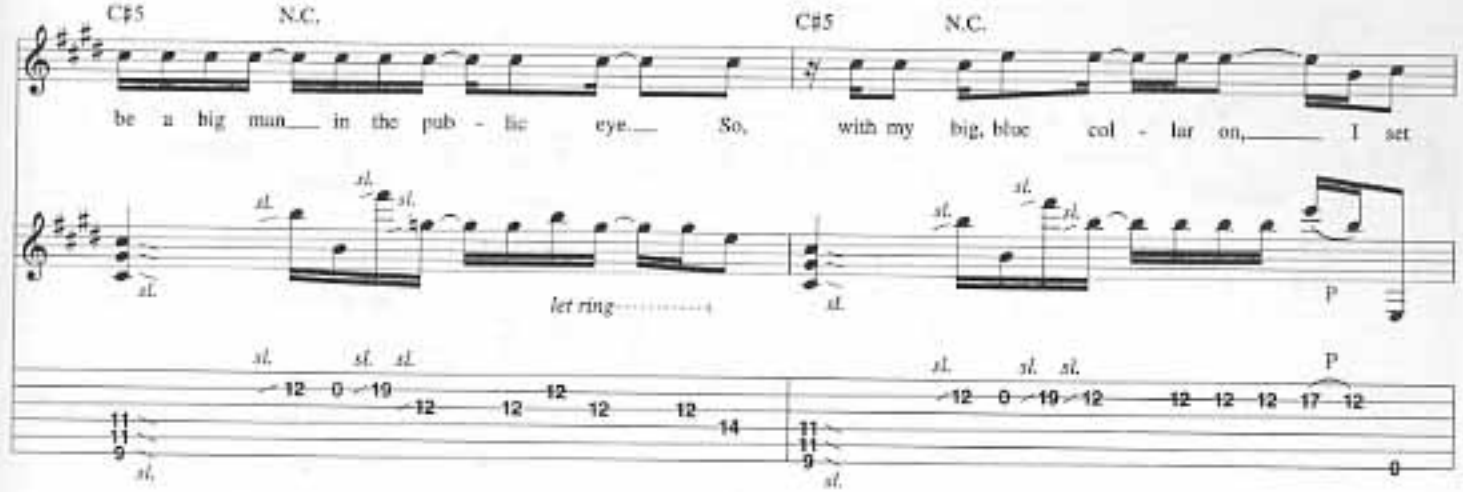
3rd Verse
w/Rhy. Fig. 1 (3½ times) and Bass Fig. 1

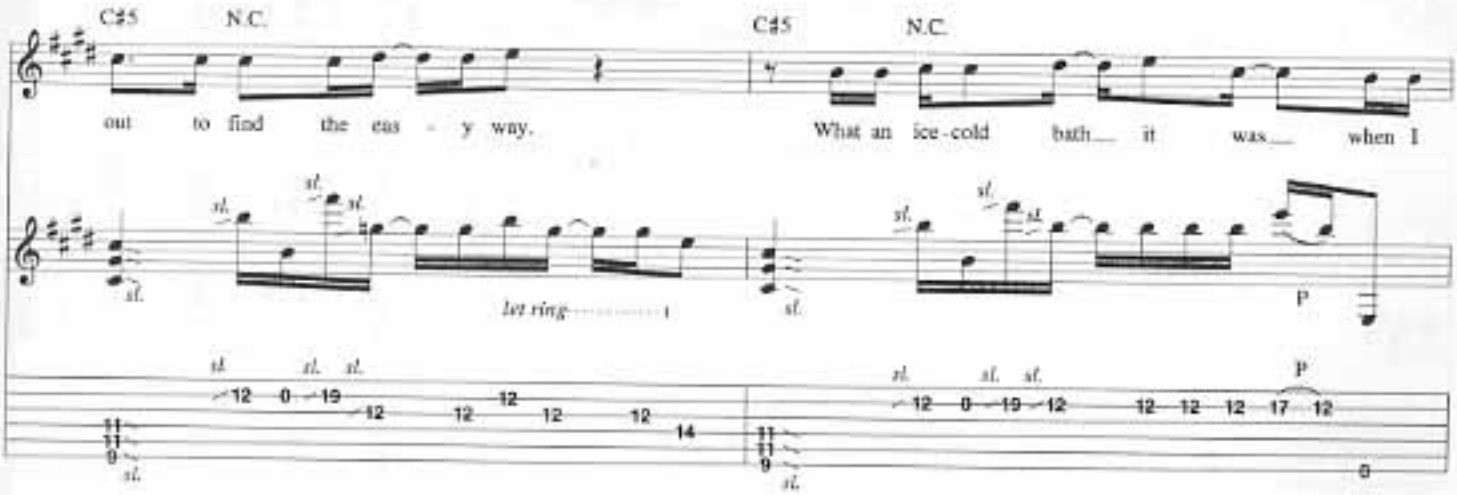


w/Bass Fig. 1 (1st 6 bars only)

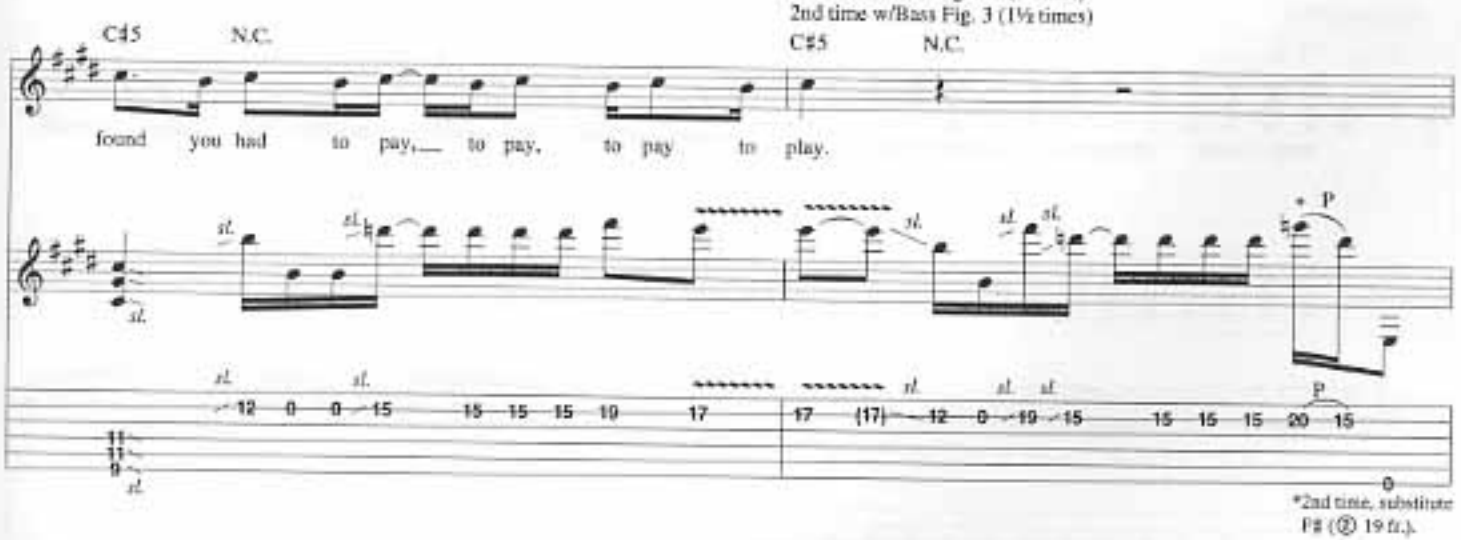

Faster ♩ = 132
Straight eighths feel (♫ · ♫)
C7
C♯5 N.C.
my day
Bass Fig. 3
slap & pop
w/Bass Fig. 3 (2 times)
(end Bass Fig. 3)


C♯5
N.C.
Bass Fig. 3A
slap & pop
Bridge
w/Bass Fig. 3 (4 times)
1. Mm, since I was in knee - pants my pop had
2. See additional lyrics
(end Bass Fig. 3A)
tried to make me real - ize
if I set my mind down to it I could
let ring

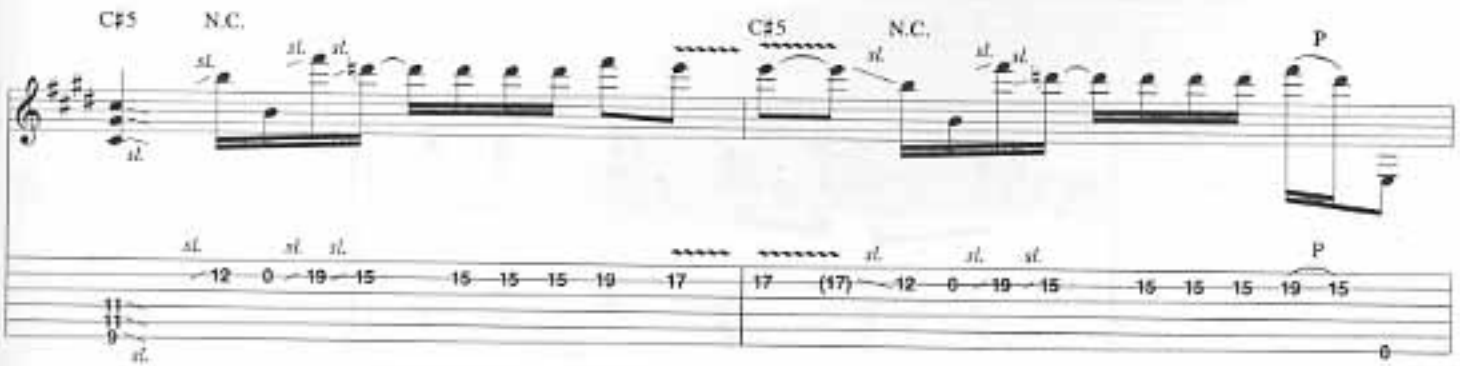


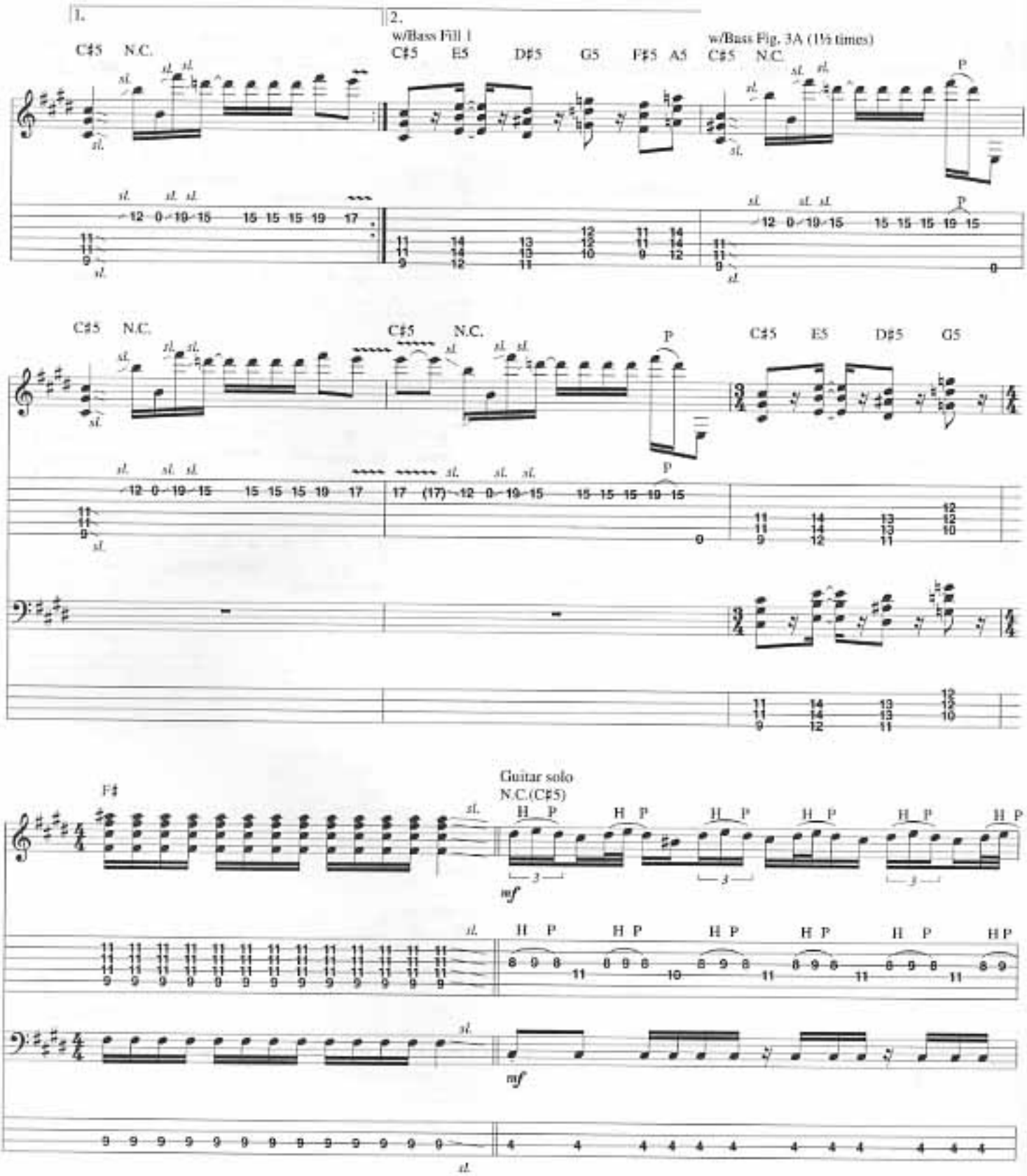


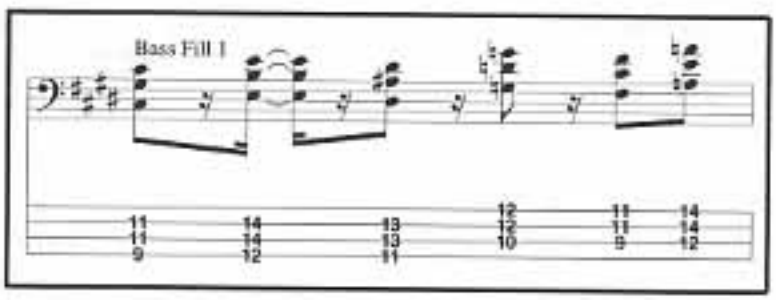
1st time w/Bass Fig. 3A (2 times)
2nd time w/Bass Fig. 3 (1½ times)

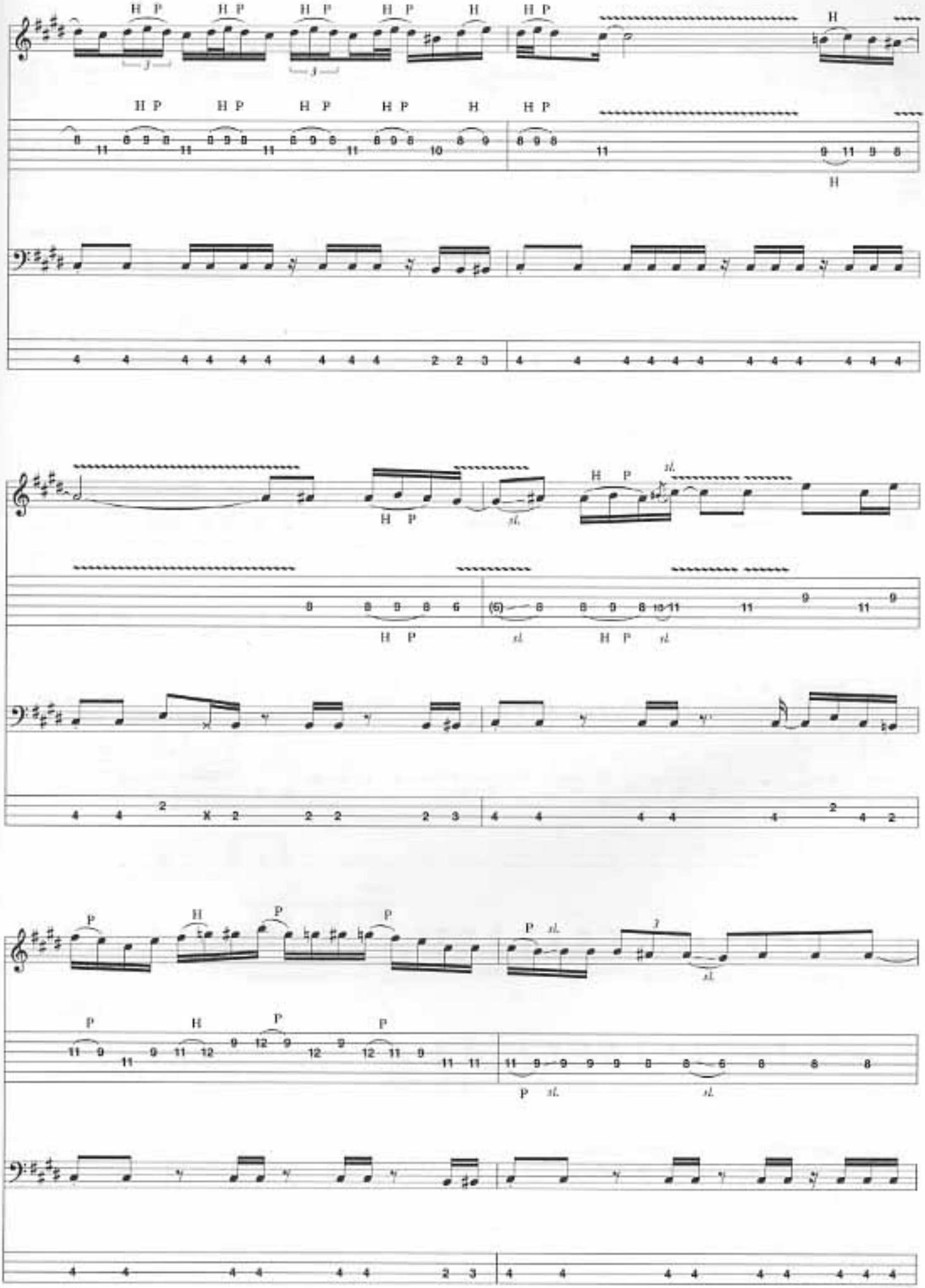


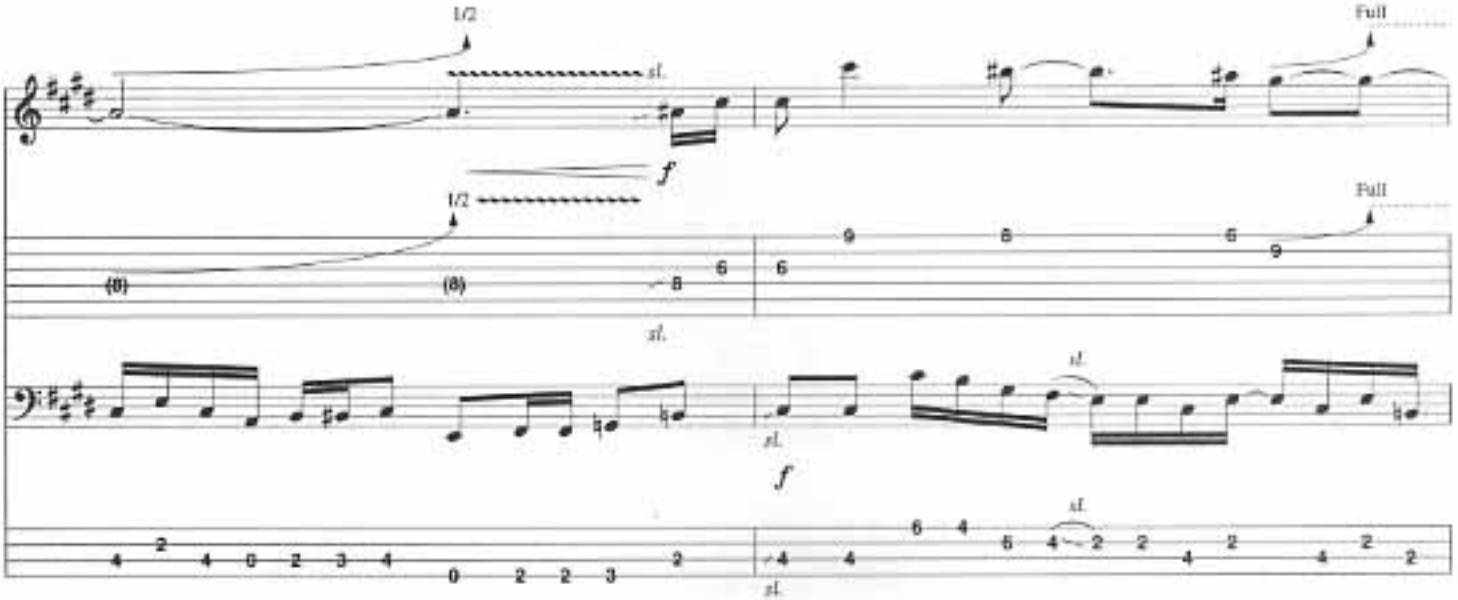
*2nd time, substitute F♯ (② 19 fr.).

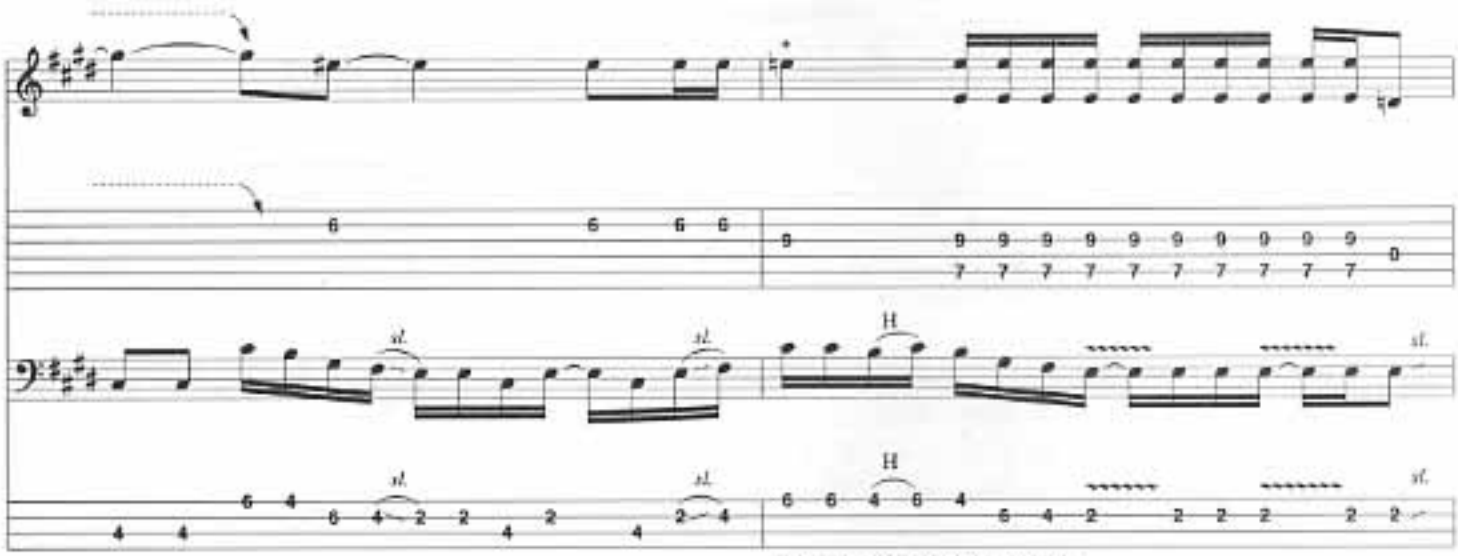



1.
2.
w/Bass Fill 1
w/Bass Fig. 3A (1½ times)
C♯5 N.C.
C♯5 E5 D♯5 G5 F♯5 A5
C♯5 N.C.
C♯5 N.C.
C♯5 N.C.
C♯5 E5 D♯5 G5
F♯
Guitar solo
N.C.(C♯5)
sl.
H P
mf
P

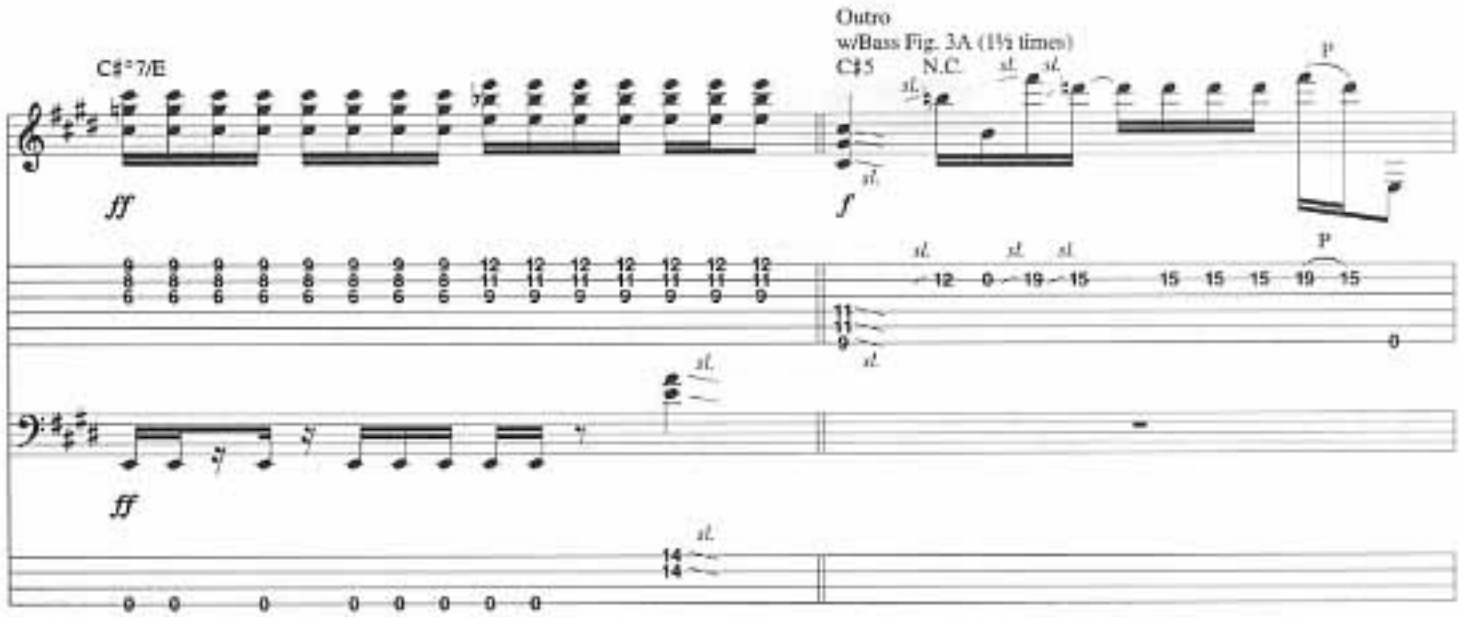

Bass Fill 1

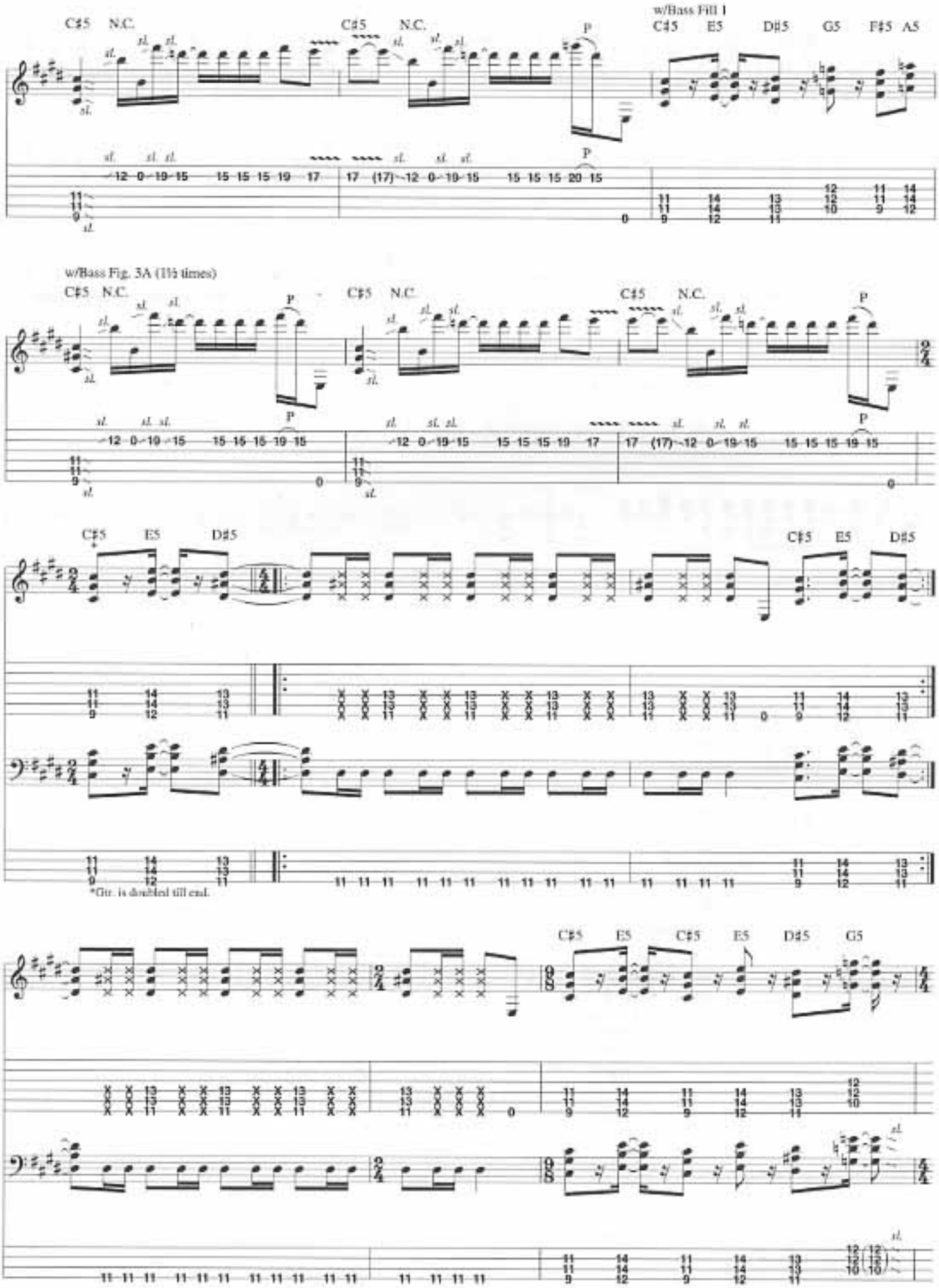


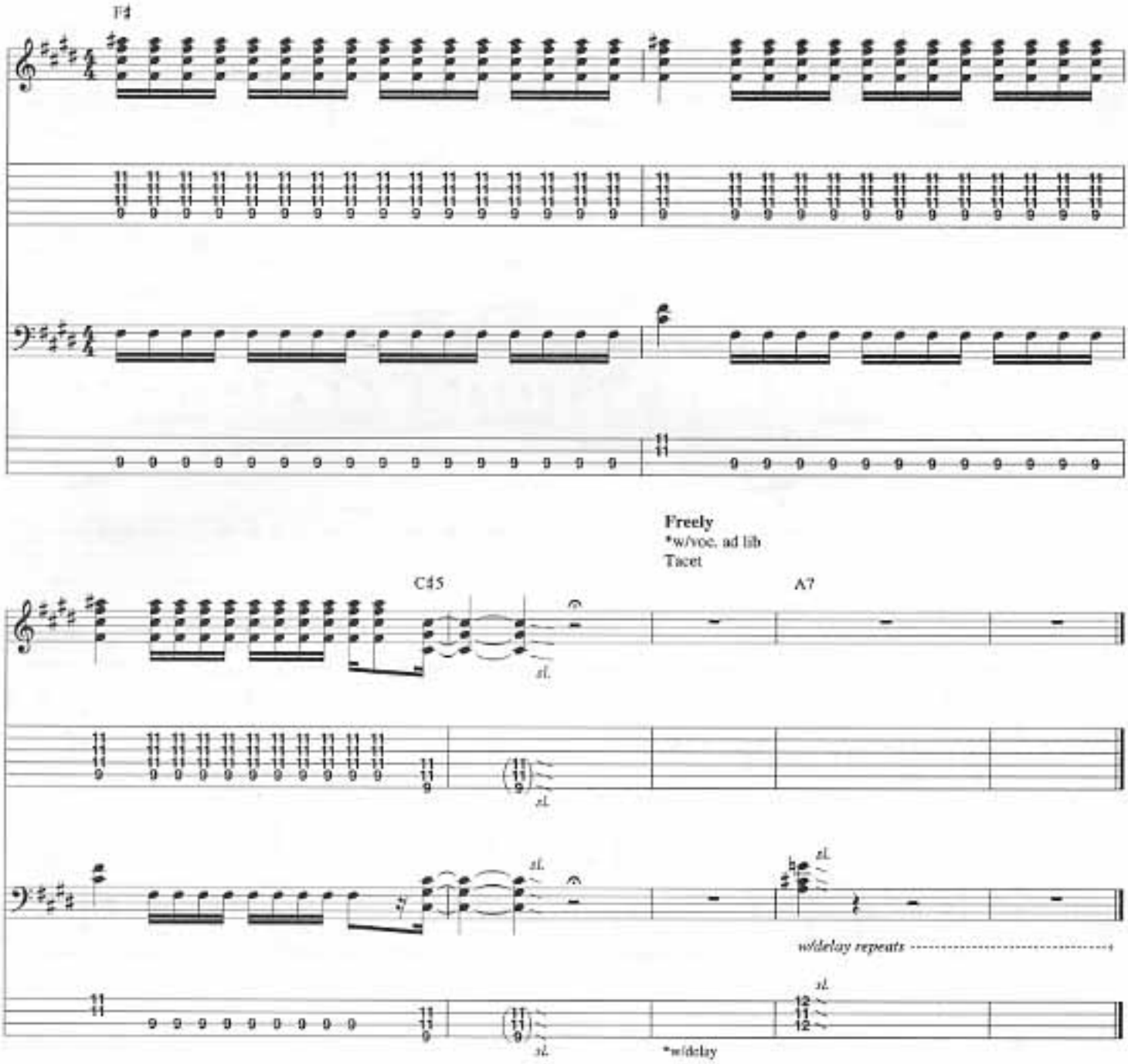




*For next 2 bars only, gtr. is doubled.




w/Bass Fill 1
C♯5 N.C.
C♯5 N.C.
C♯5 E5 D♯5 G5 F♯5 A5
w/Bass Fig. 3A (1½ times)
C♯5 N.C.
C♯5 N.C.
C♯5 N.C.
C♯5 E5 D♯5
C♯5 E5 D♯5
*Gtr. is doubled till end.
C♯5 E5 C♯5 E5 D♯5 G5



Additional Lyrics

Verse:

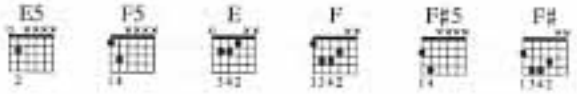
2. Scratched myself a bit,
Poured me out a bowl-a Corn Chex.
Closest thing I could find to apple pie.
Lingerin' taste of toothpaste
Made the milk go down a bit funny,
But you know, them Chex, they do satisfy.
Oh yeah, *etc.*

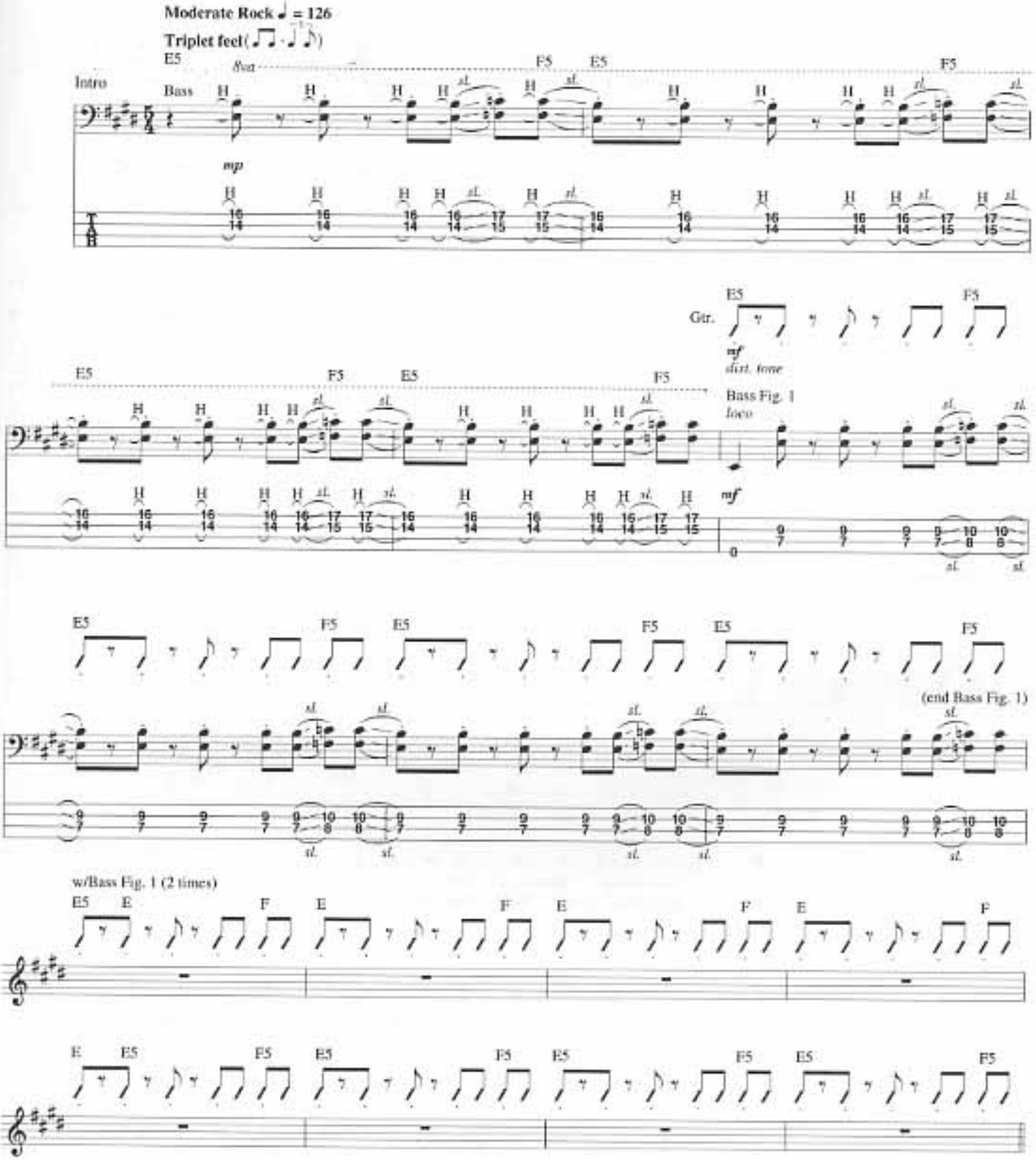
Bridge:

2. Mm, to taste the taste.
It's a tease that never would subside.
The taste is strong,
But soured by my learned eyes.
I said, if a woodchuck could chuck wood,
He'd get down on his knees to pray.
This little snappy boy might
See the light this Ground Hog's Day. *(To Guitar solo)*

HERE COME THE BASTARDS

Lyrics by Les Claypool
Music by Les Claypool,
Larry LaLonde and Tim Alexander





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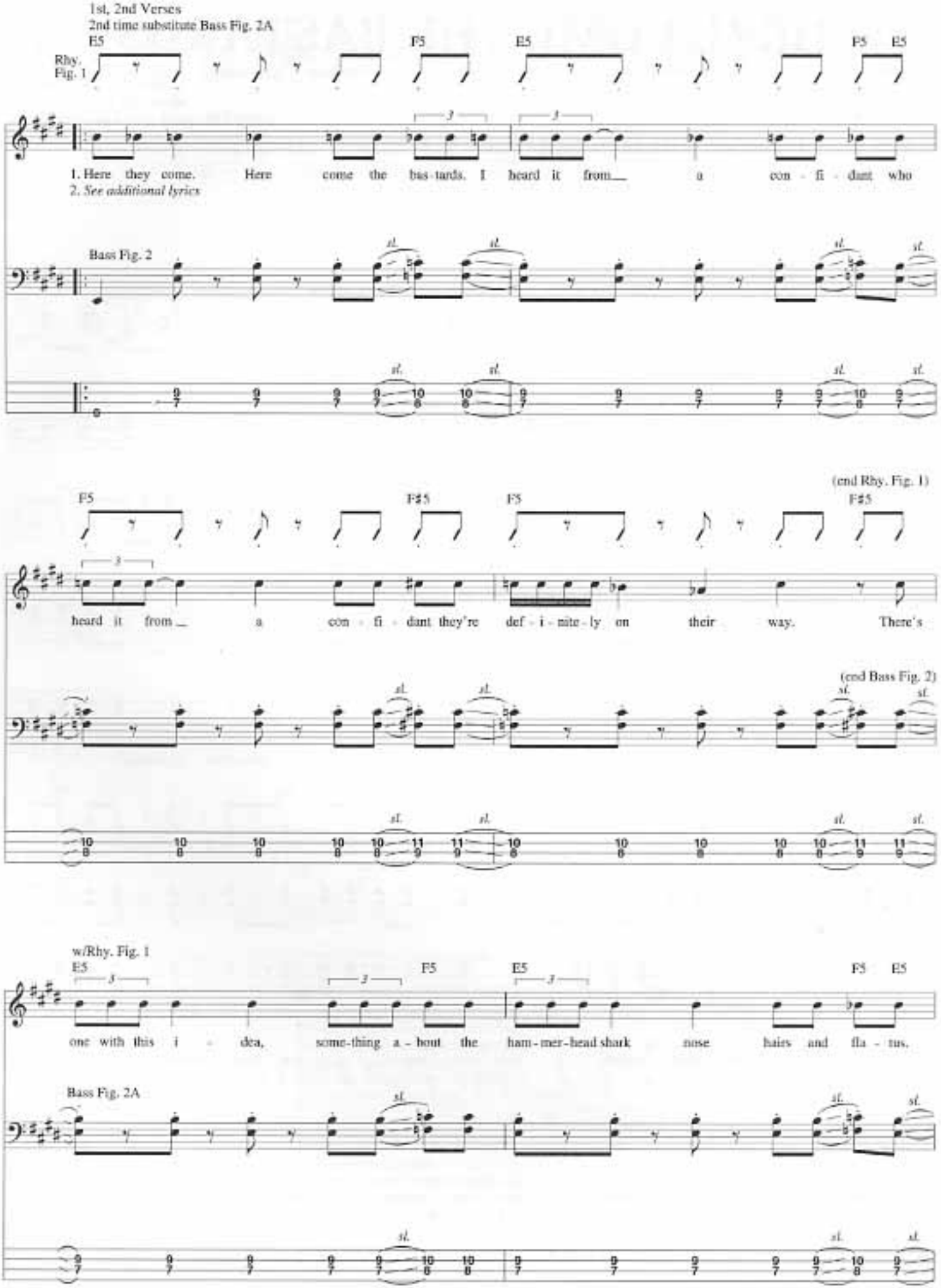
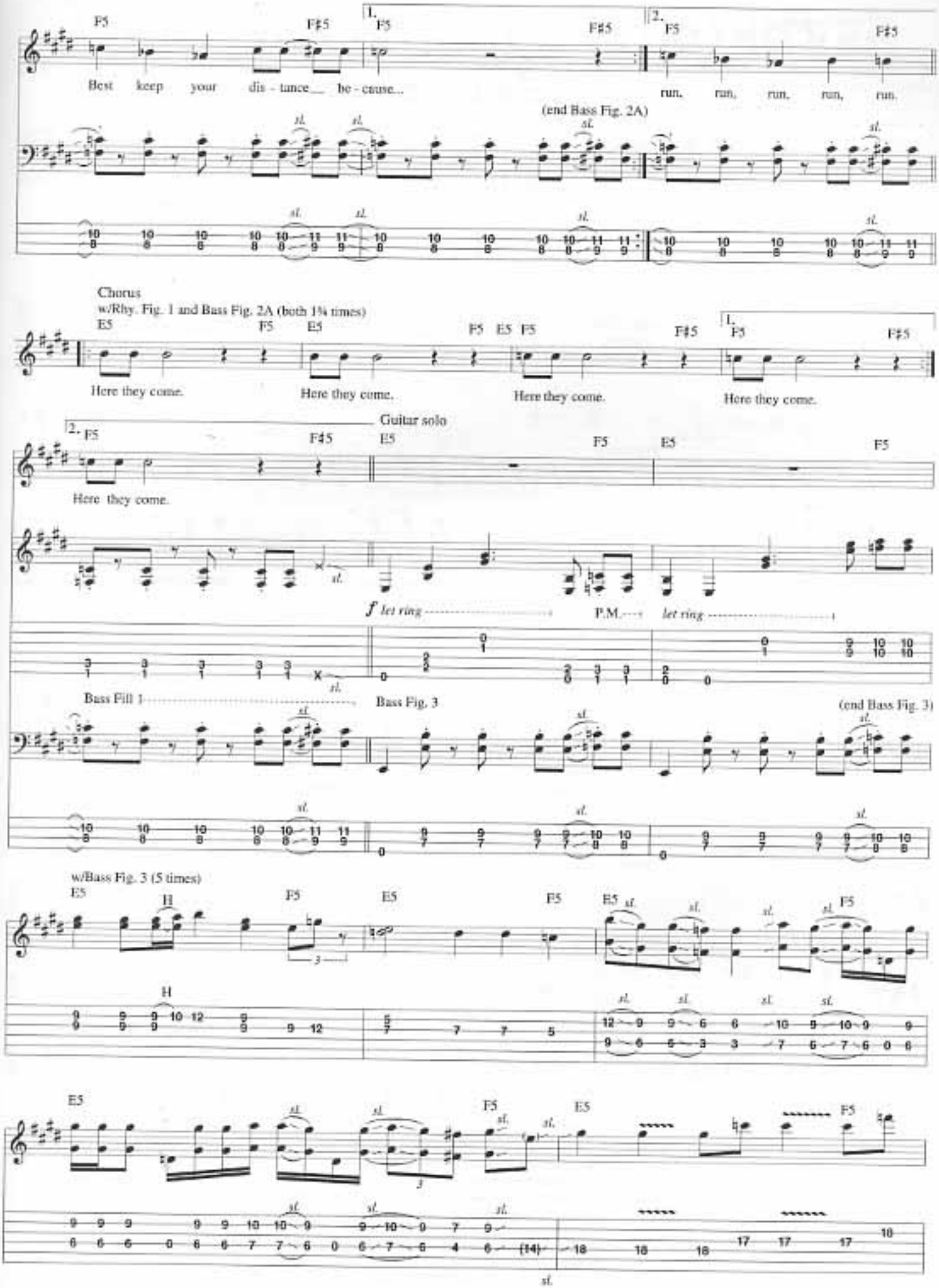
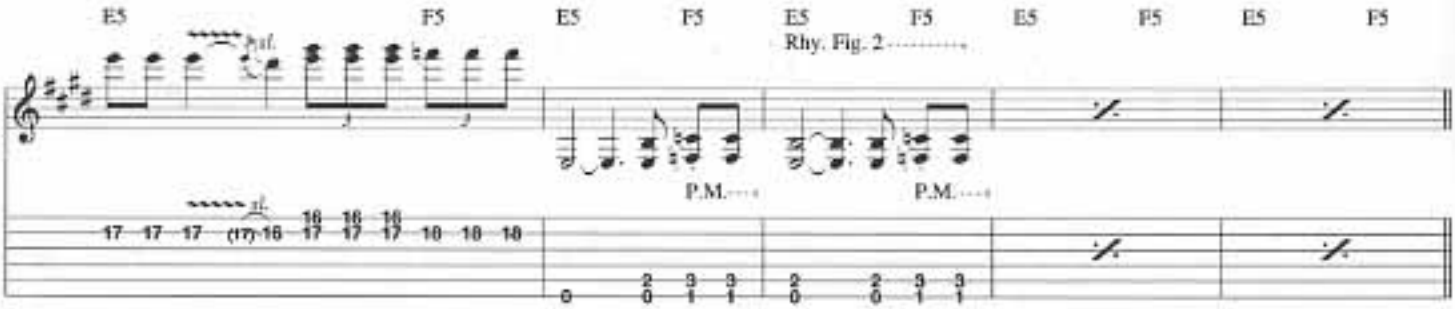
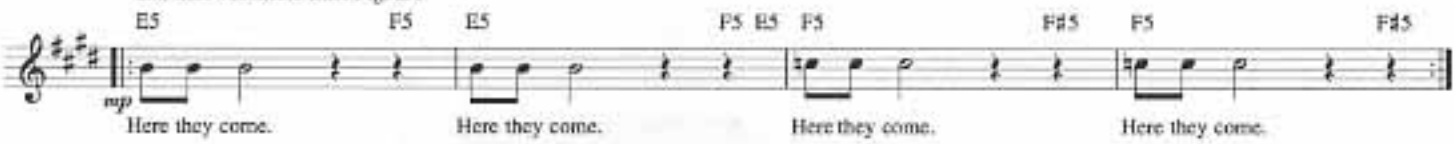

1st, 2nd Verses
2nd time substitute Bass Fig. 2A
E5
F5
E5
F5 E5
Rhy. Fig. 1
1. Here they come. Here come the bas-tards. I heard it from a con-fi-dant who
2. See additional lyrics
Bass Fig. 2
(end Rhy. Fig. 1)
F5
F♯5
F5
F♯5
heard it from a con-fi-dant they're def-i-nite-ly on their way. There's
(end Bass Fig. 2)
w/Rhy. Fig. 1
E5
F5
E5
F5 E5
one with this i-dea, some-thing a-bout the ham-mer-head shark nose hairs and fla-tus.
Bass Fig. 2A

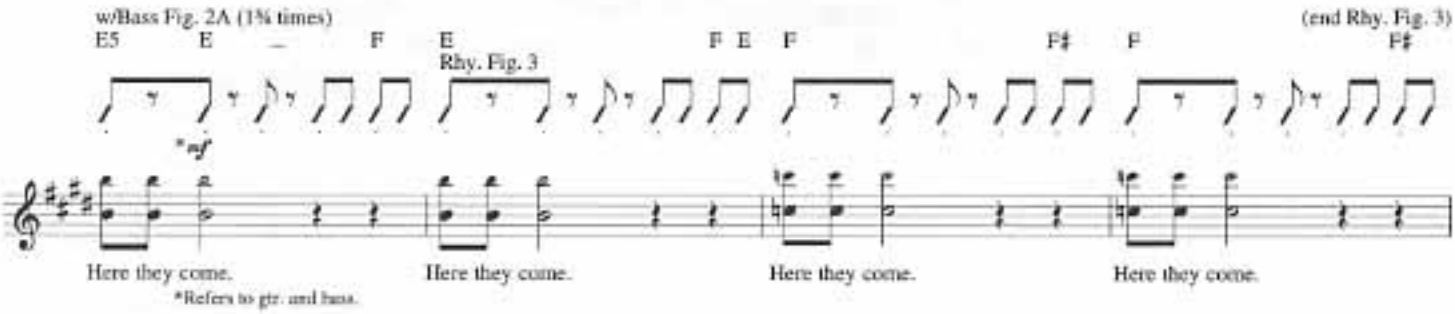

F5
F♯5
1.
2.
Best keep your dis - tance be - cause...
run, run, run, run, run.
(end Bass Fig. 2A)
Chorus
w/Rhy. Fig. 1 and Bass Fig. 2A (both 1¾ times)
E5
Here they come.
Guitar solo
let ring
P.M.
Bass Fill 1
Bass Fig. 3
(end Bass Fig. 3)
w/Bass Fig. 3 (5 times)



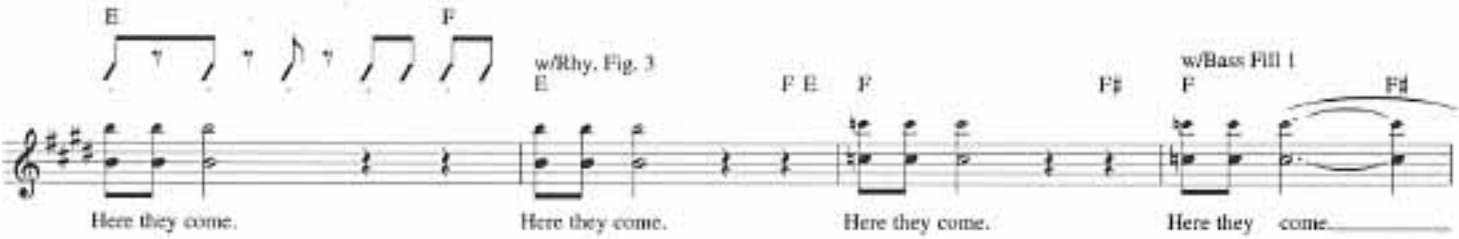
Chorus
w/Rhy. Fig. 1 and Bass Fig. 2
2nd time substitute Bass Fig. 2A



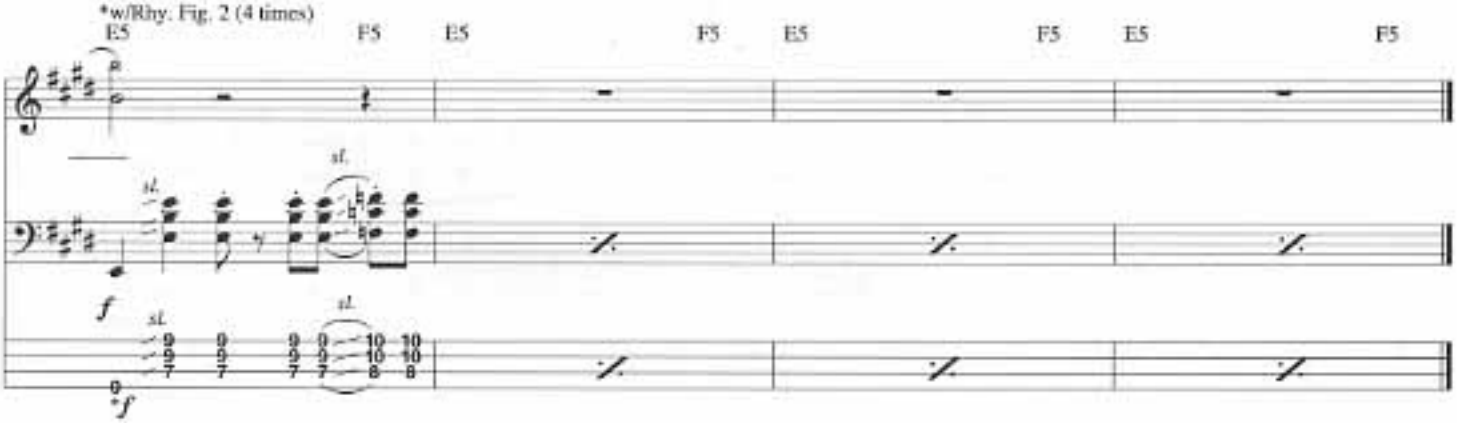
w/Bass Fig. 2A (1½ times)



*Refers to gtr. and bass.



*w/Rhy. Fig. 2 (4 times)



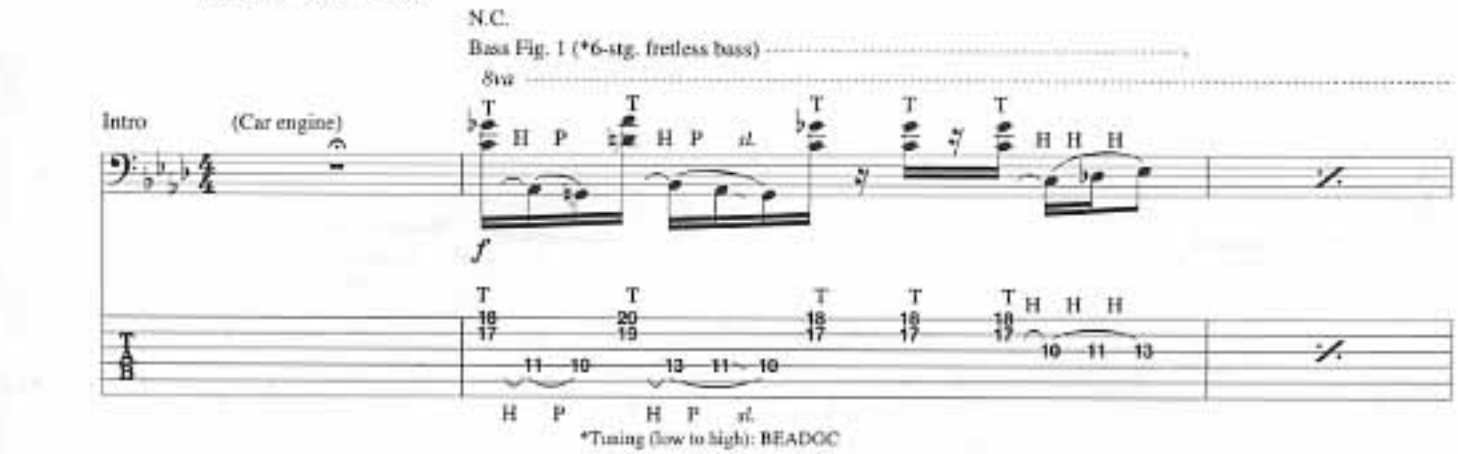
Additional Lyrics

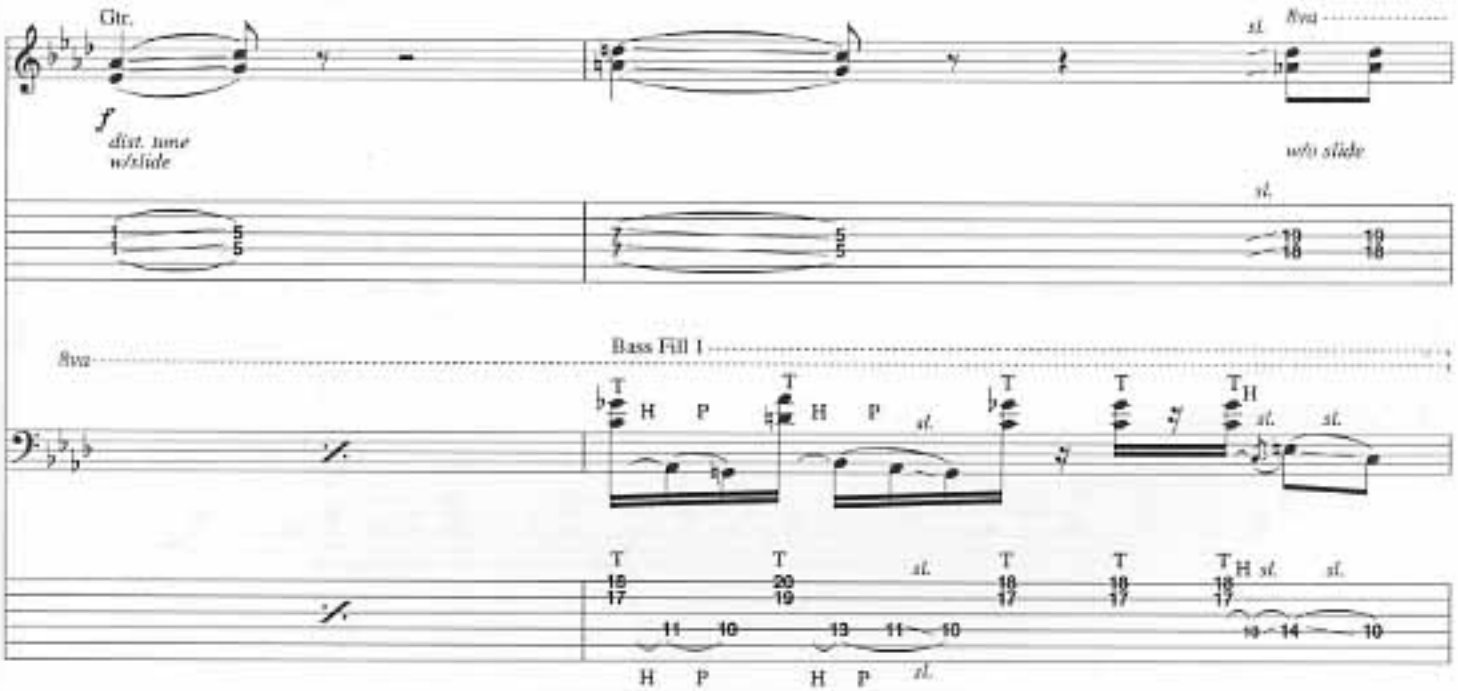
2. Here they come. Here come the bastards.
Bury your head deep in the sand.
Anonymity is a virtue
In this day and age.
Amazing hand dexterity,
Flagrant misuse of security.
Better run, run, run, run, run.
Run, run, run, run, run. *(To Chorus)*

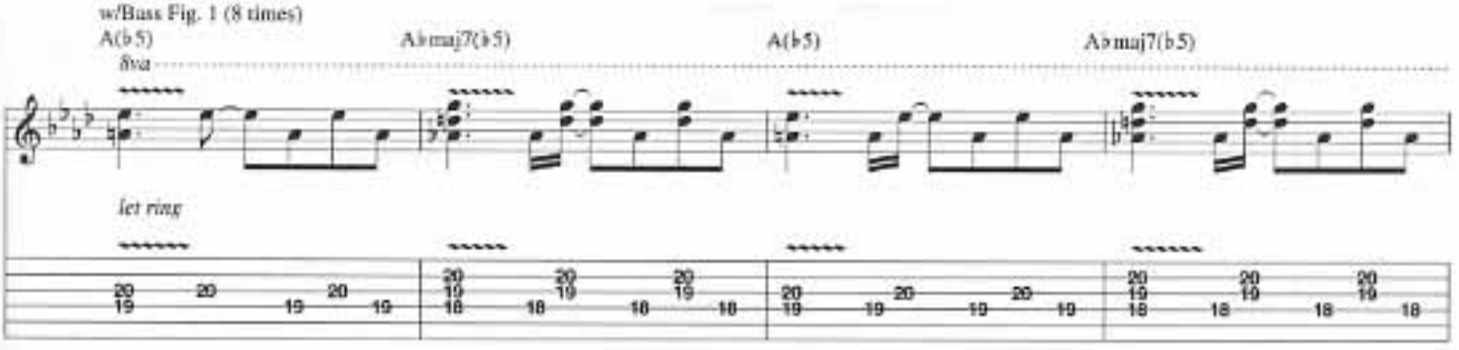
JERRY WAS A RACE CAR DRIVER

Lyrics by Les Claypool
Music by Les Claypool,
Larry LaLonde and Tim Alexander

Moderate Rock ♩ = 128







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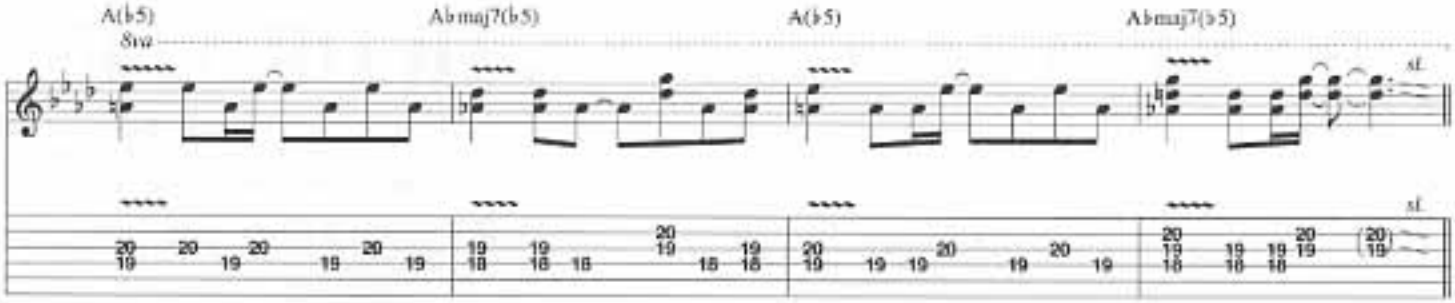
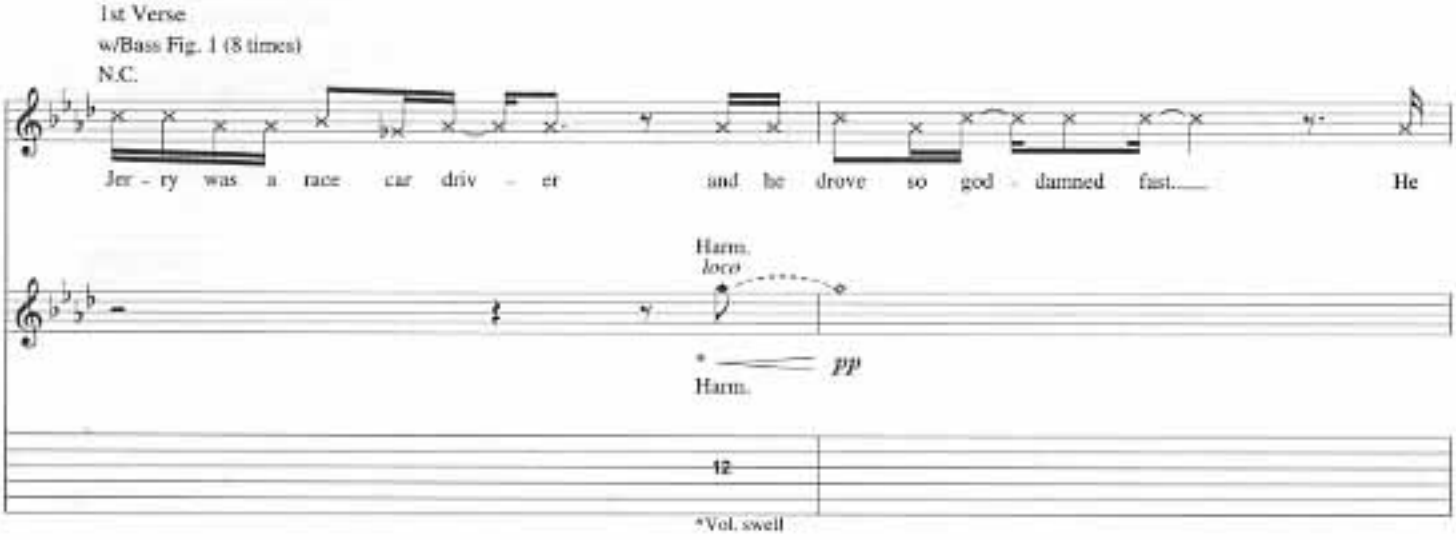
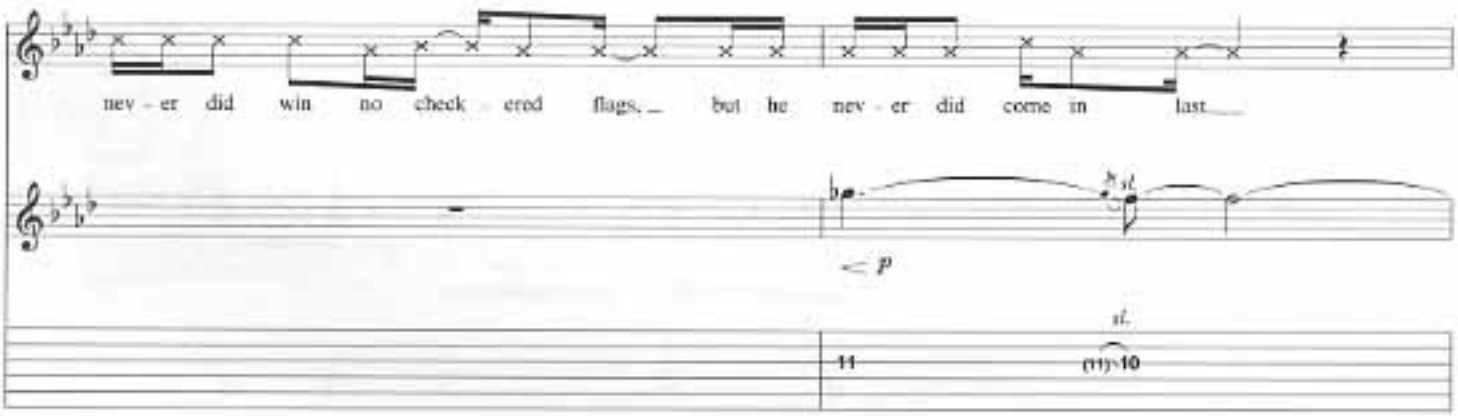
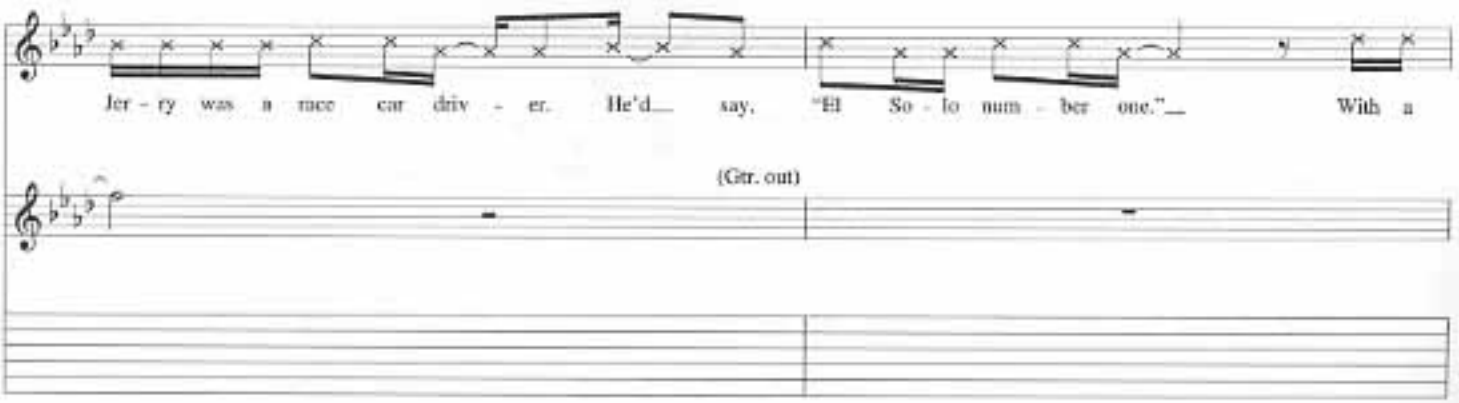
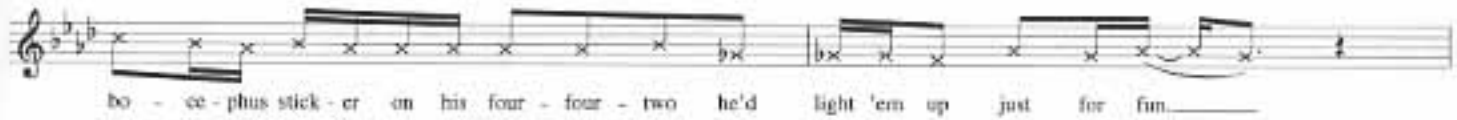
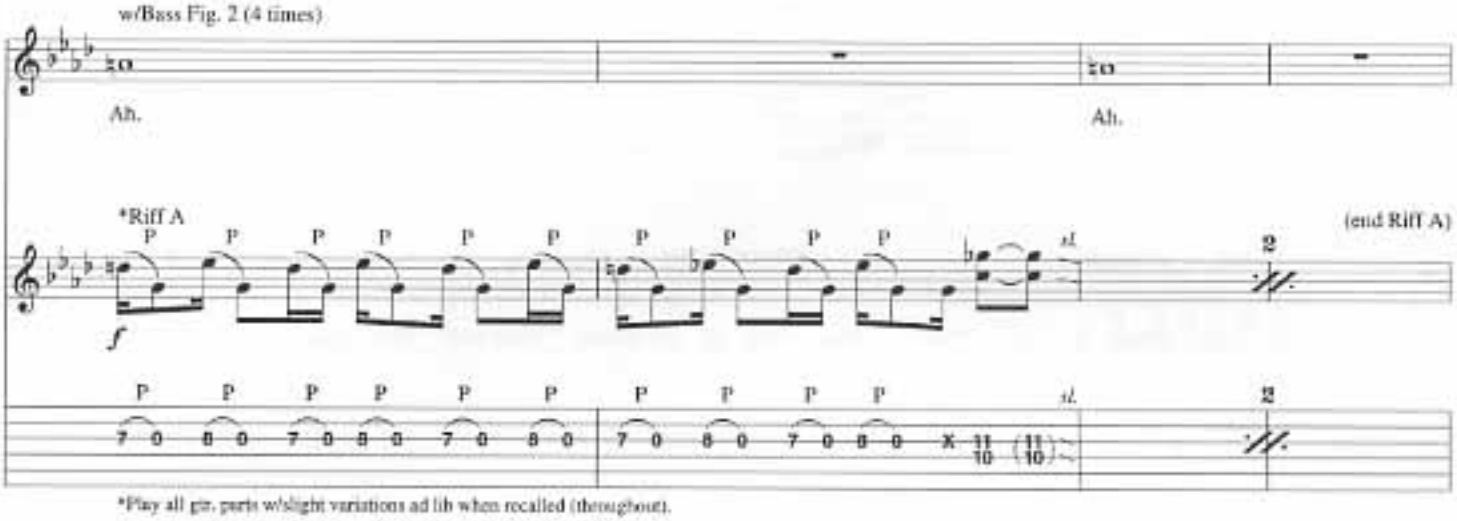

A(♭5)
Abmaj7(♭5)
A(♭5)
Abmaj7(♭5)
8va
sl.
sl.

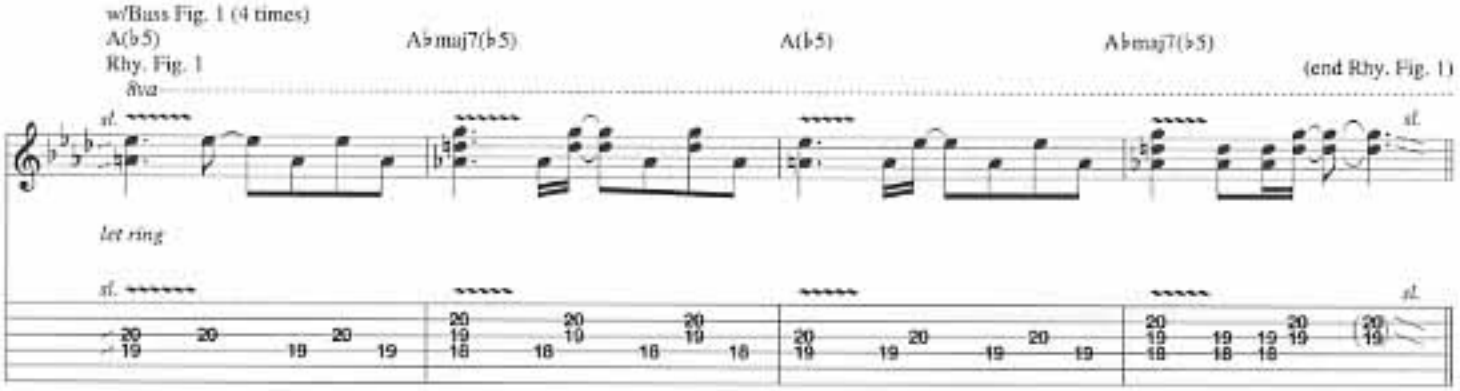

1st Verse
w/Bass Fig. 1 (8 times)
N.C.
Jer - ry was a race car driv - er and he drove so god - damned fast. He
Harm.
loco
pp
Harm.
12
*Vol. swell

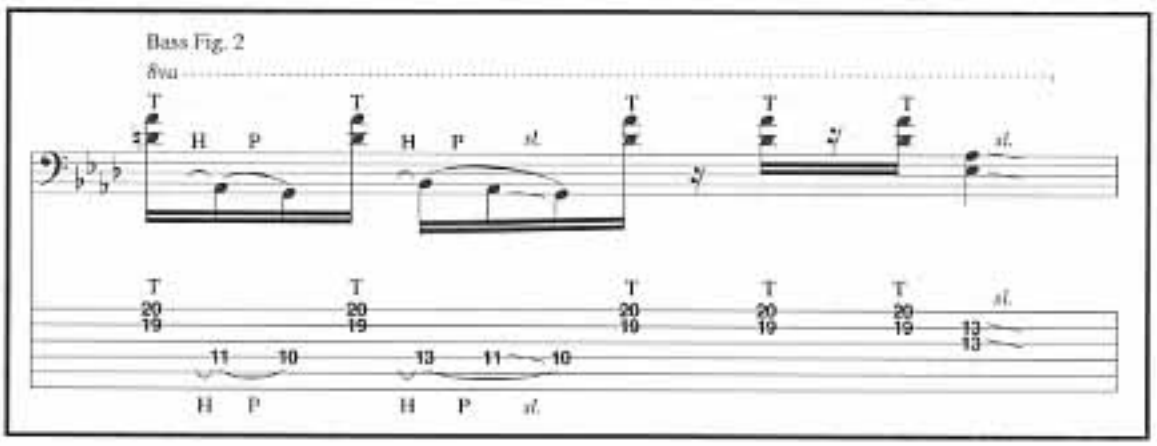

nev - er did win no check - ered flags, but he nev - er did come in last
sl.
p
sl.
11
(11)
10


Jer - ry was a race car driv - er. He'd say, "If So - lo num - ber one." With a
(Gtr. out)

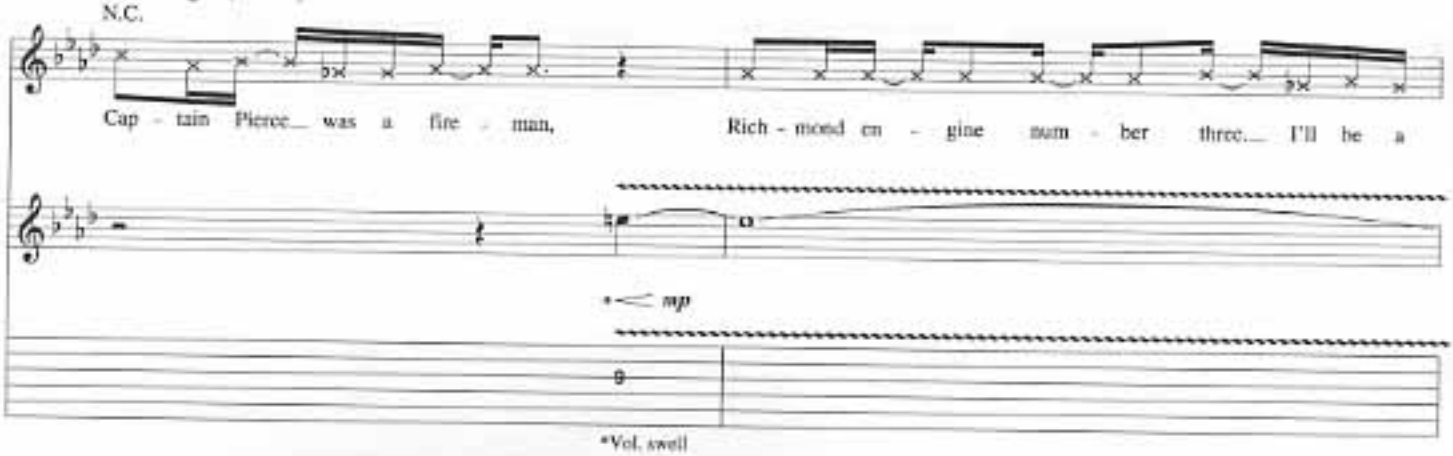

bo - ce - phus stick - er on his four - four - two he'd light 'em up just for fun.

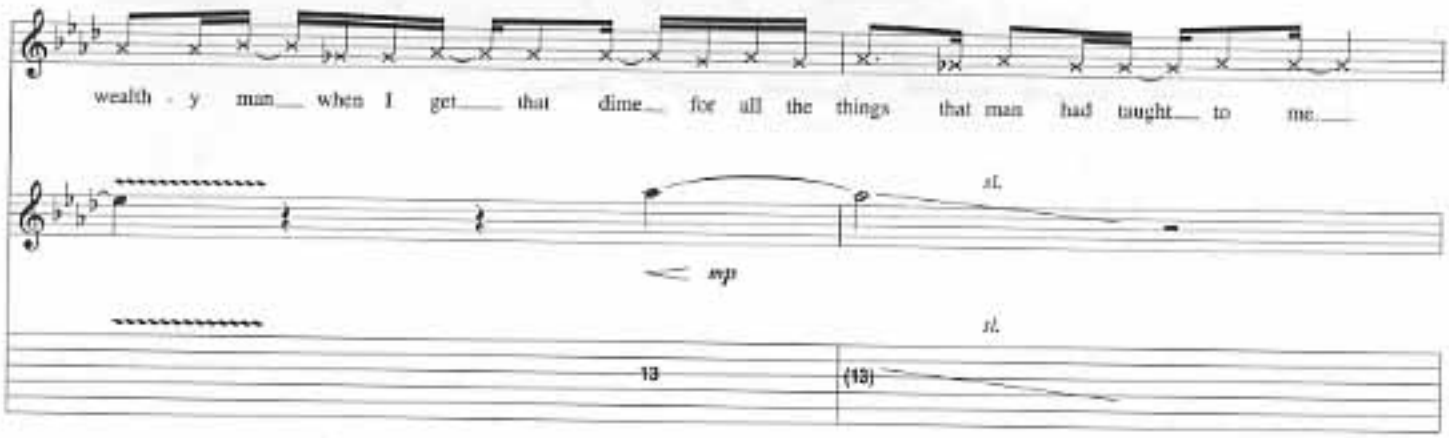

w/Bass Fig. 2 (4 times)
Ah.
Ah.
*Riff A
(end Riff A)
*Play all gtr. parts w/slight variations ad lib when recalled (throughout).

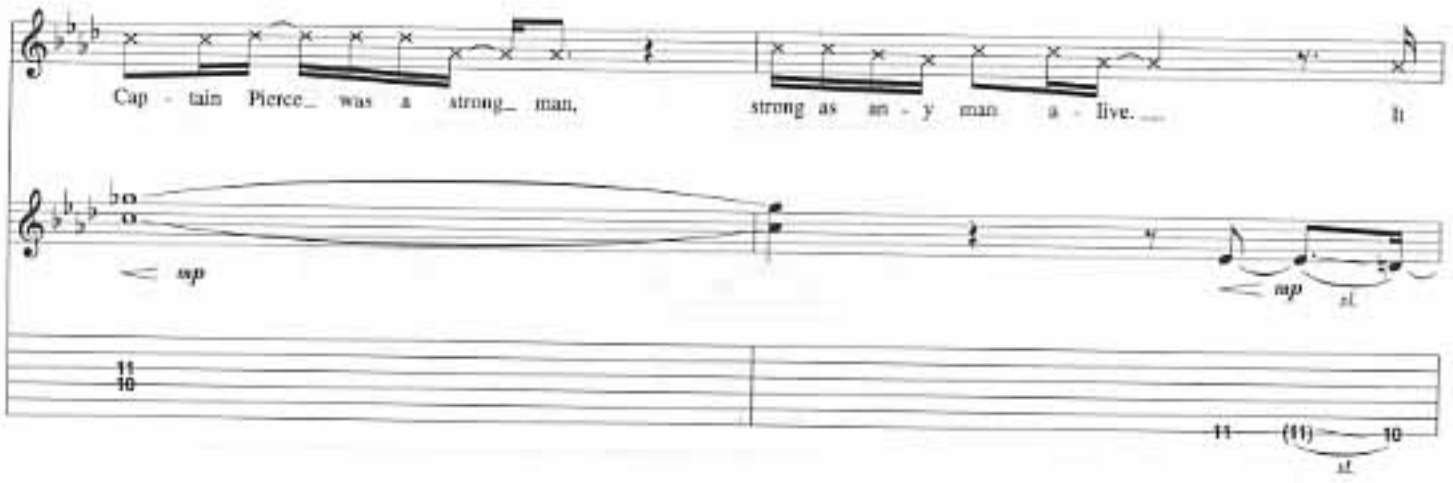

w/Bass Fig. 1 (4 times)
A(♭5)
A♭maj7(♭5)
A(♭5)
A♭maj7(♭5)
Rhy. Fig. 1
(end Rhy. Fig. 1)
let ring

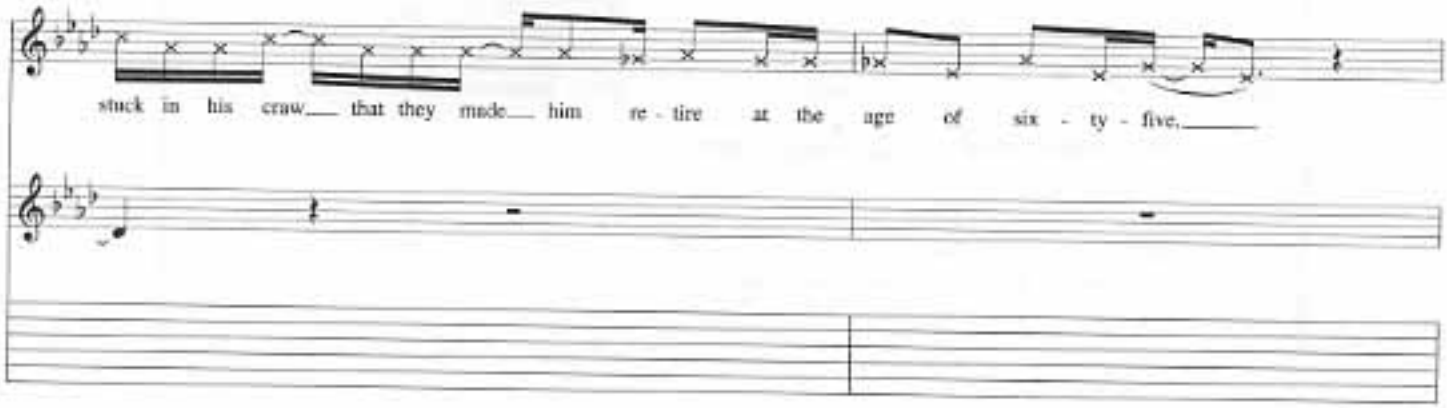

Bass Fig. 2

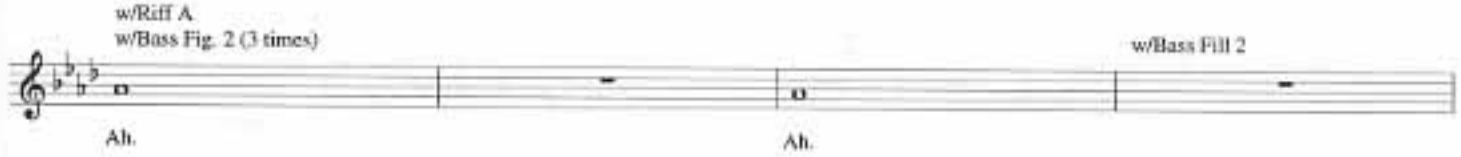
2nd Verse
w/Bass Fig. 1 (8 times)
N.C.

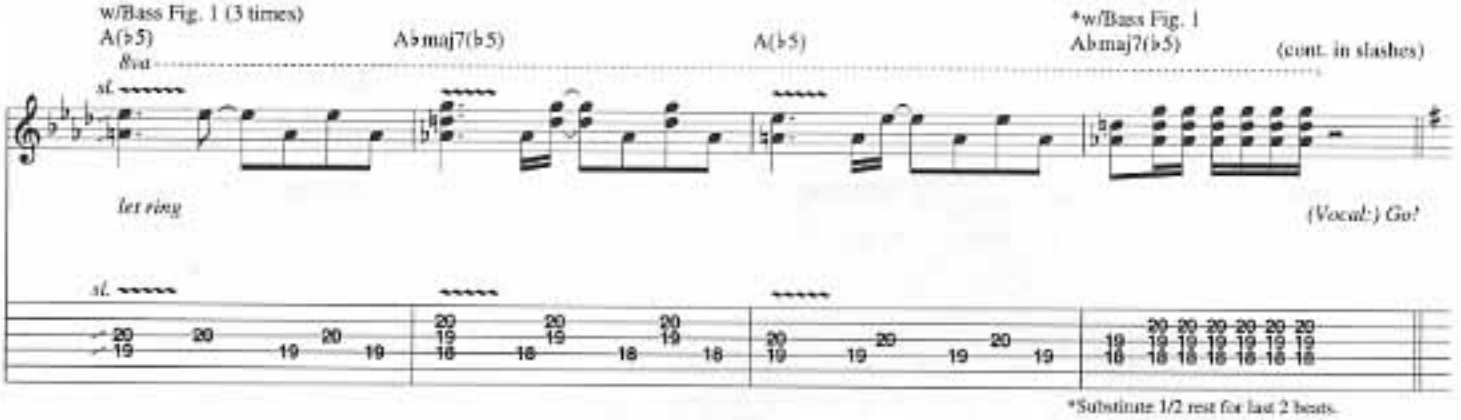


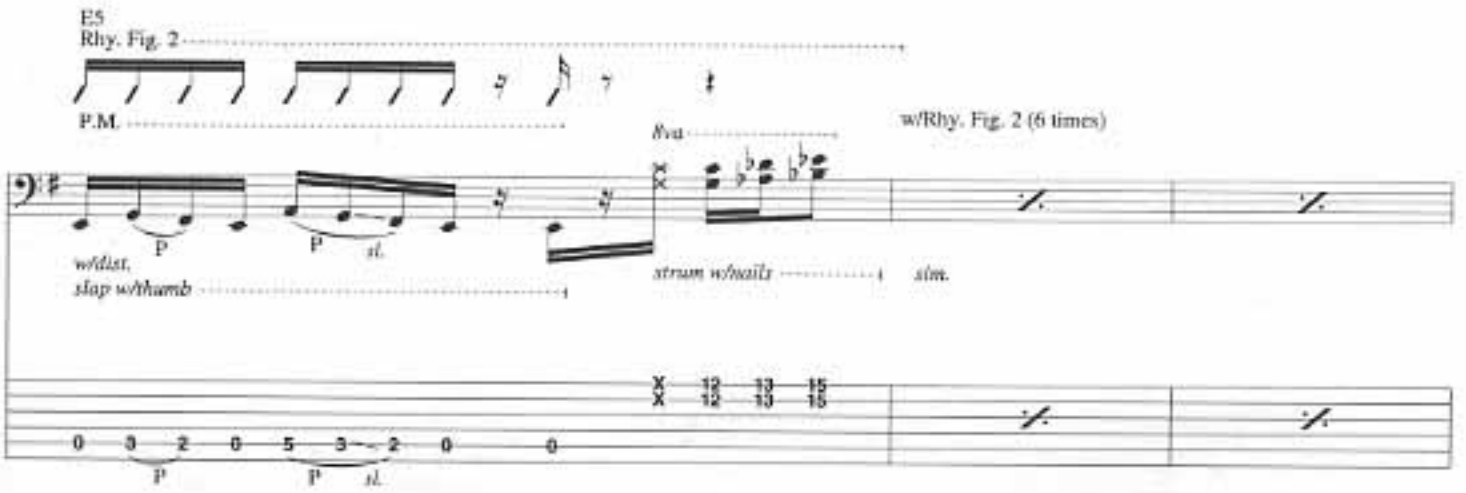


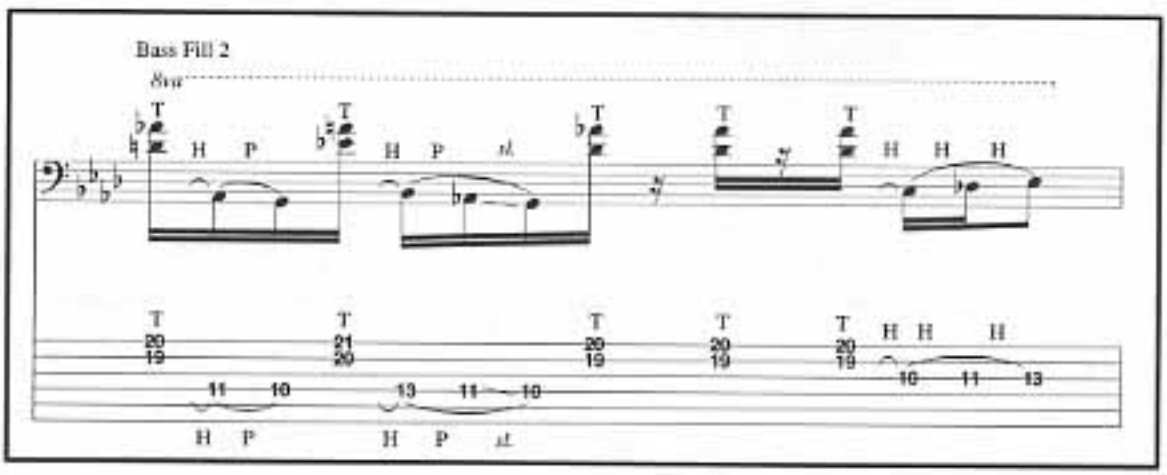


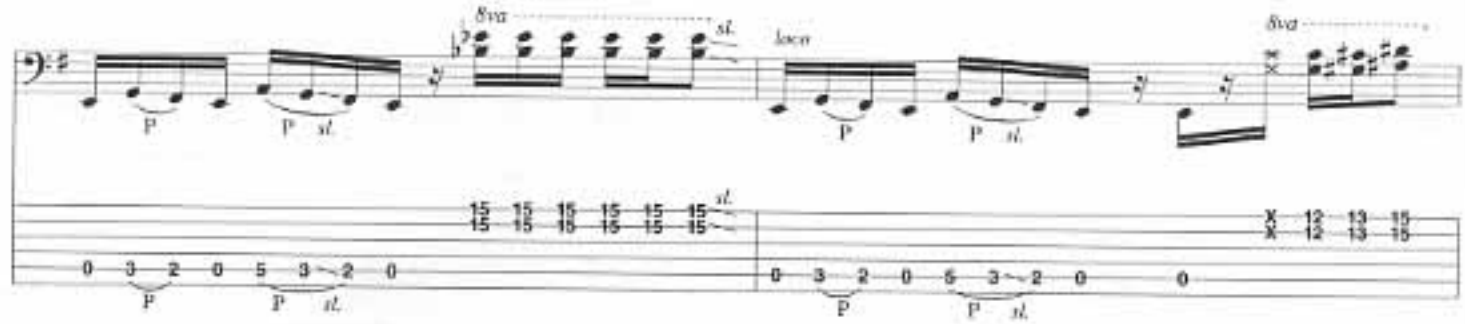



w/Riff A
w/Bass Fig. 2 (3 times)
w/Bass Fill 2
Ah.
Ah.

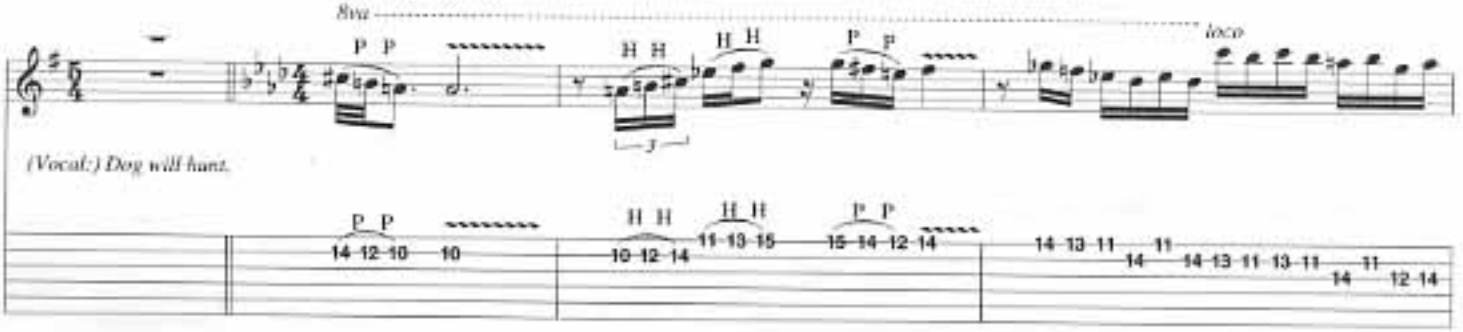

w/Bass Fig. 1 (3 times)
A(♭5)
A♭maj7(♭5)
A(♭5)
*w/Bass Fig. 1
A♭maj7(♭5)
(cont. in slashes)
8va
sl.
let ring
(Vocal:) Go!
*Substitute 1/2 rest for last 2 beats.

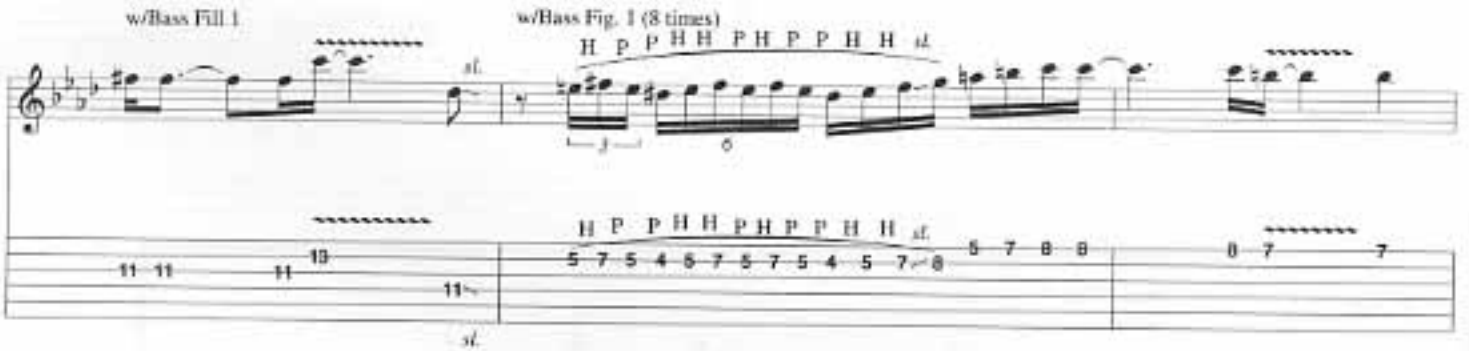

E5
Rhy. Fig. 2
P.M.
8va
w/Rhy. Fig. 2 (6 times)
w/dist.
slap w/thumb
strum w/nails
sim.

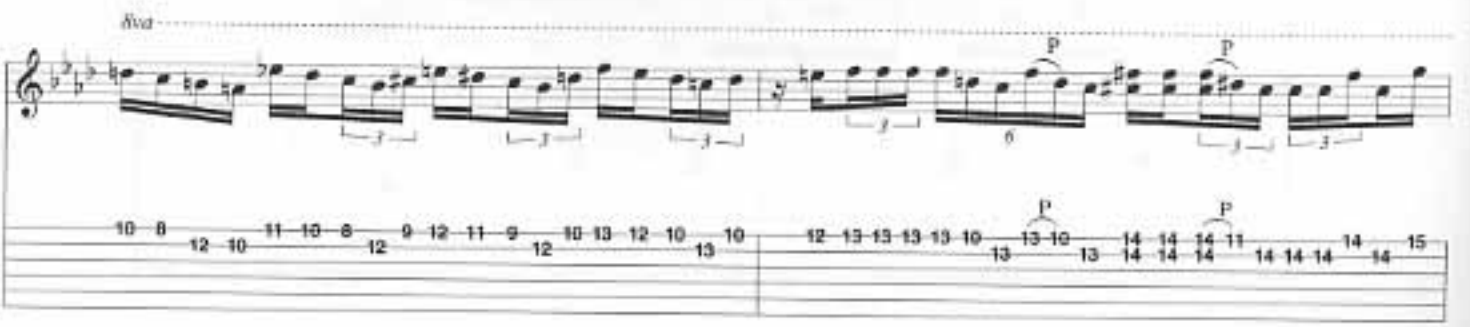

Bass Fill 2
8va

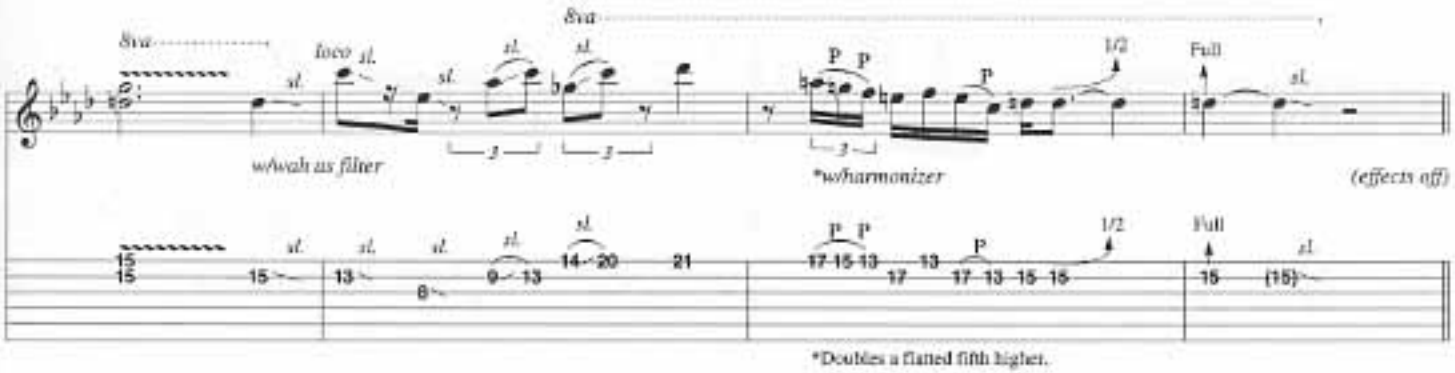


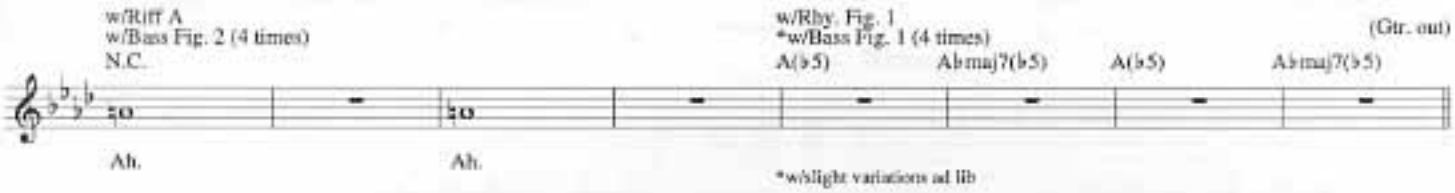
Guitar solo
w/Bass Fig. 1 (3 times)
N.C.

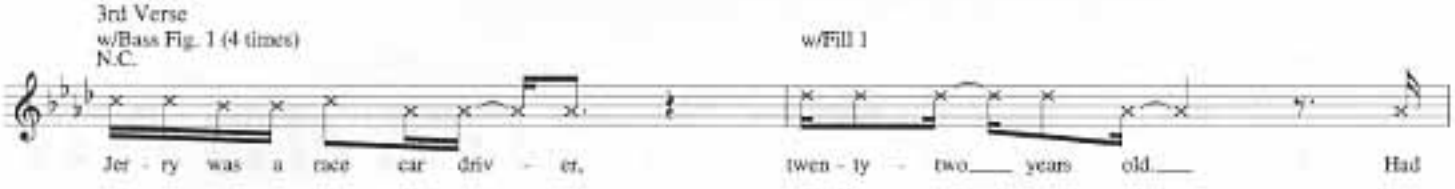




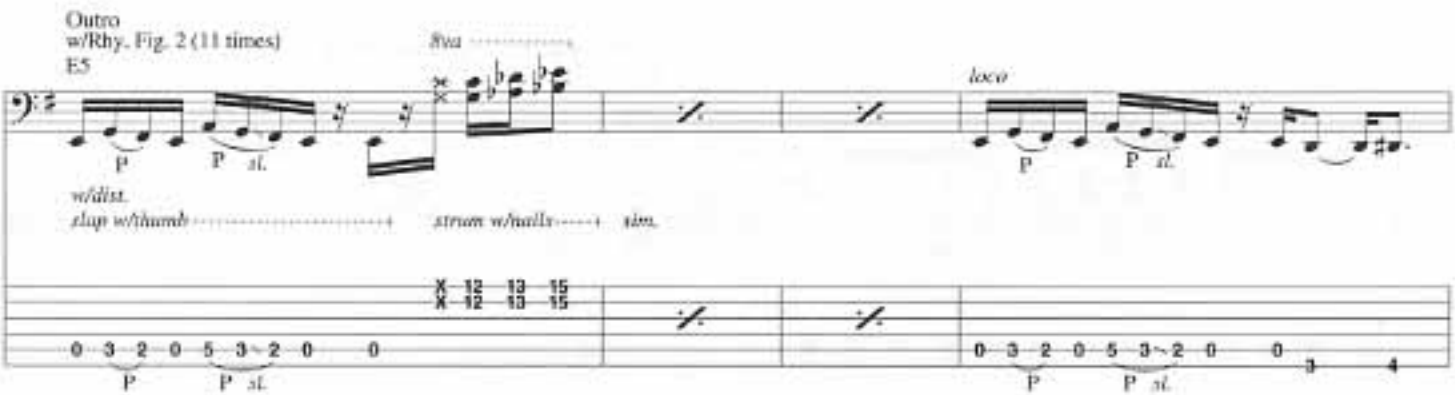


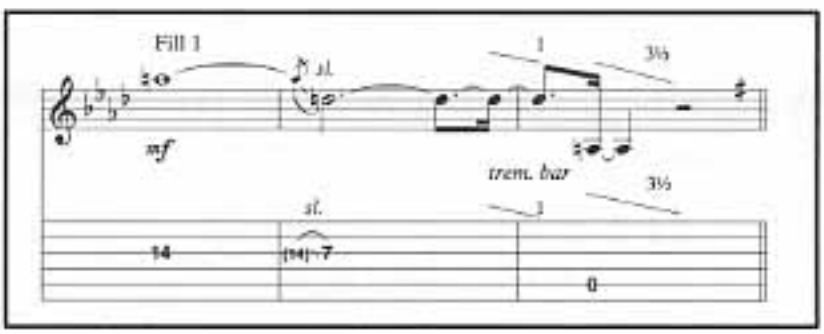

8va
loco
w/wah as filter
*w/harmonizer
(effects off)
Full
*Doubles a flatted fifth higher.

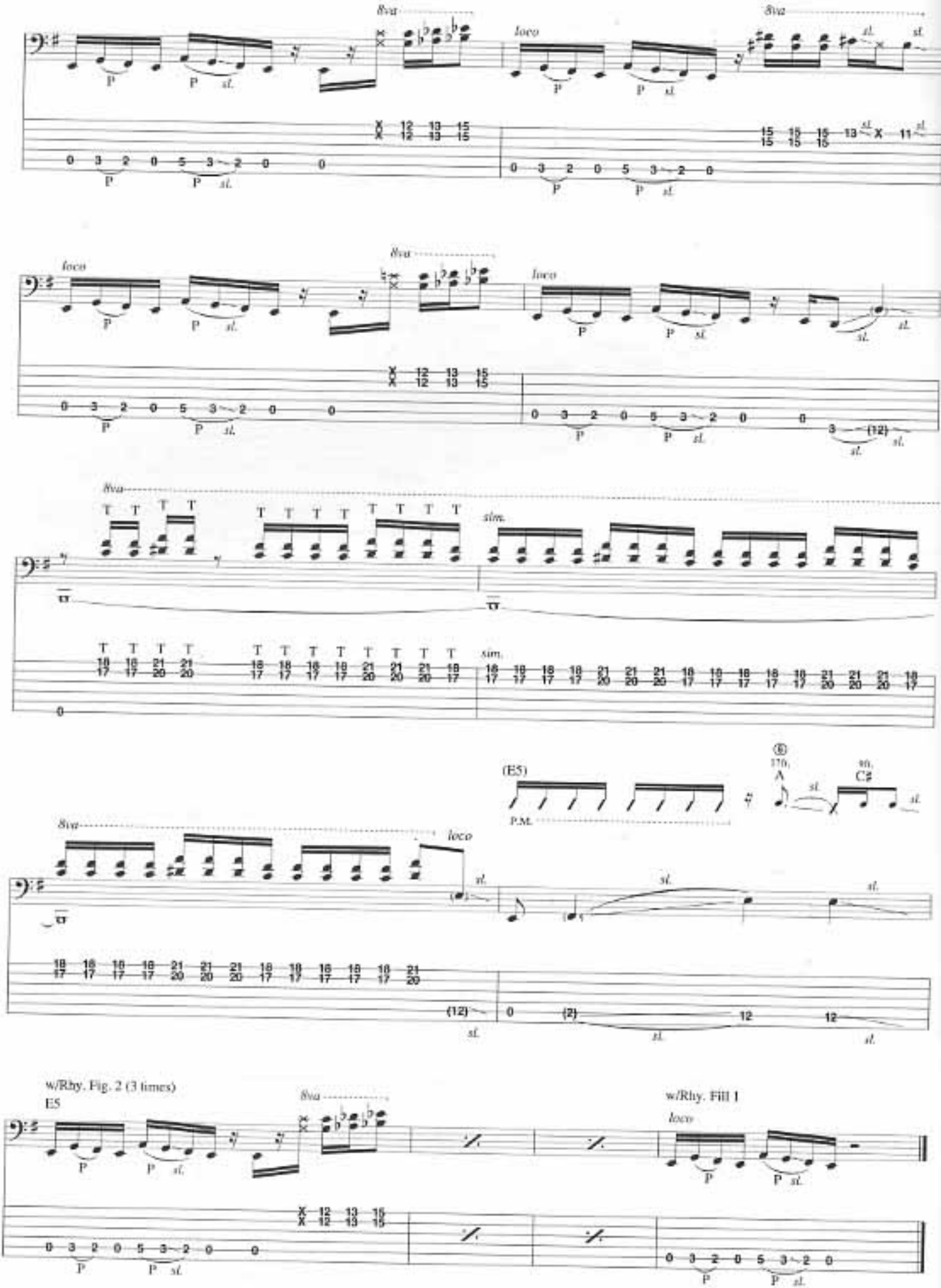

w/Riff A
w/Bass Fig. 2 (4 times)
N.C.
w/Rhy. Fig. 1
*w/Bass Fig. 1 (4 times)
(Gtr. out)
A(♭5)
A♭maj7(♭5)
A(♭5)
A♭maj7(♭5)
Ah.
Ah.
*w/slight variations ad lib


3rd Verse
w/Bass Fig. 1 (4 times)
N.C.
w/Fill 1
Jer - ry was a race car driv - er, twen - ty - two years old. Had

one too man - y cold beers one night and wrapped him - self a - round a tel - e - phone pole. Go.

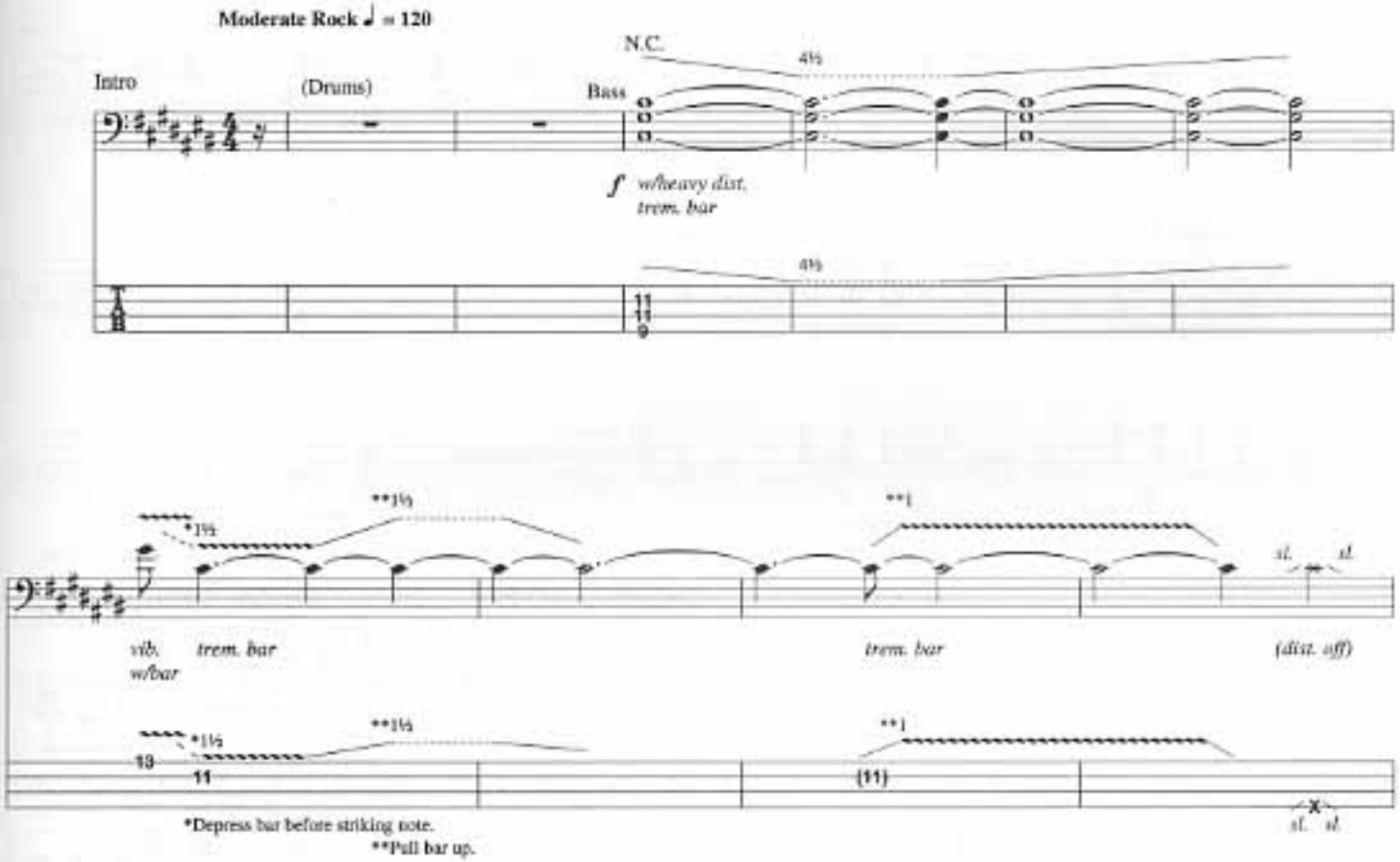

Outro
w/Rhy. Fig. 2 (11 times)
E5
8va
loco
w/dist.
slap w/thumb
strum w/nails
sim.


Fill 1
mf
trem. bar

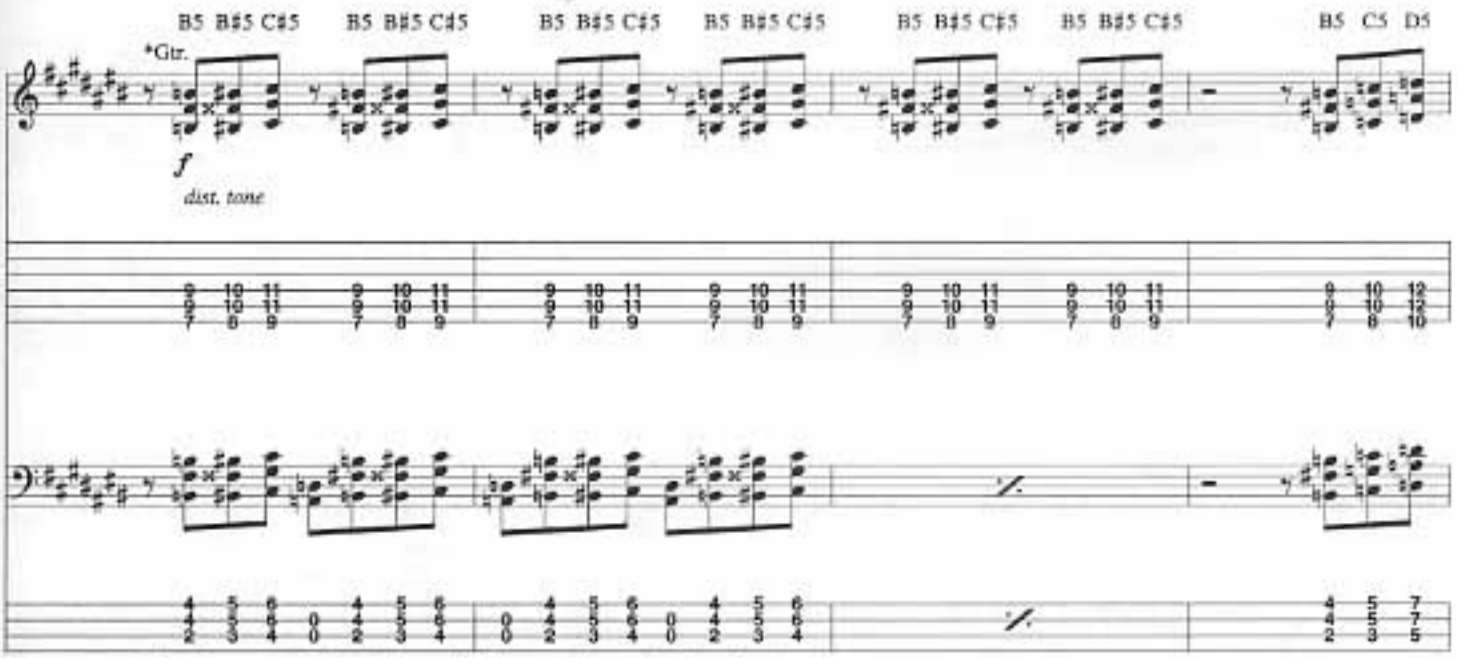

8va
loco
P
sl.
sim.
(E5)
P.M.
w/Rhy. Fig. 2 (3 times)
E5
w/Rhy. Fill 1

JOHN THE FISHERMAN

Lyrics by Les Claypool
Music by Les Claypool,
Tim Alexander and Todd Huth



*Depress bar before striking note.
**Pull bar up.



*Play all gtr. parts w/slight variations ad lib when repeated or recalled (throughout).

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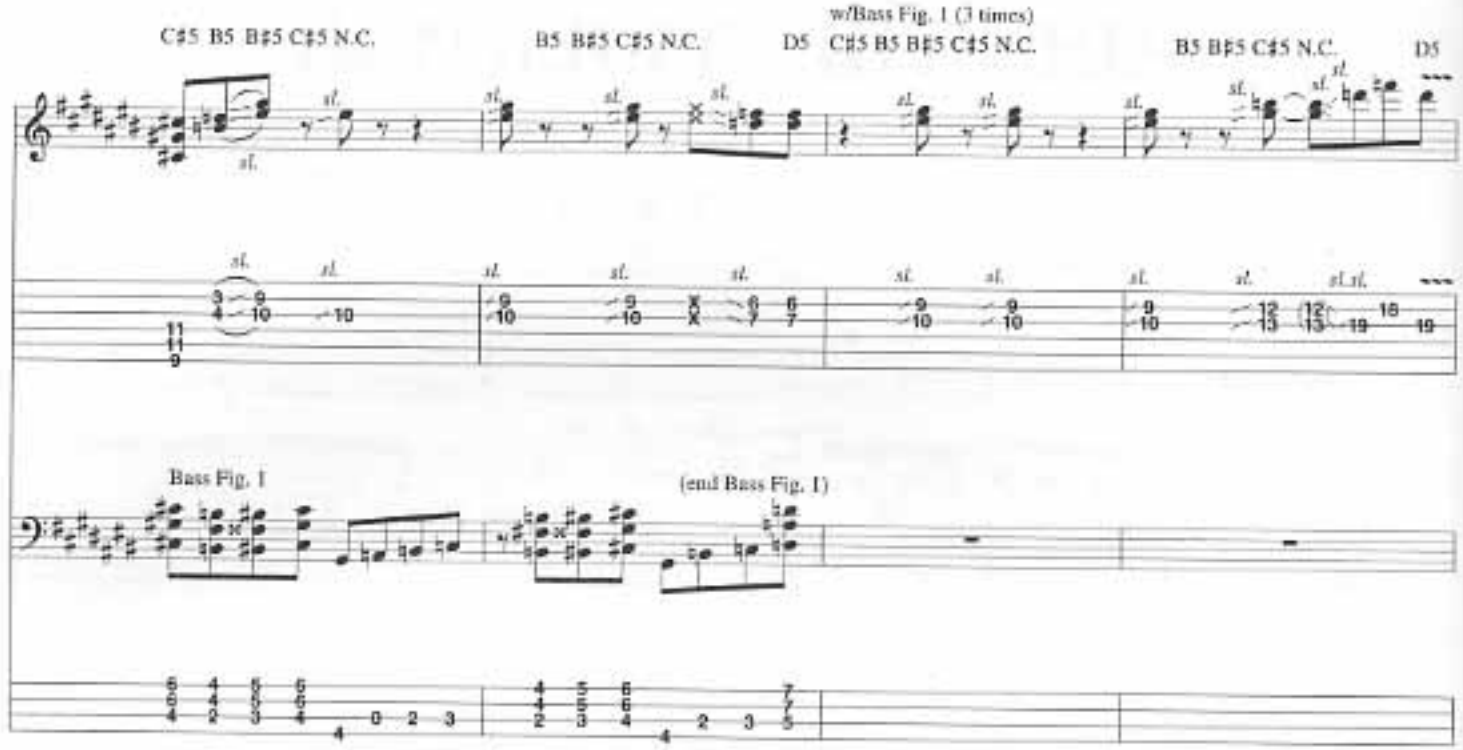
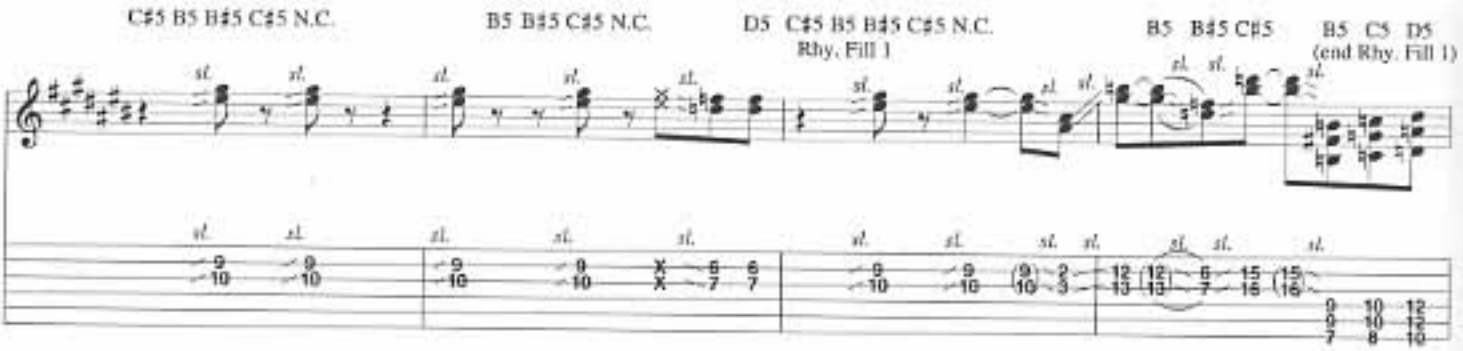
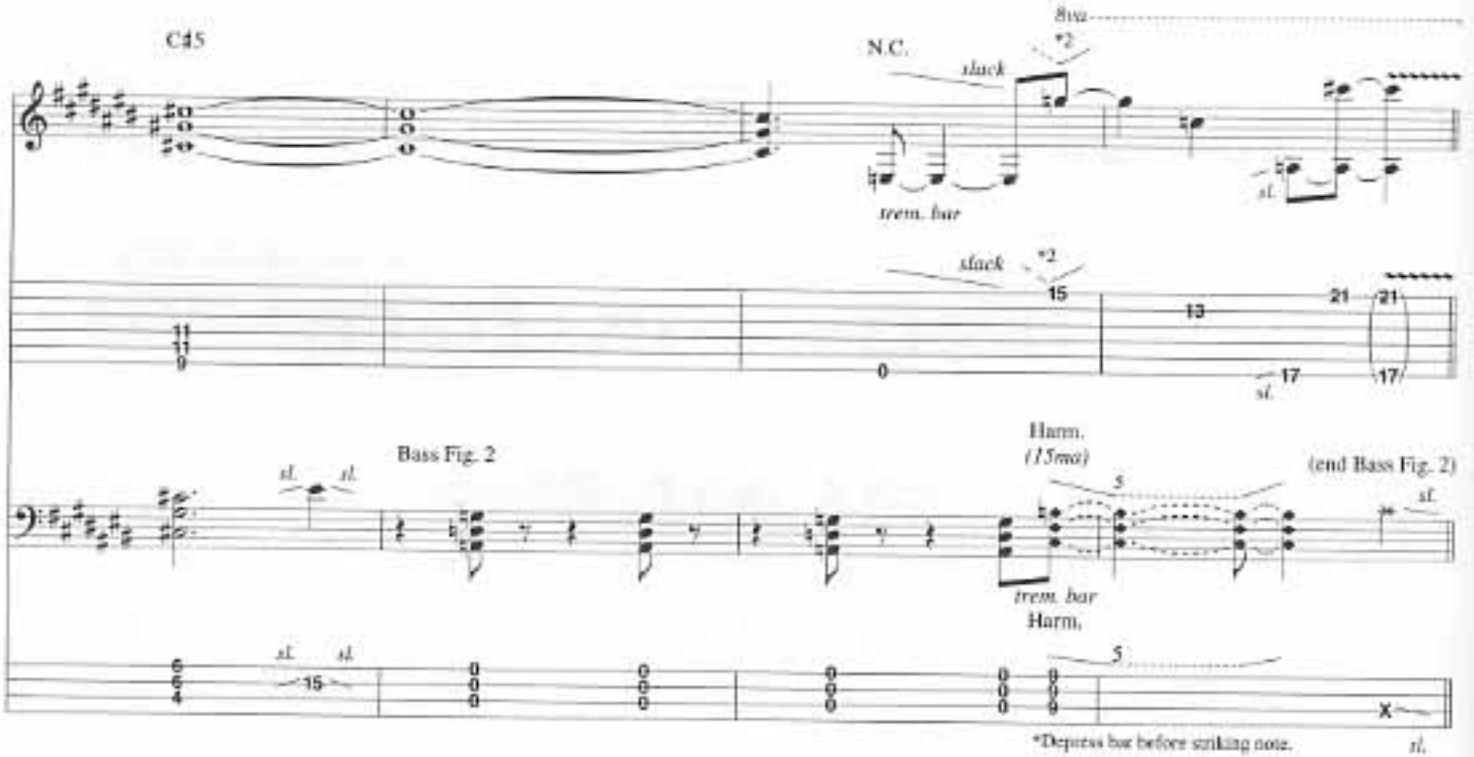
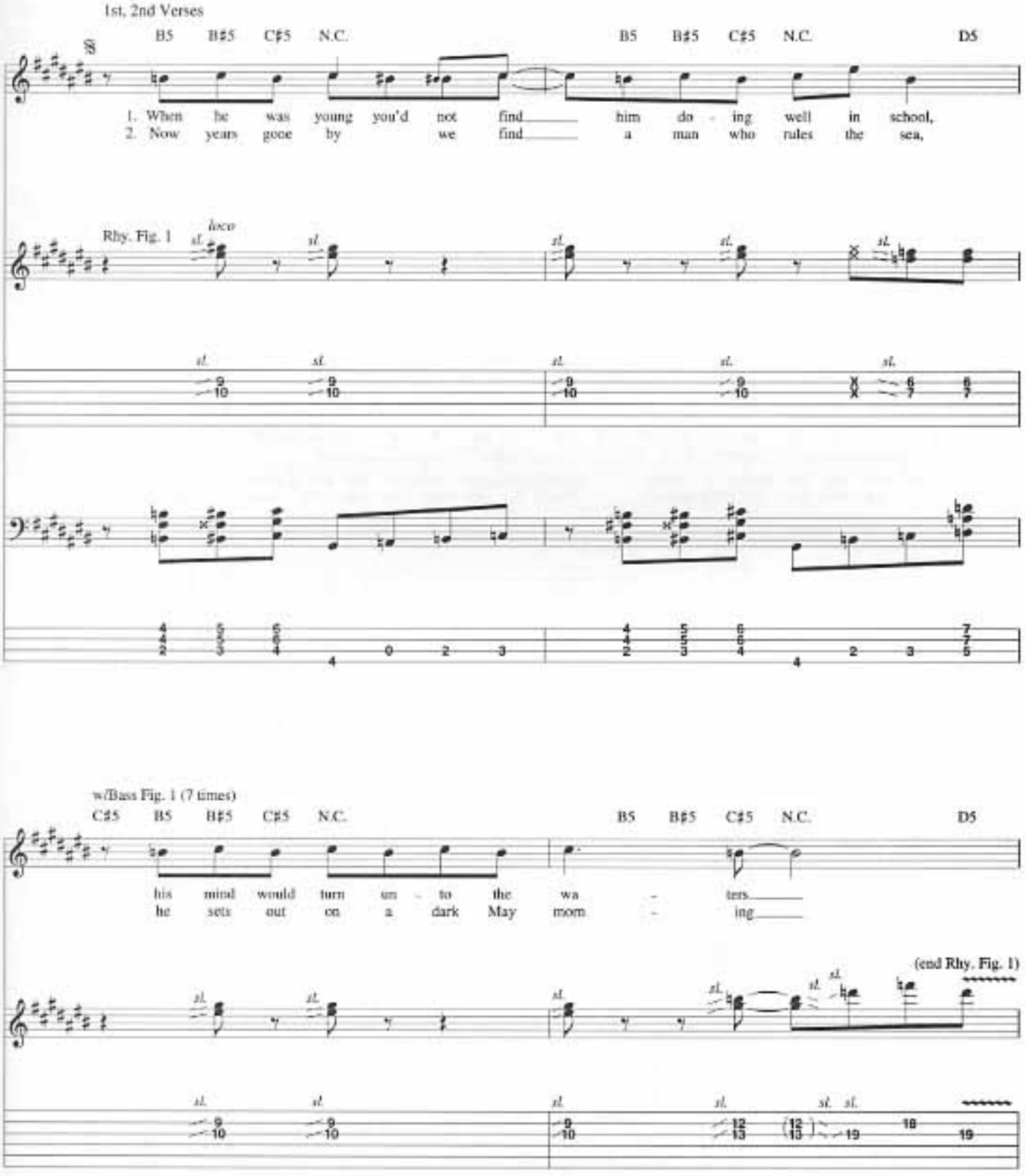
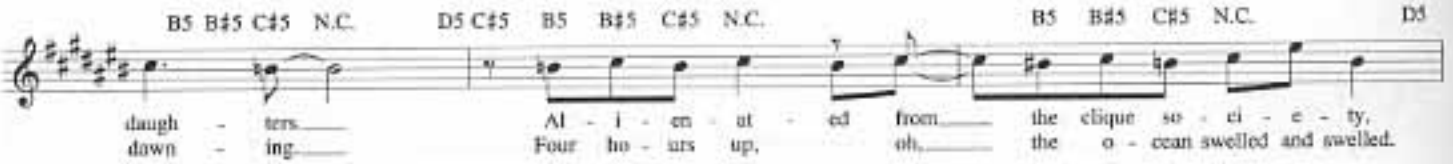

C♯5 B5 B♯5 C♯5 N.C.
B5 B♯5 C♯5 N.C.
w/Bass Fig. 1 (3 times)
D5 C♯5 B5 B♯5 C♯5 N.C.
B5 B♯5 C♯5 N.C.
D5
Bass Fig. 1
(end Bass Fig. 1)

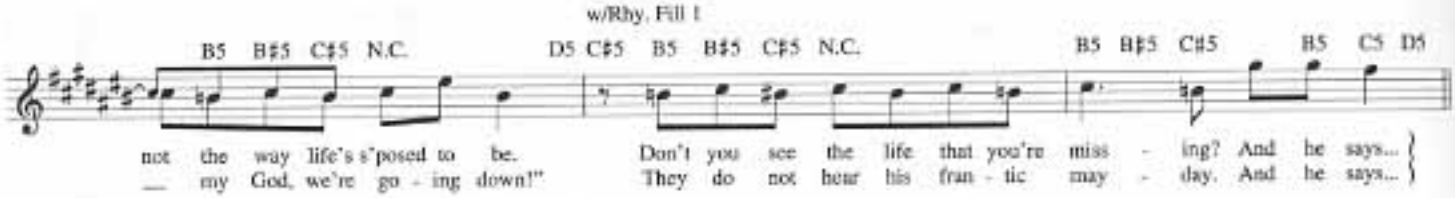

C♯5 B5 B♯5 C♯5 N.C.
B5 B♯5 C♯5 N.C.
D5 C♯5 B5 B♯5 C♯5 N.C.
Rhy. Fill 1
B5 B♯5 C♯5
B5 C5 D5
(end Rhy. Fill 1)

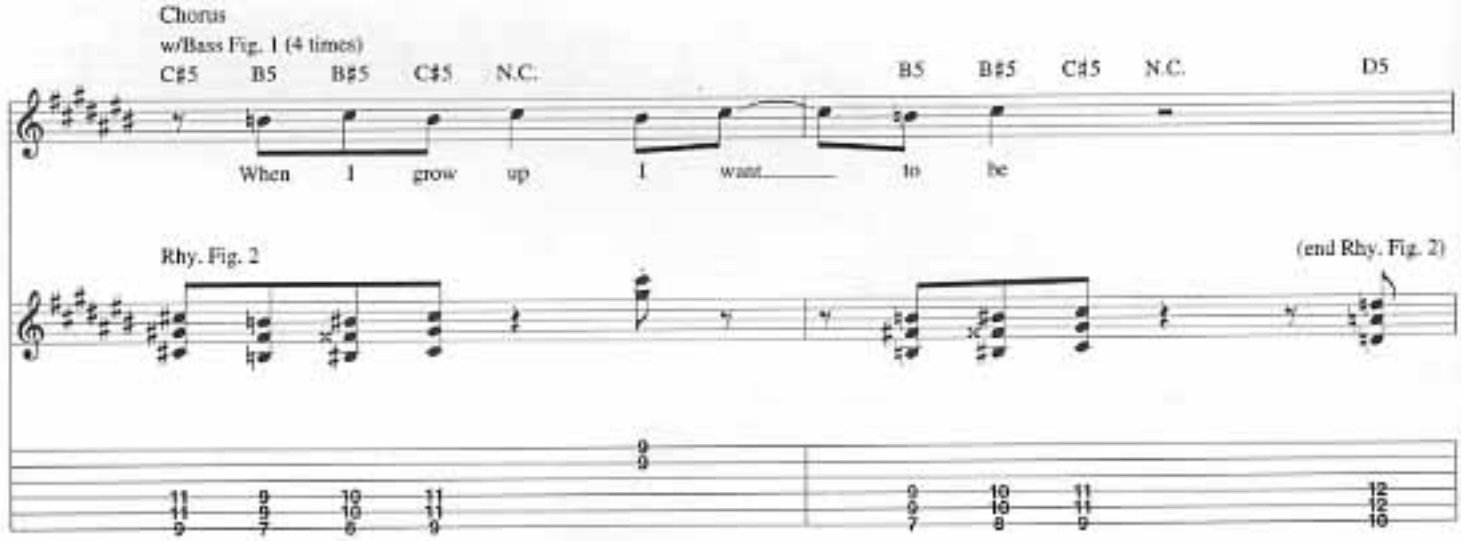

C♯5
8va
N.C.
*2
slack
trem. bar
slack
*2
Bass Fig. 2
Harm.
(15ma)
(end Bass Fig. 2)
trem. bar
Harm.
*Depress bar before striking note.

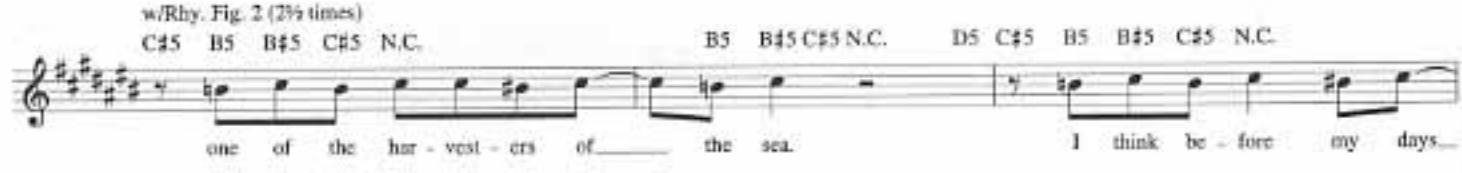

1st, 2nd Verses
B5 B♯5 C♯5 N.C. B5 B♯5 C♯5 N.C. D5
1. When he was young you'd not find him do - ing well in school,
2. Now years gone by we find a man who rules the sea,
Rhy. Fig. 1
loco
w/Bass Fig. 1 (7 times)
C♯5 B5 B♯5 C♯5 N.C. B5 B♯5 C♯5 N.C. D5
his mind would turn un - to the wa - ters
he sets out on a dark May morn - ing
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (2½ times)
C♯5 B5 B♯5 C♯5 N.C. B5 B♯5 C♯5 N.C. D5 C♯5 B5 B♯5 C♯5 N.C.
Al - ways the fo - cus of ad - o - les - cent rid - i - cule, be has no time for farm - er's
to bring his catch back to this small com - mu - ni - ty. He does - n't see the dan - ger

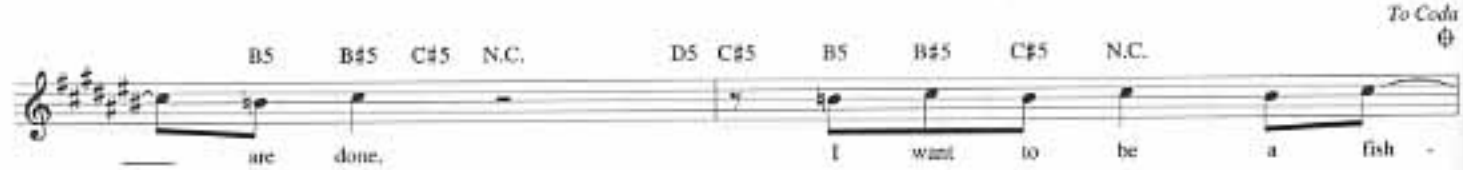

B5 B♯5 C♯5 N.C. D5 C♯5 B5 B♯5 C♯5 N.C. B5 B♯5 C♯5 N.C. D5
daugh - ters
down - ing
Al - i - en - at - ed from the clique so - ci - e - ty,
Four ho - urs up, oh, the o - cean swelled and swelled.

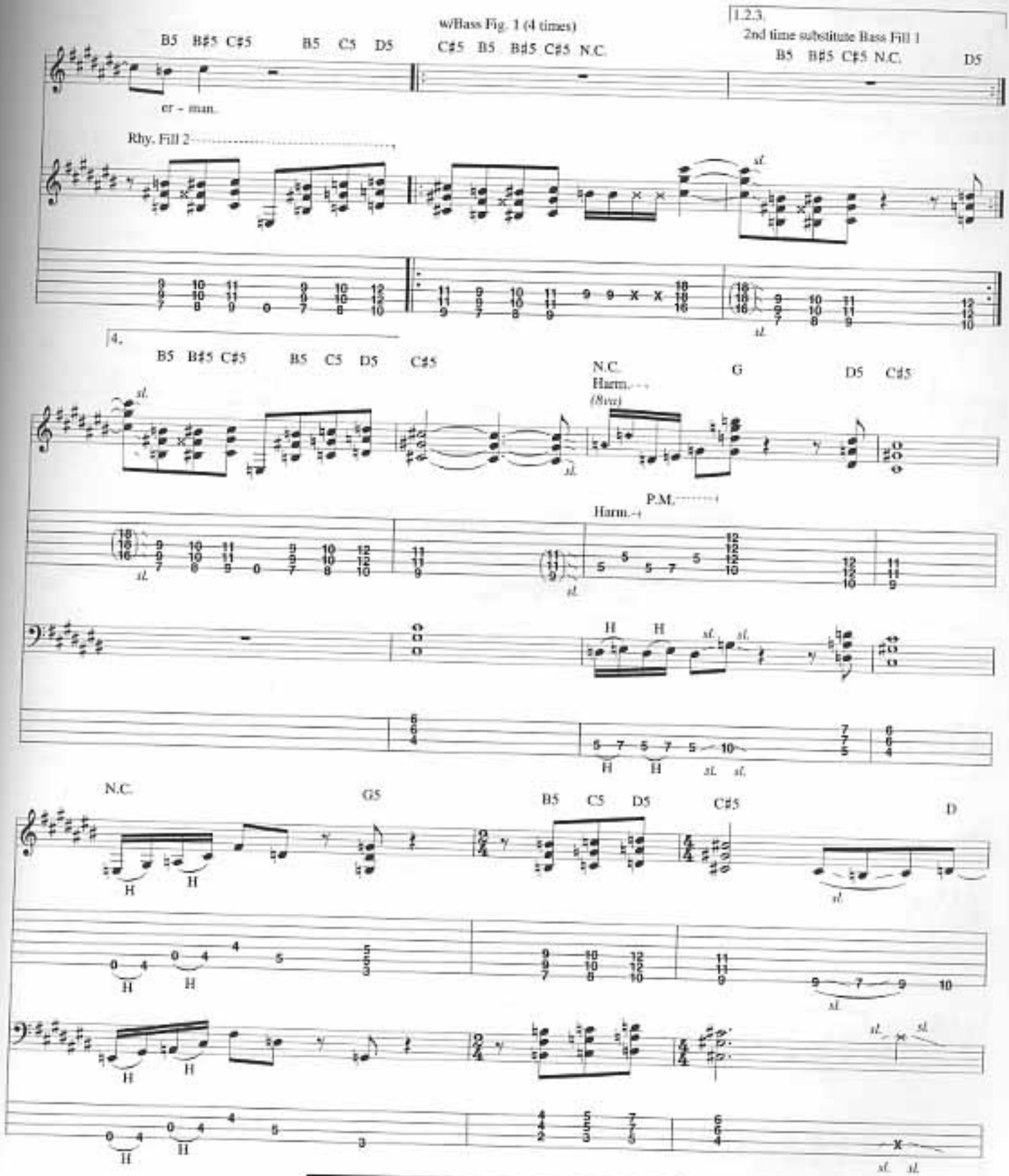
C♯5 B5 B♯5 C♯5 N.C. B5 B♯5 C♯5 N.C. D5 C♯5 B5 B♯5 C♯5 N.C.
a lone - ly boy finds peace in fish - ing
The fog rolled in, it start - ed rain - ing
His moth - er says, "John, this is
"The star - board bow, oh

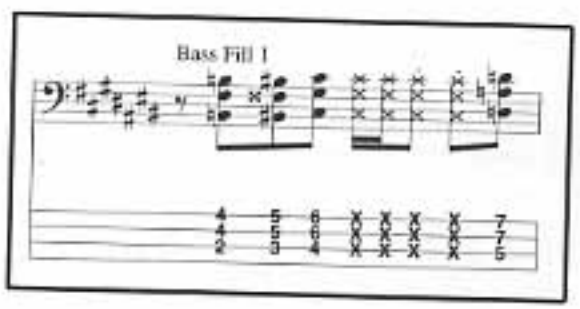

w/Rhy. Fill 1
B5 B♯5 C♯5 N.C. D5 C♯5 B5 B♯5 C♯5 N.C. B5 B♯5 C♯5 B5 C5 D5
not the way life's s'posed to be.
— my God, we're go - ing down!"
Don't you see the life that you're miss - ing? And he says...
They do not hear his fran - tic may - day. And he says...

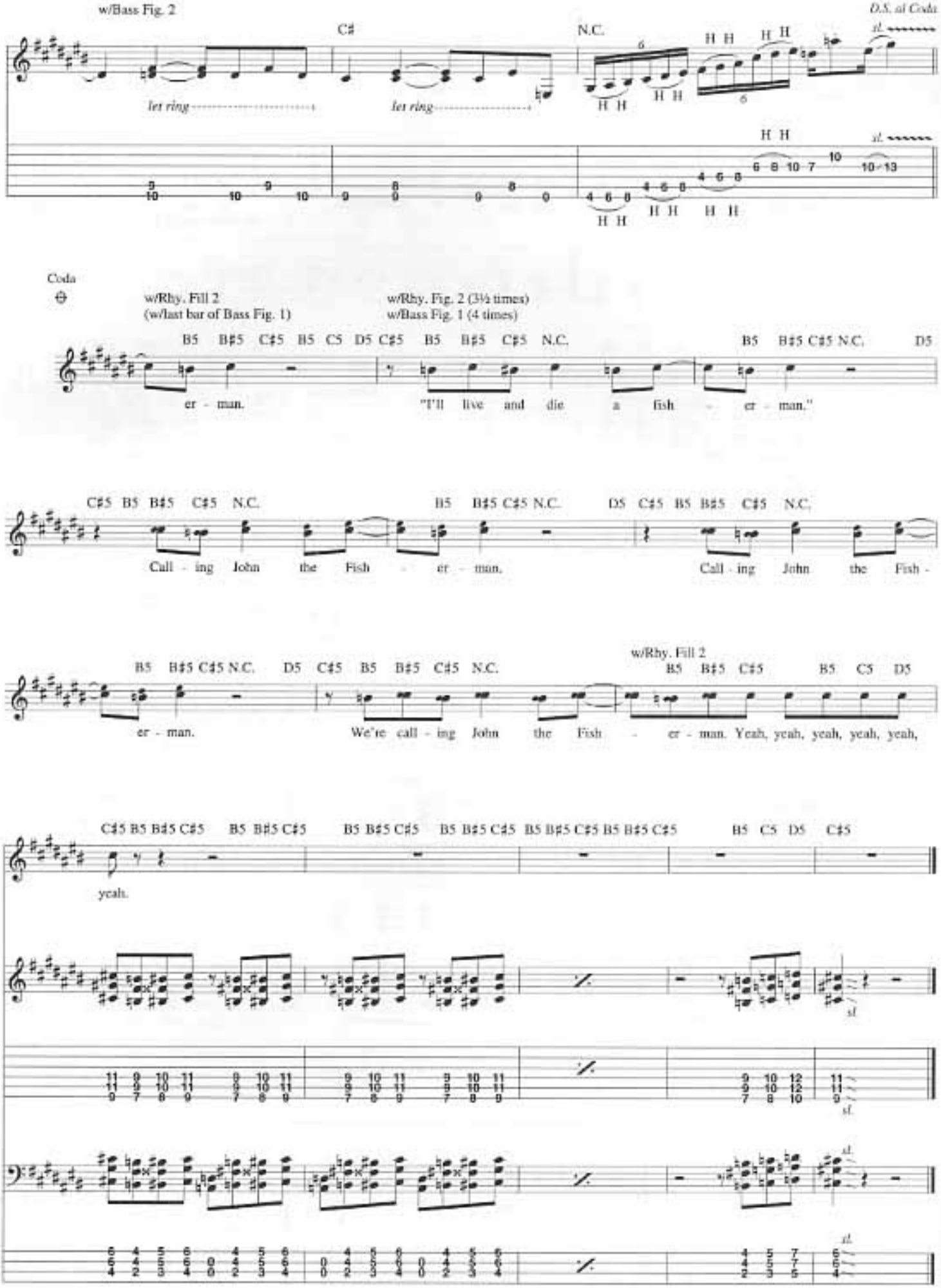

Chorus
w/Bass Fig. 1 (4 times)
C♯5 B5 B♯5 C♯5 N.C. B5 B♯5 C♯5 N.C. D5
When I grow up I want to be
Rhy. Fig. 2
(end Rhy. Fig. 2)


w/Rhy. Fig. 2 (2½ times)
C♯5 B5 B♯5 C♯5 N.C. B5 B♯5 C♯5 N.C. D5 C♯5 B5 B♯5 C♯5 N.C.
one of the har - vest - ers of the sea.
I think be - fore my days


To Coda
B5 B♯5 C♯5 N.C. D5 C♯5 B5 B♯5 C♯5 N.C.
are done.
I want to be a fish -

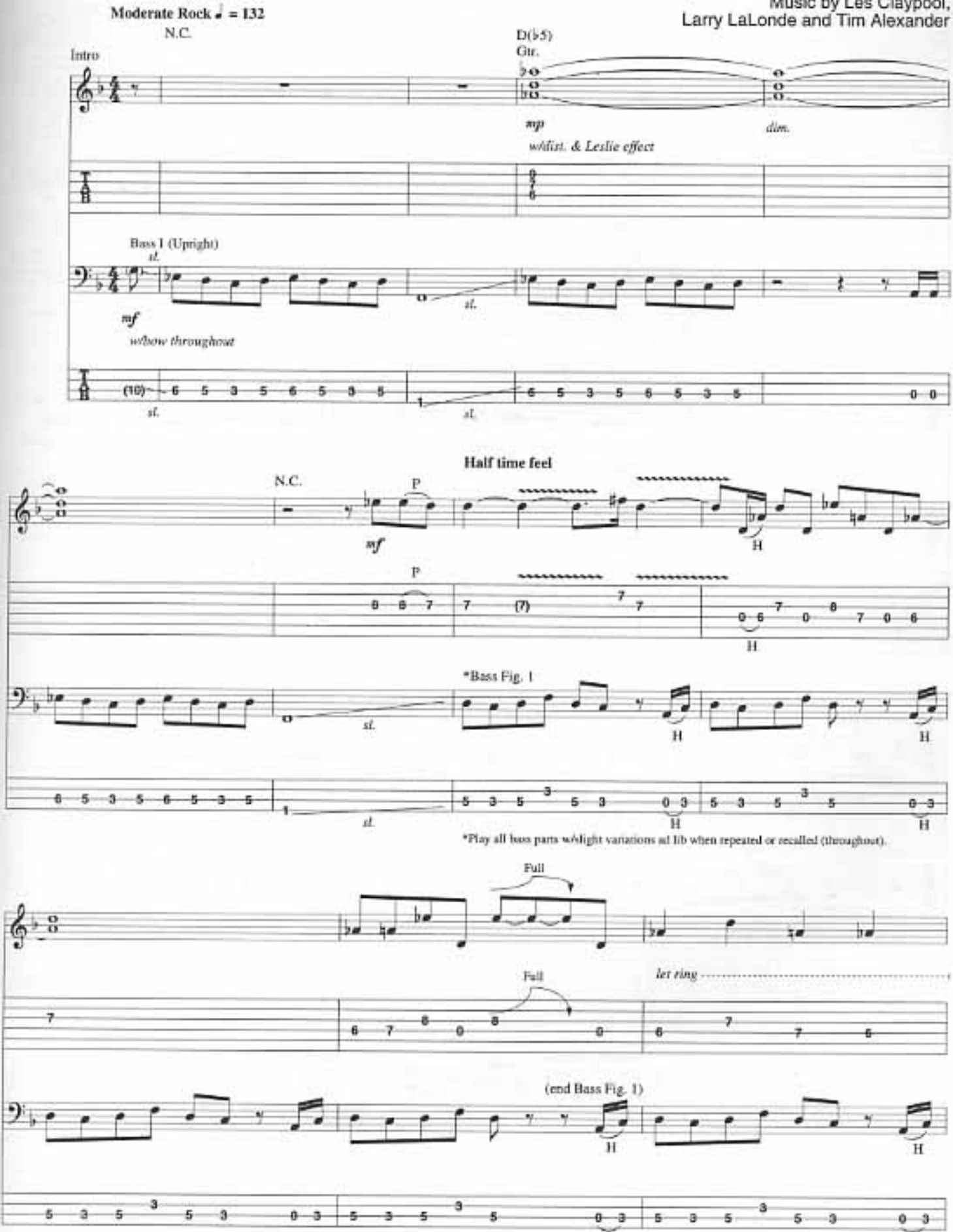

w/Bass Fig. 1 (4 times)
1.2.3.
2nd time substitute Bass Fill 1
B5 B♯5 C♯5 B5 C5 D5 C♯5 B5 B♯5 C♯5 N.C.
B5 B♯5 C♯5 N.C. D5
er - man.
Rhy. Fill 2
sl.
4.
B5 B♯5 C♯5 B5 C5 D5 C♯5
N.C.
Harm.
(8va)
G D5 C♯5
P.M.
Harm.
H H
N.C. G5
B5 C5 D5 C♯5 D


Bass Fill 1


w/Bass Fig. 2
D.S. al Coda
C♯
N.C.
let ring
let ring
sl.
H H
Coda
w/Rhy. Fill 2
(w/last bar of Bass Fig. 1)
w/Rhy. Fig. 2 (3½ times)
w/Bass Fig. 1 (4 times)
B5 B♯5 C♯5 B5 C5 D5 C♯5 B5 B♯5 C♯5 N.C.
er - man.
"I'll live and die a fish - er - man."
C♯5 B5 B♯5 C♯5 N.C.
Call - ing John the Fish - er - man.
w/Rhy. Fill 2
We're call - ing John the Fish - er - man. Yeah, yeah, yeah, yeah, yeah,
yeah.

MR. KRINKLE

Lyrics by Les Claypool
Music by Les Claypool,
Larry LaLonde and Tim Alexander



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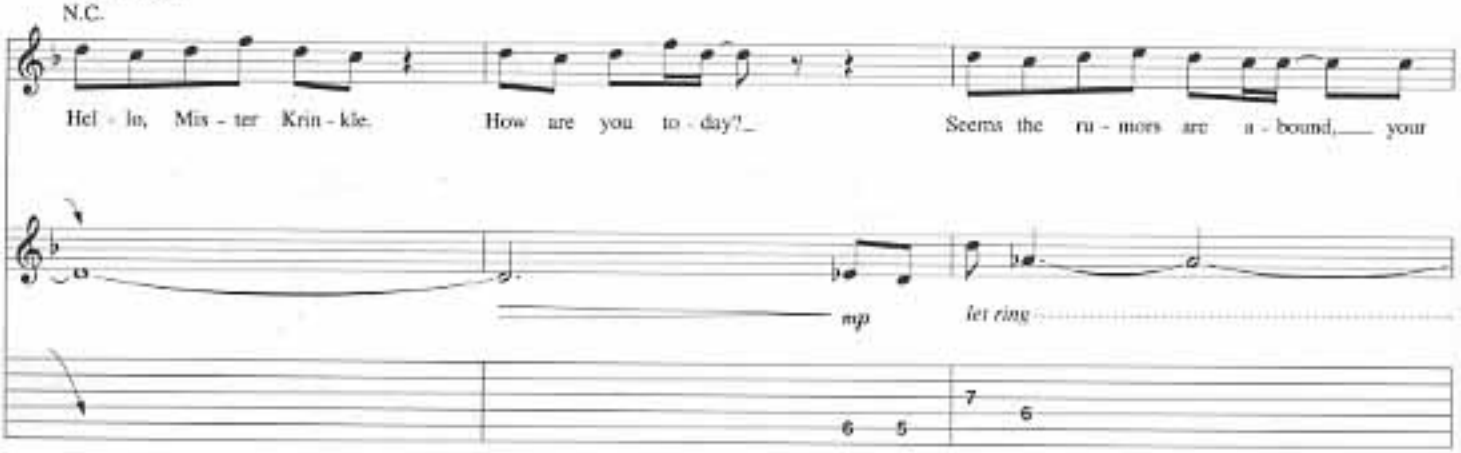
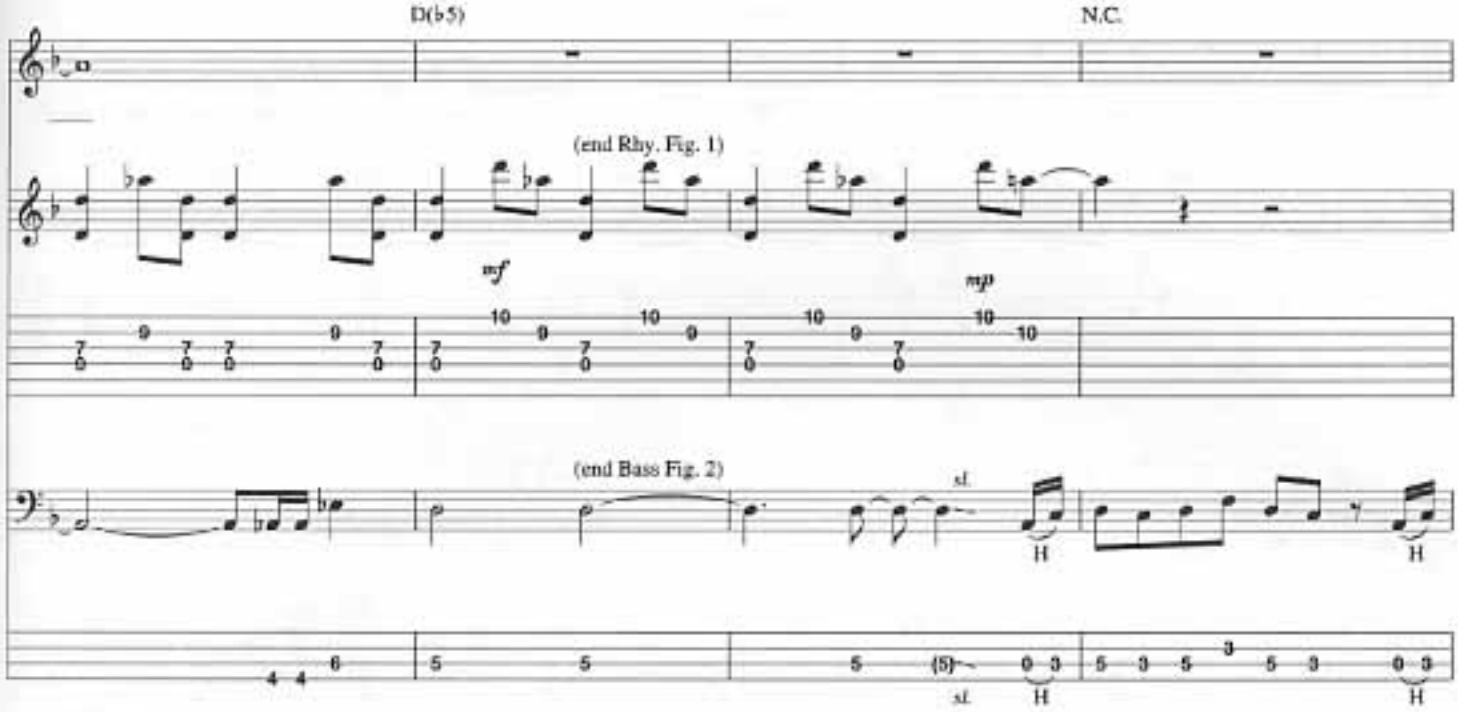
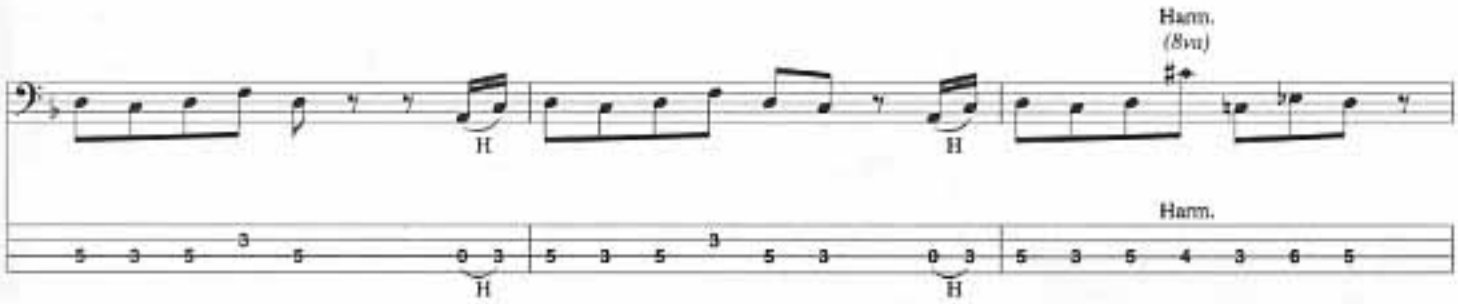
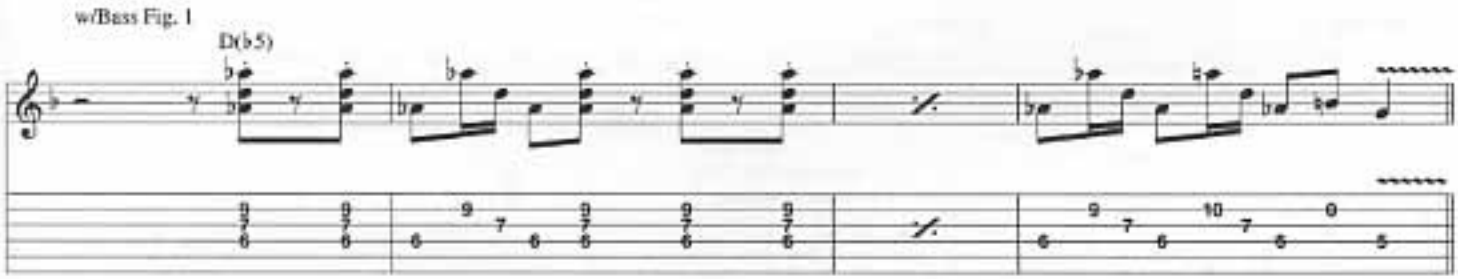
1st Verse
w/Bass Fig. 1
N.C.

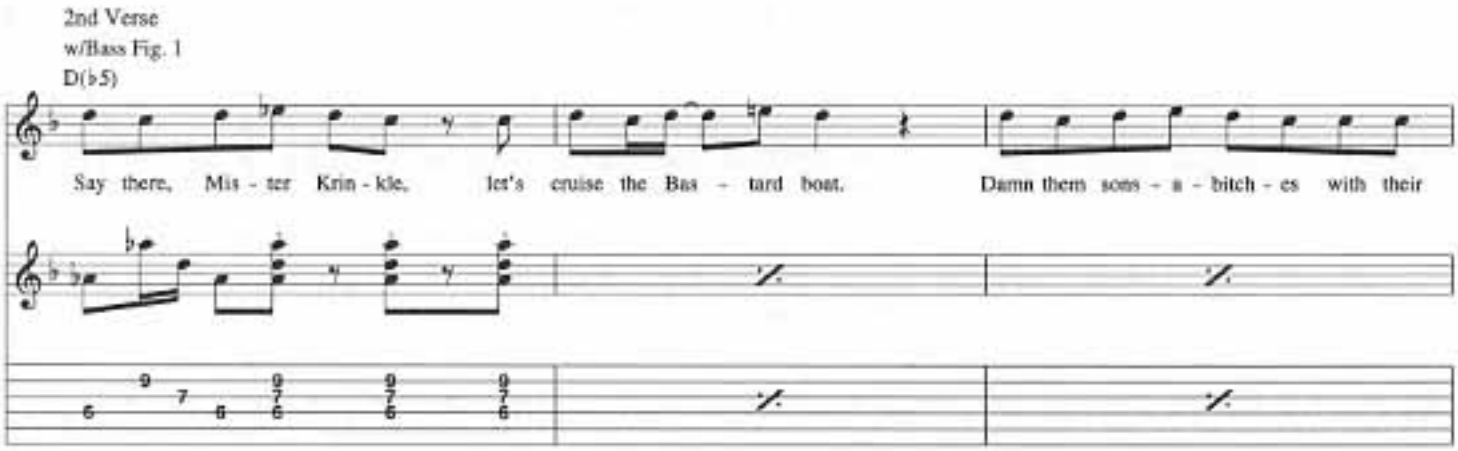


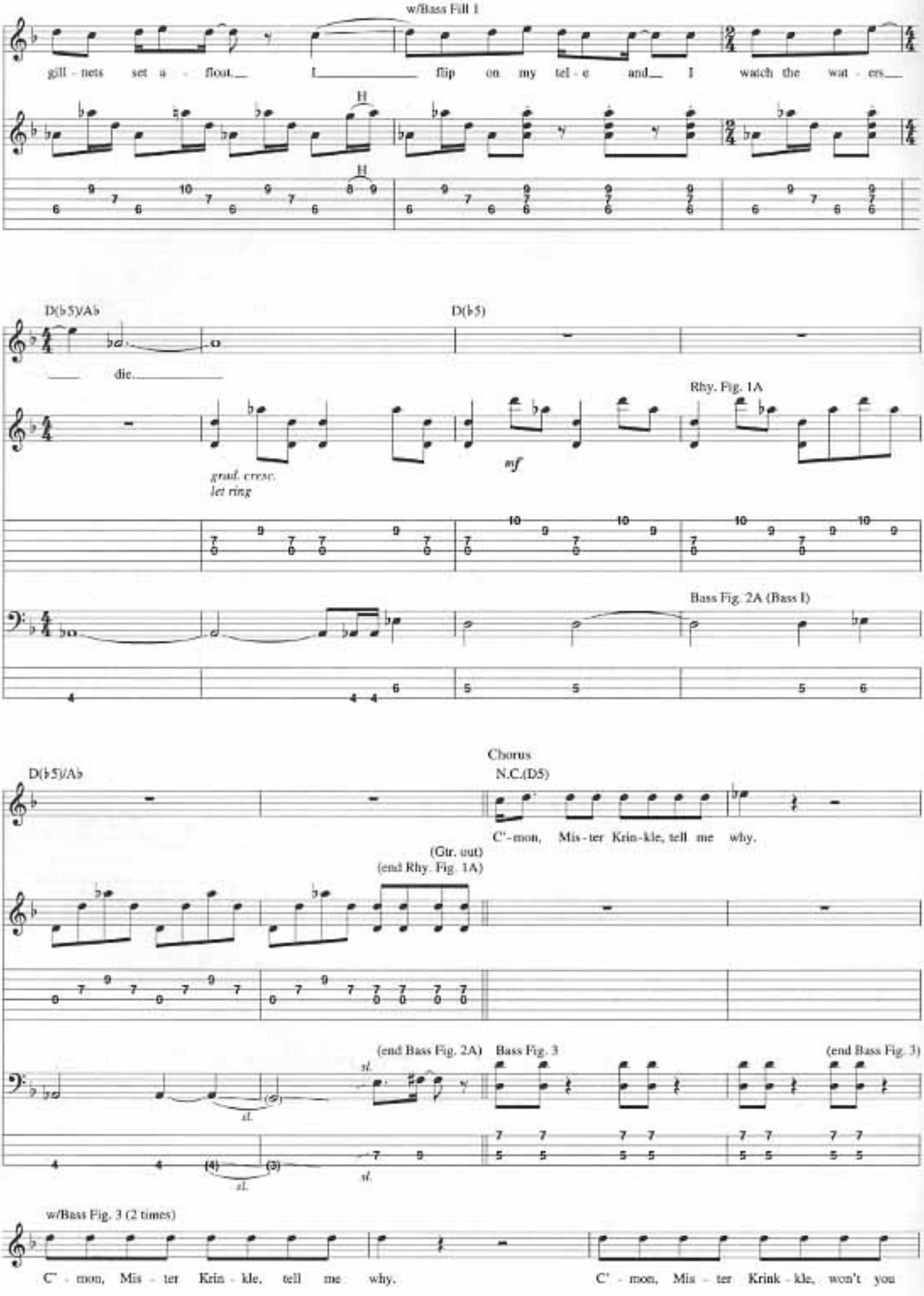
*Play all gtr. parts w/slight variations ad lib when repeated or recalled (throughout).


D(♭5)
N.C.
(end Rhy. Fig. 1)
mf
mp
(end Bass Fig. 2)
sl.
H

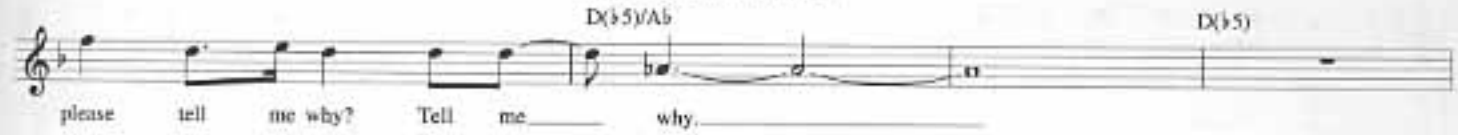

Harm.
(8va)
Harm.
H


w/Bass Fig. 1
D(♭5)


2nd Verse
w/Bass Fig. 1
D(♭5)
Say there, Mis - ter Krin - kle, let's cruise the Bas - tard boat. Damn them sons - a - bitch - es with their

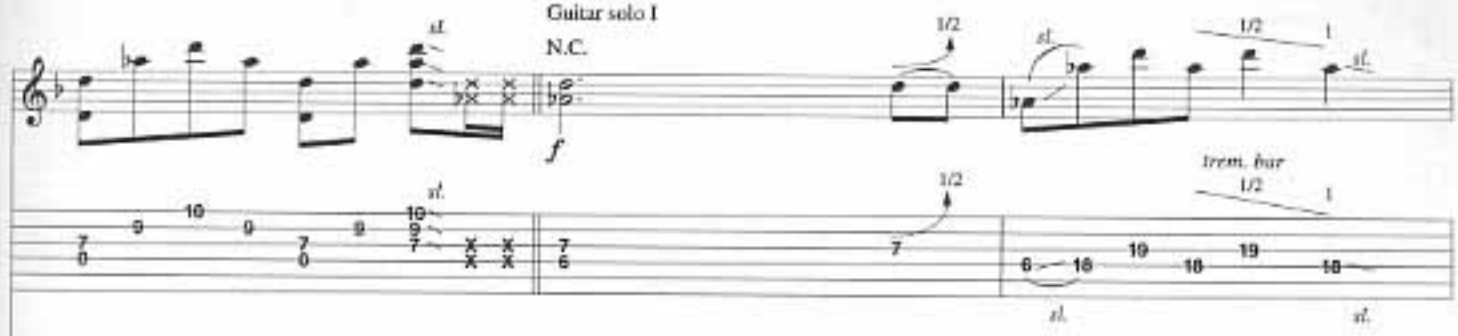

w/Bass Fill 1
gill - nets set a - float. I flip on my tel - e and I watch the wat - ers.
H
H
D(♭5)/A♭
D(♭5)
die.
Rhy. Fig. 1A
grad. cresc.
let ring
mf
Bass Fig. 2A (Bass I)
Chorus
N.C.(D5)
D(♭5)/A♭
C' - mon, Mis - ter Krin - kle, tell me why.
(Gtr. out)
(end Rhy. Fig. 1A)
(end Bass Fig. 2A)
Bass Fig. 3
(end Bass Fig. 3)
sl.
w/Bass Fig. 3 (2 times)
C' - mon, Mis - ter Krin - kle, tell me why.
C' - mon, Mis - ter Krink - kle, won't you

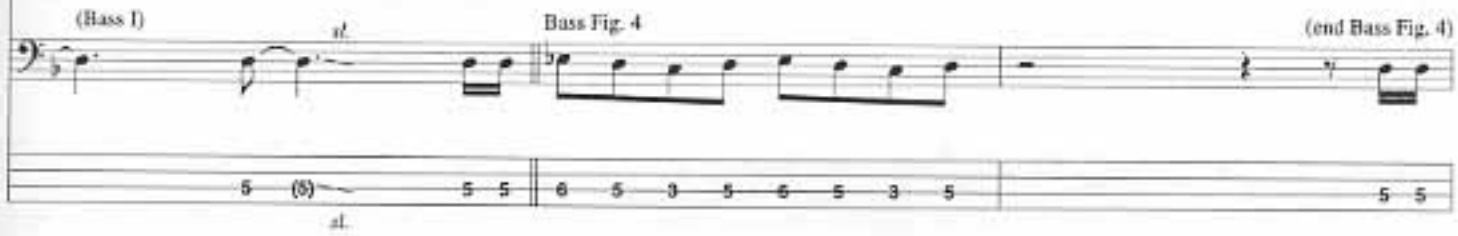
w/Rhy. Fig. 1 and Bass Fig. 2



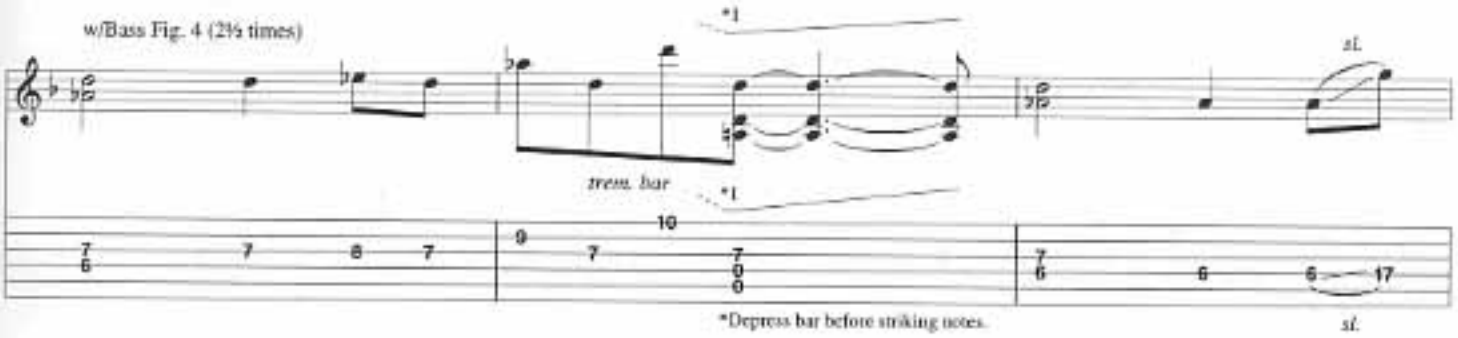
Guitar solo I

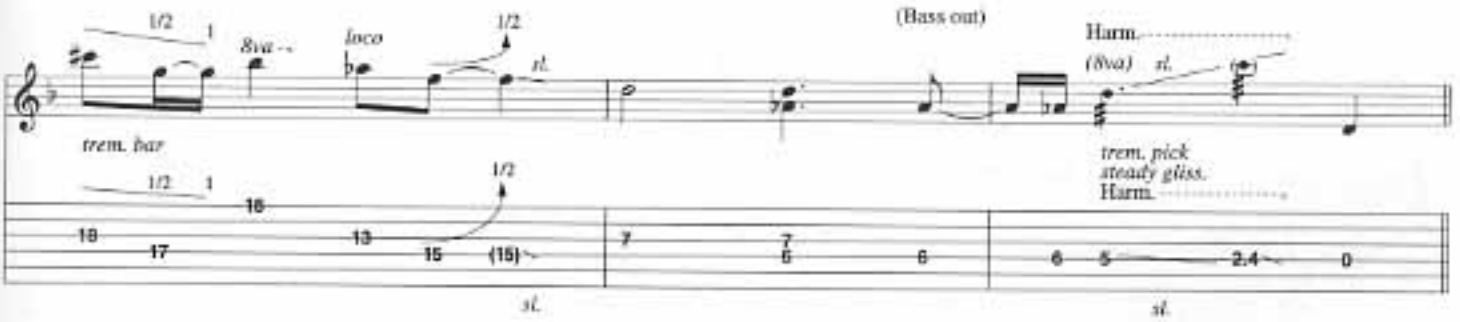
N.C.





w/Bass Fig. 4 (2½ times)

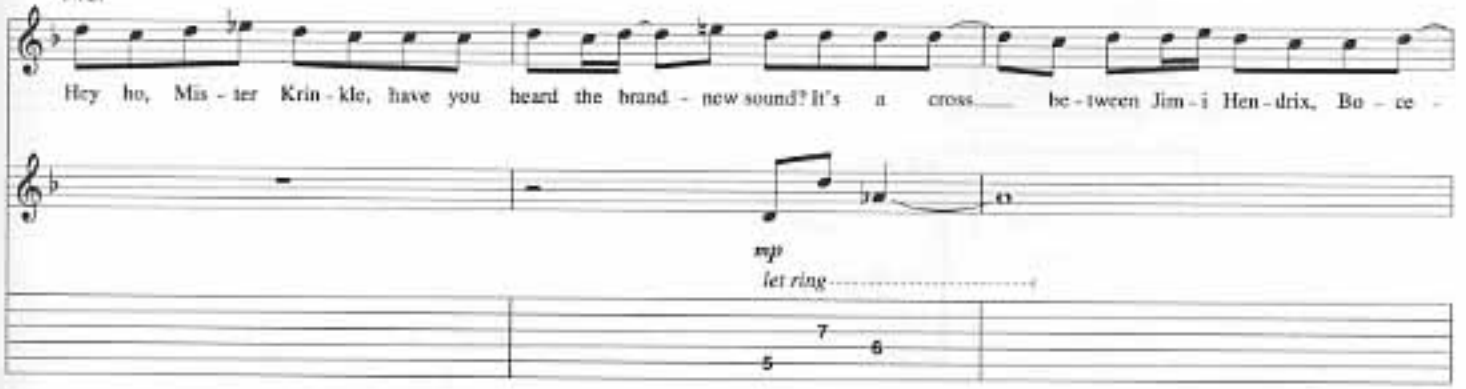


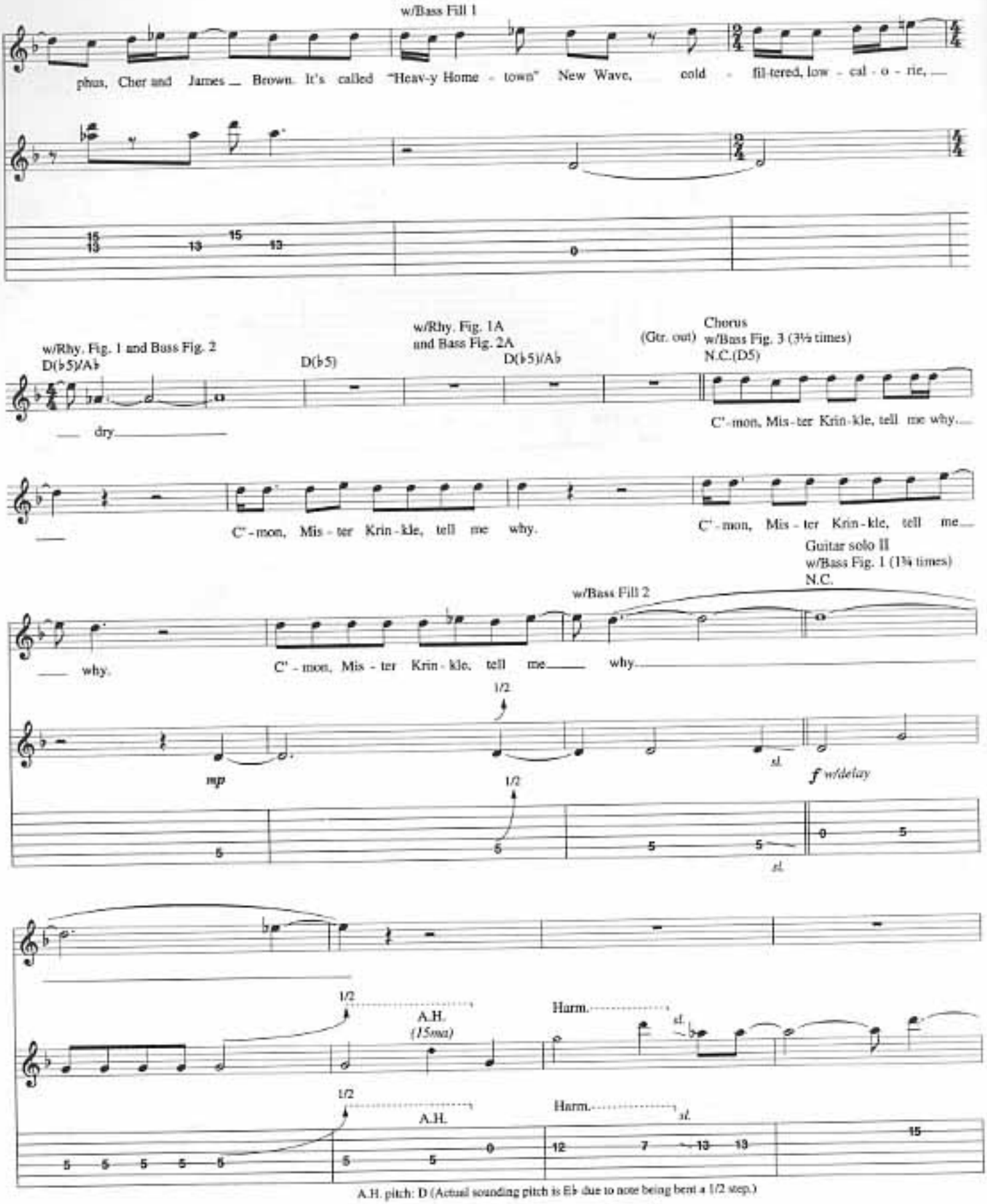


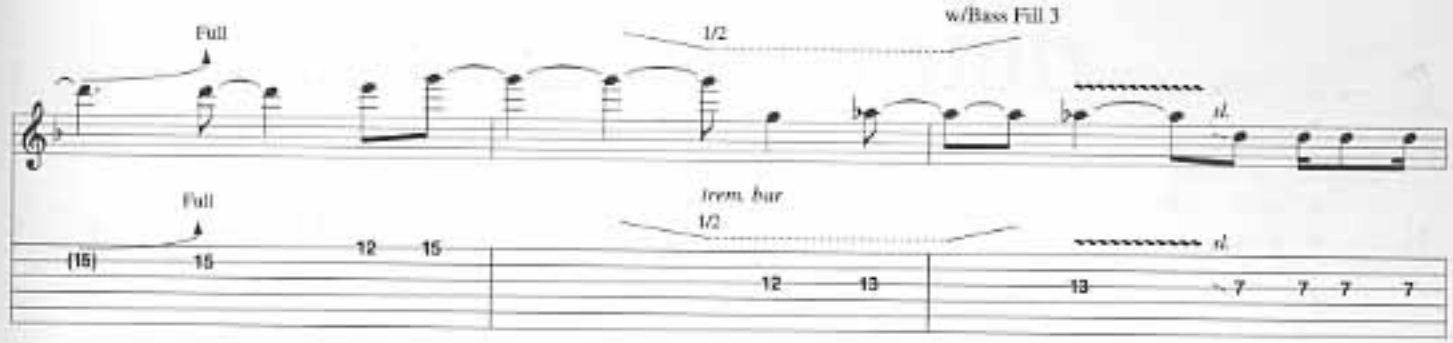
3rd Verse

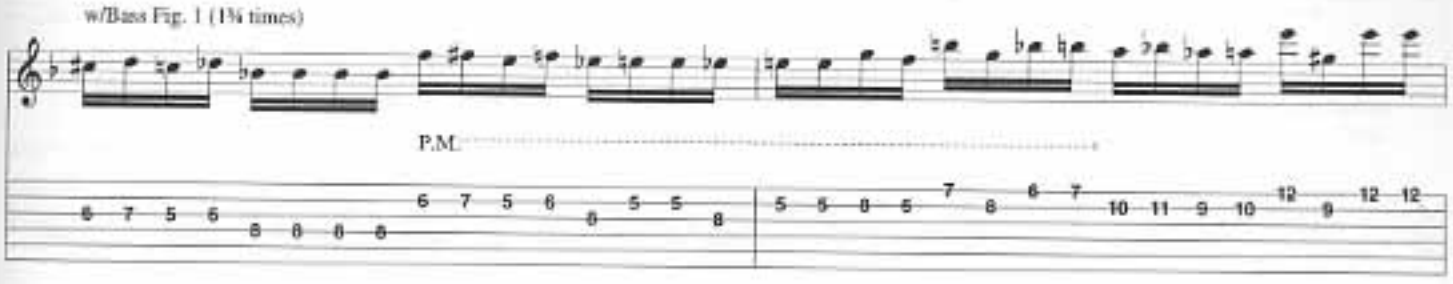
w/Bass Fig. 1

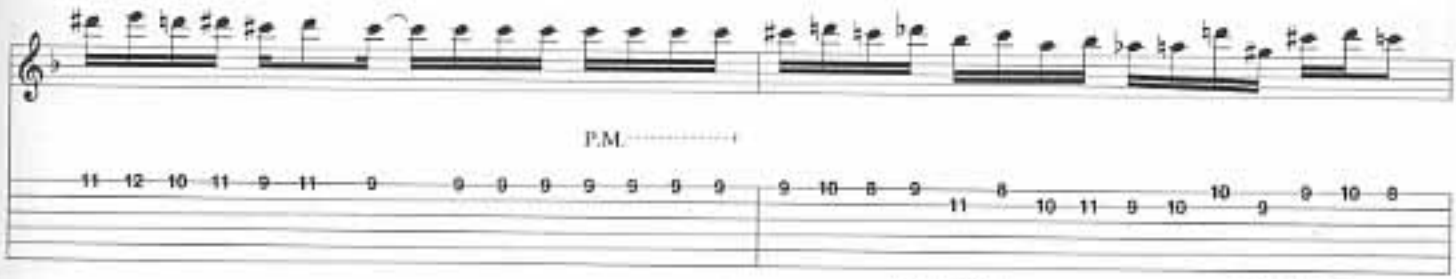
N.C.

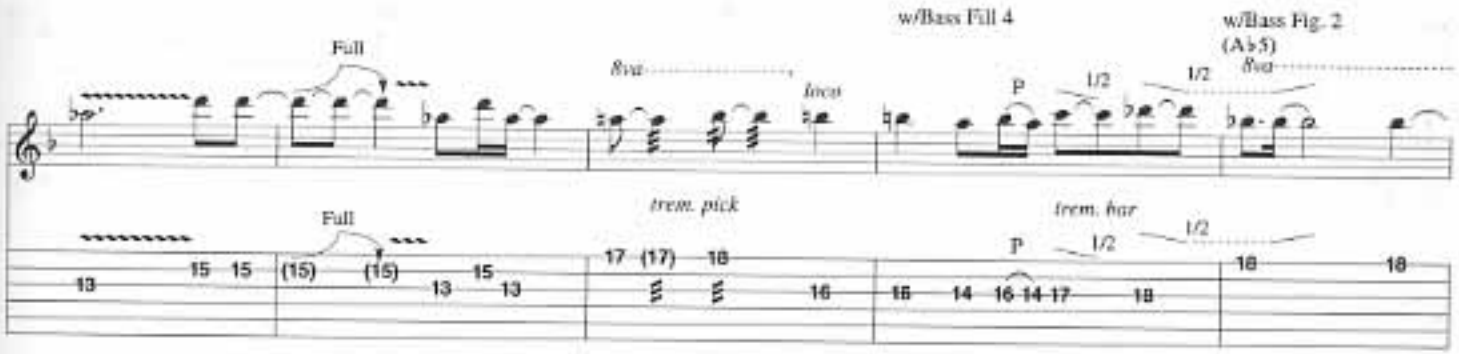


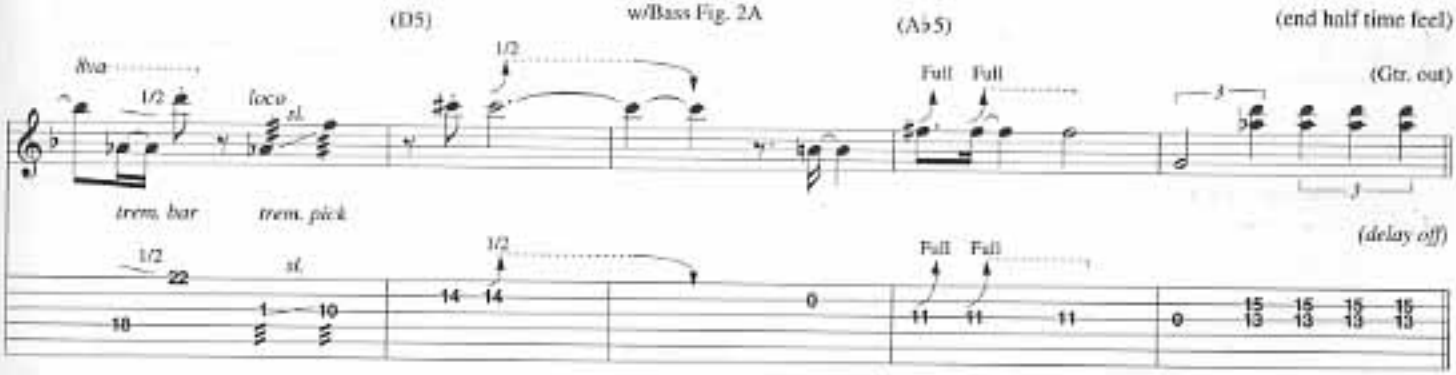

w/Bass Fill 1
phus, Cher and James Brown. It's called "Heav-y Home - town" New Wave, cold - fil-tered, low - cal - o - rie,
w/Rhy. Fig. 1 and Bass Fig. 2
D(♭5)/A♭
dry
D(♭5)
w/Rhy. Fig. 1A
and Bass Fig. 2A
D(♭5)/A♭
(Gtr. out)
Chorus
w/Bass Fig. 3 (3½ times)
N.C.(D5)
C'-mon, Mis-ter Krin-kle, tell me why.
C'-mon, Mis-ter Krin-kle, tell me why.
C'-mon, Mis-ter Krin-kle, tell me
Guitar solo II
w/Bass Fig. 1 (1¾ times)
N.C.
w/Bass Fill 2
why.
C'-mon, Mis-ter Krin-kle, tell me why.
1/2
mp
sl.
f w/delay
A.H.
(15ma)
Harm.
A.H. pitch: D (Actual sounding pitch is E♭ due to note being bent a 1/2 step.)
Bass Fill 2 (Bass I)
f

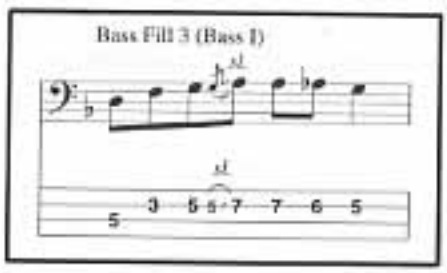

Full
1/2
w/Bass Fill 3
sl.
Full
trem. bar
1/2
sl.


w/Bass Fig. 1 (1¾ times)
P.M.

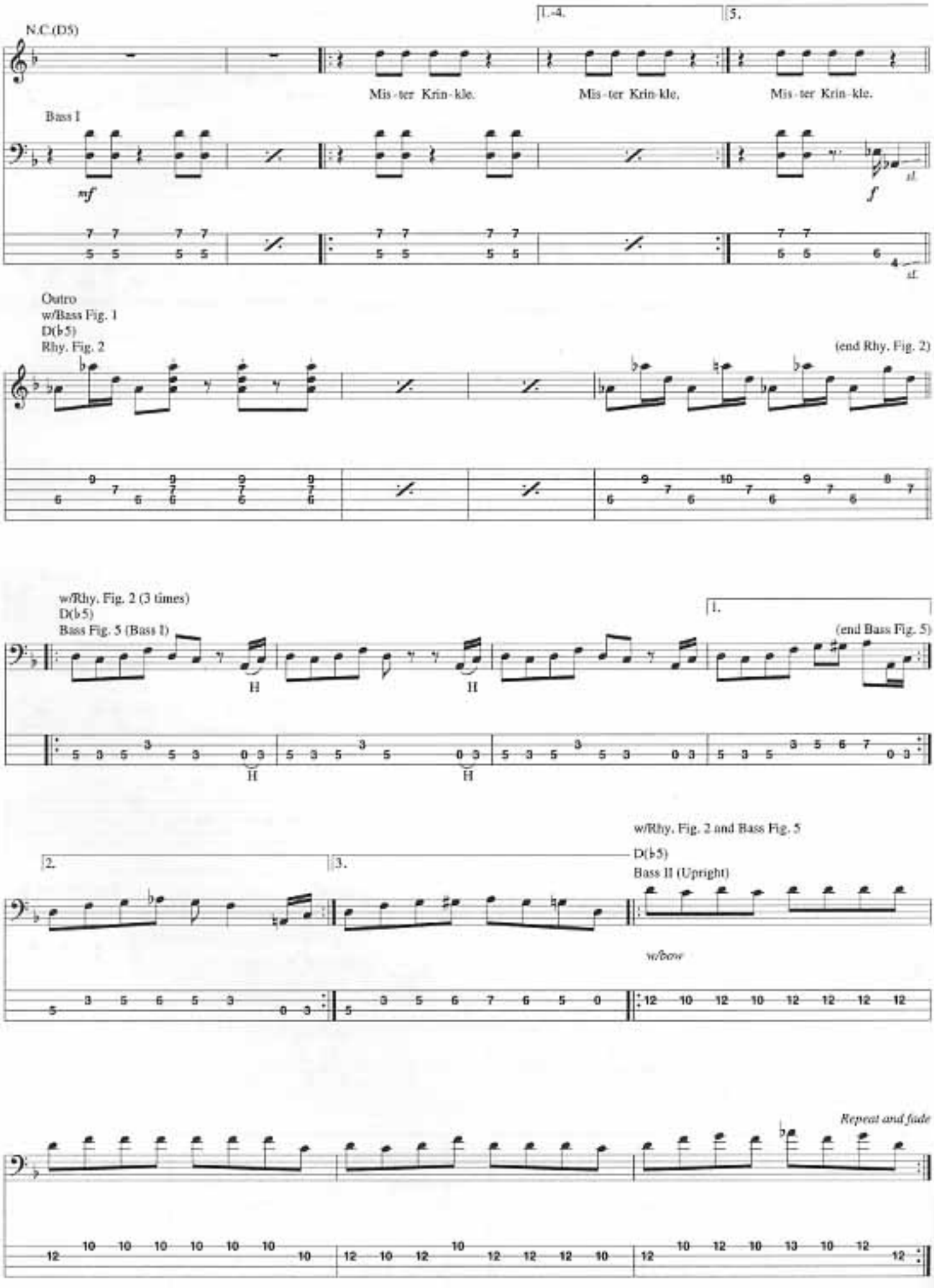

P.M.


w/Bass Fill 4
w/Bass Fig. 2
(A♭5)
Full
8va
loco
trem. pick
trem. bar
P
1/2


(D5)
w/Bass Fig. 2A
(A♭5)
(end half time feel)
8va
loco
sl.
1/2
Full
(Gtr. out)
trem. bar
trem. pick
(delay off)

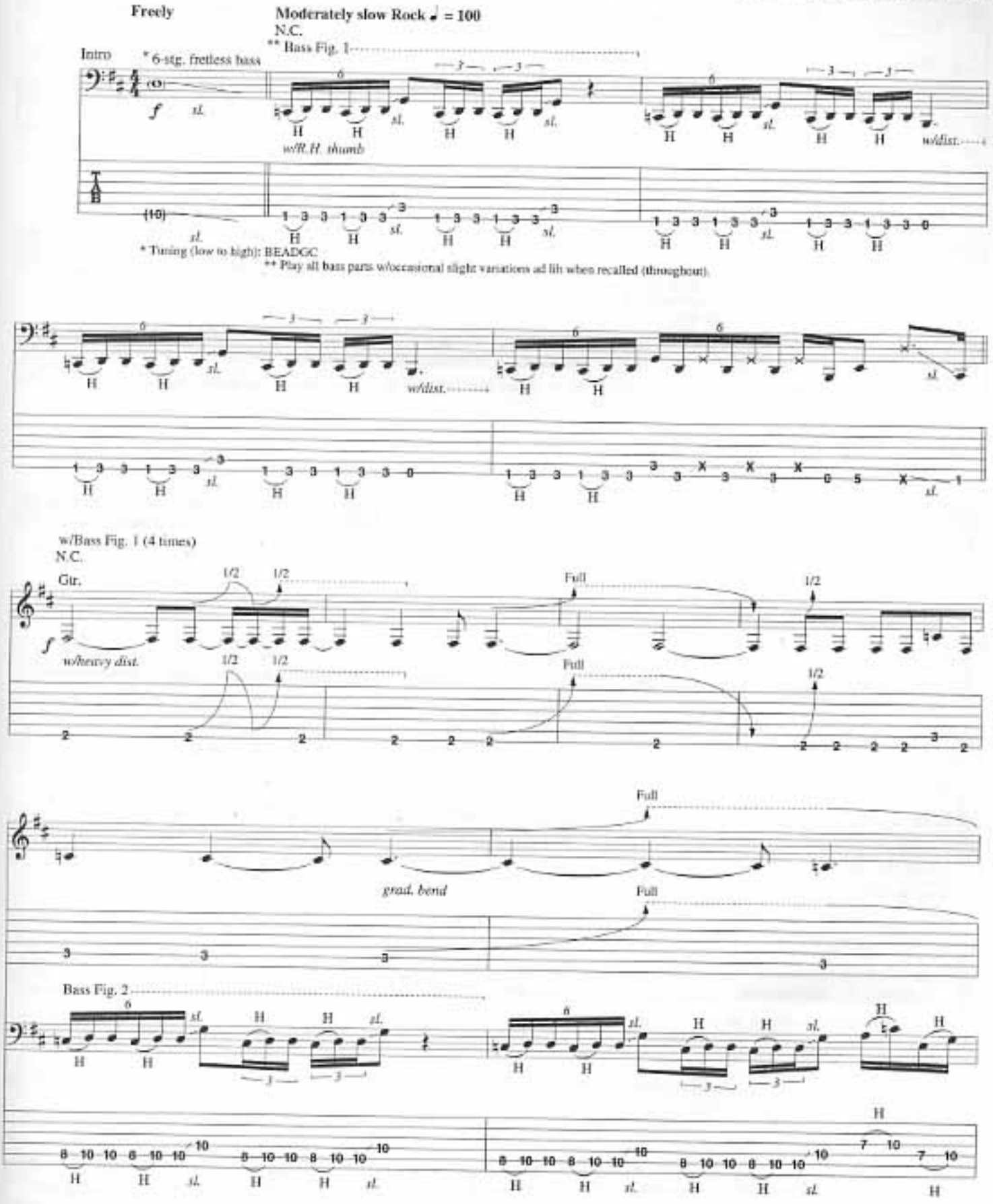

Bass Fill 3 (Bass I)
sl.

Bass Fill 4 (Bass I)


1.-4.
5.
N.C.(D5)
Mis - ter Krin - kle.
Mis - ter Krin - kle.
Mis - ter Krin - kle.
Bass I
mf
f
sl.
Outro
w/Bass Fig. 1
D(♭5)
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (3 times)
D(♭5)
Bass Fig. 5 (Bass I)
1.
(end Bass Fig. 5)
H
2.
3.
w/Rhy. Fig. 2 and Bass Fig. 5
D(♭5)
Bass II (Upright)
w/bow
Repeat and fade

MY NAME IS MUD

Lyrics by Les Claypool
Music by Les Claypool,
Larry LaLonde and Tim Alexander



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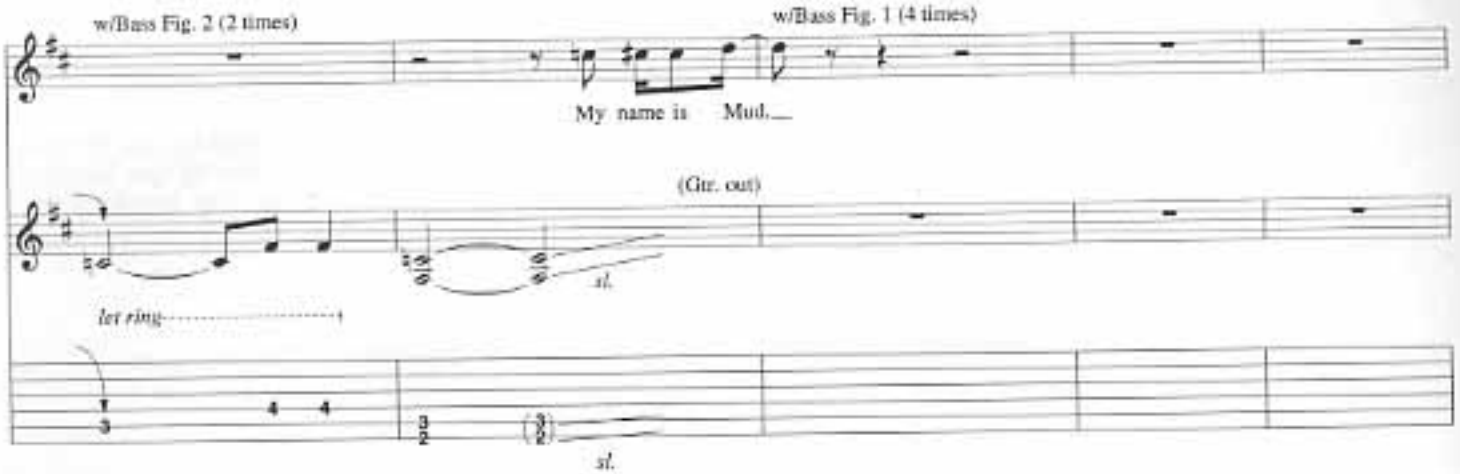
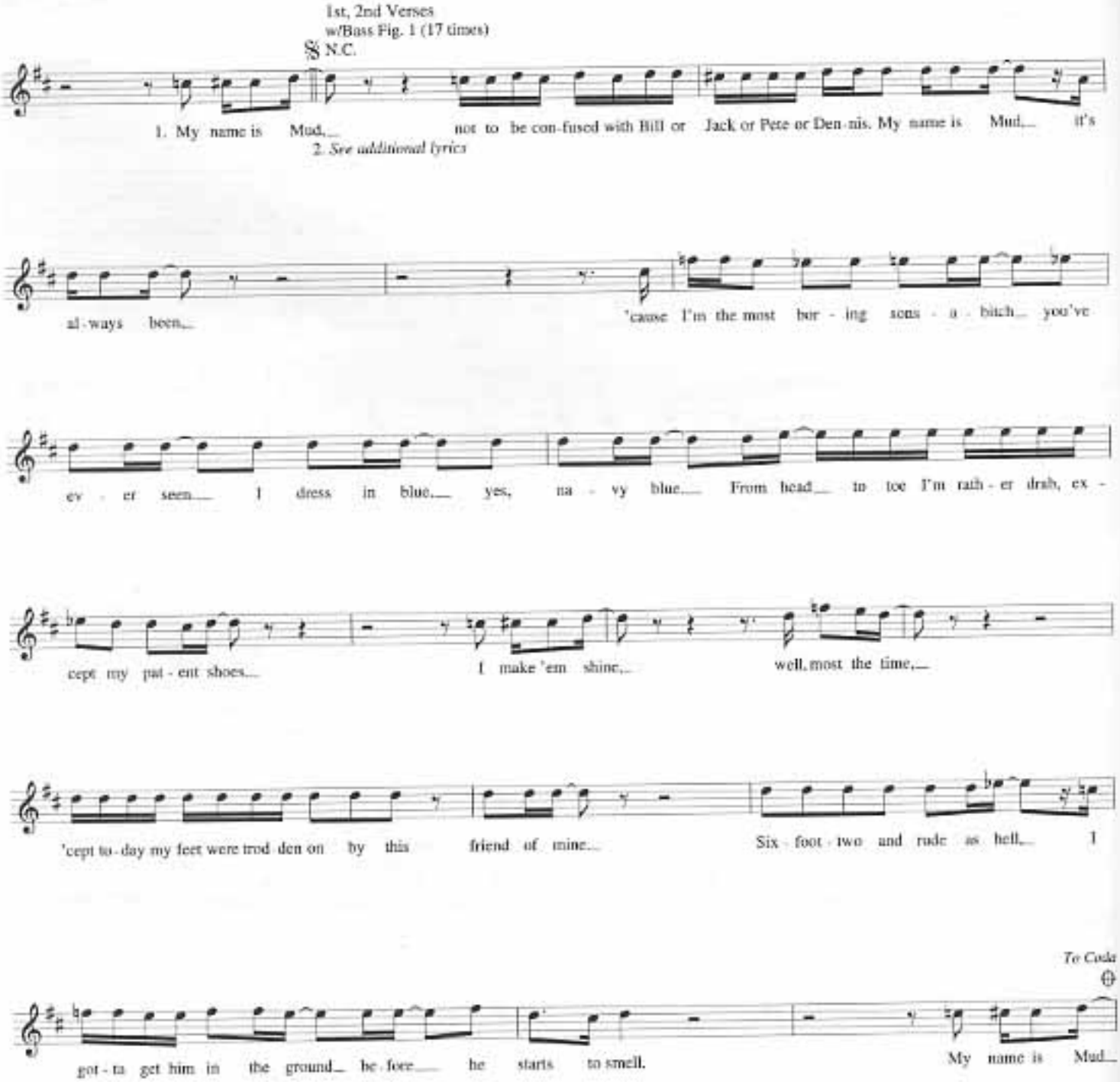
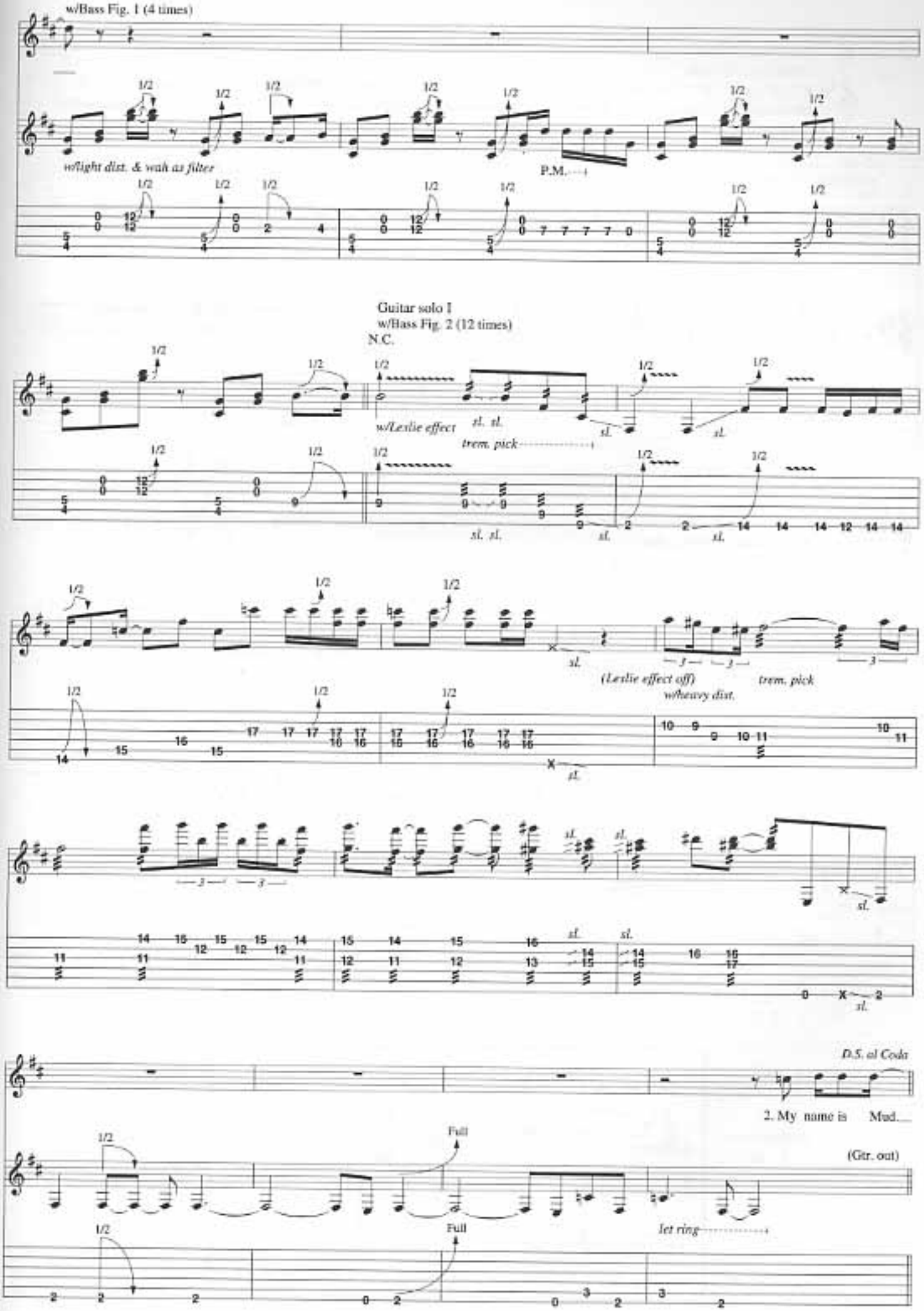

w/Bass Fig. 2 (2 times)
w/Bass Fig. 1 (4 times)
My name is Mud.
(Gtr. out)
sl.
let ring
sl.


1st, 2nd Verses
w/Bass Fig. 1 (17 times)
N.C.
1. My name is Mud, not to be con-fused with Bill or Jack or Pete or Den-nis. My name is Mud, it's
2. See additional lyrics
al-ways been,
'cause I'm the most bor-ing sons-a-bitch you've
ev-er seen I dress in blue, yes, na-vy blue. From head to toe I'm rath-er drab, ex-
cept my pat-ent shoes, I make 'em shine, well, most the time,
'cept to-day my feet were trod-den on by this friend of mine. Six-foot-two and rude as hell, I
To Coda
got-ta get him in the ground be-fore he starts to smell.
My name is Mud.


w/Bass Fig. 1 (4 times)
w/light dist. & wah as filter
P.M.
Guitar solo I
w/Bass Fig. 2 (12 times)
N.C.
w/Leslie effect
sl. sl.
trem. pick
(Leslie effect off)
w/heavy dist.
trem. pick
D.S. al Coda
2. My name is Mud.
Full
(Gtr. out)
let ring
Full

Coda

w/Bass Fig. 1 (2 times)

kissed him up - side the cra - ni - um with an a - lu - mi - num base - ball bat. My name is Mud.

Chorus

w/Bass Fig. 1 (7 times)

N.C.

My name is Mud.

Rhy. Fig. 1

(end Rhy. Fig. 1)

w/light dist. & wah as filter

w/Rhy. Fig. 1 (13 times)

M-M-M-M-M-M-M-M - Mud.

Substitute Rhy. Fill 1

My name is Mud.

(Resume Rhy. Fig. 1)

Bass Fill 1

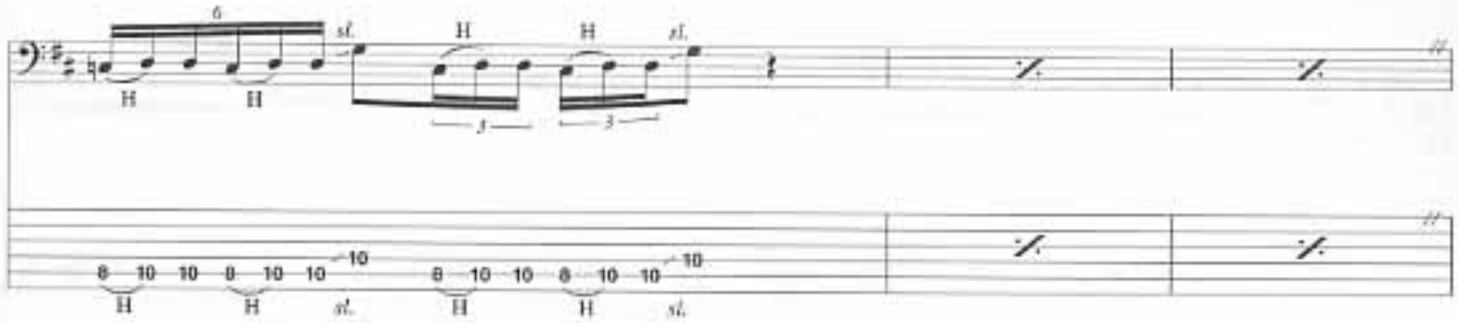
Rhy. Fill 1

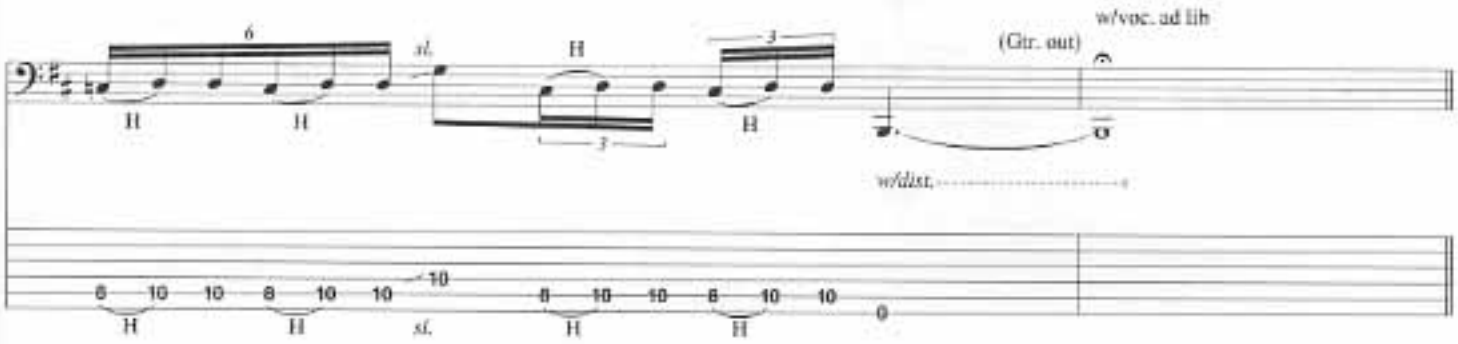
Harm.

(8va)

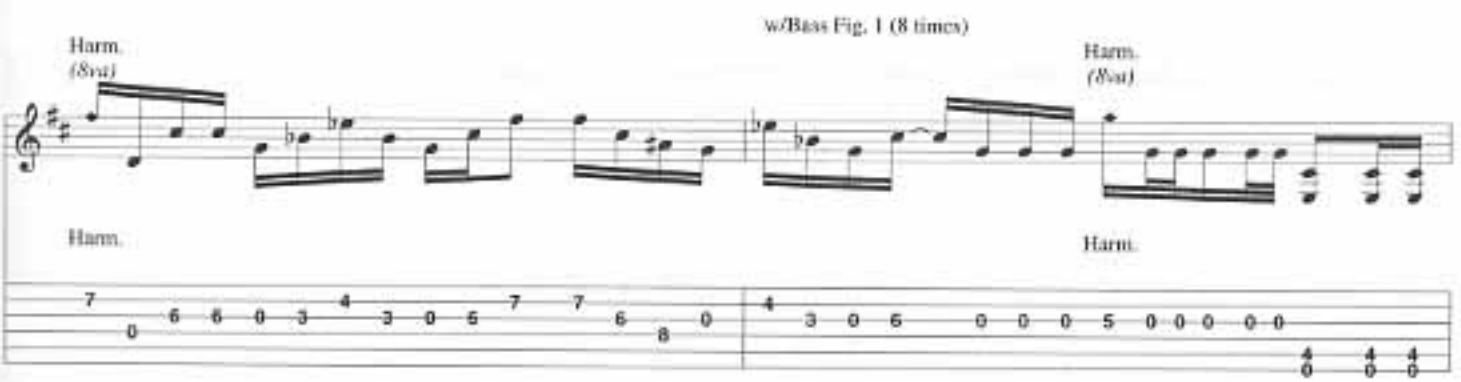
trem. bar

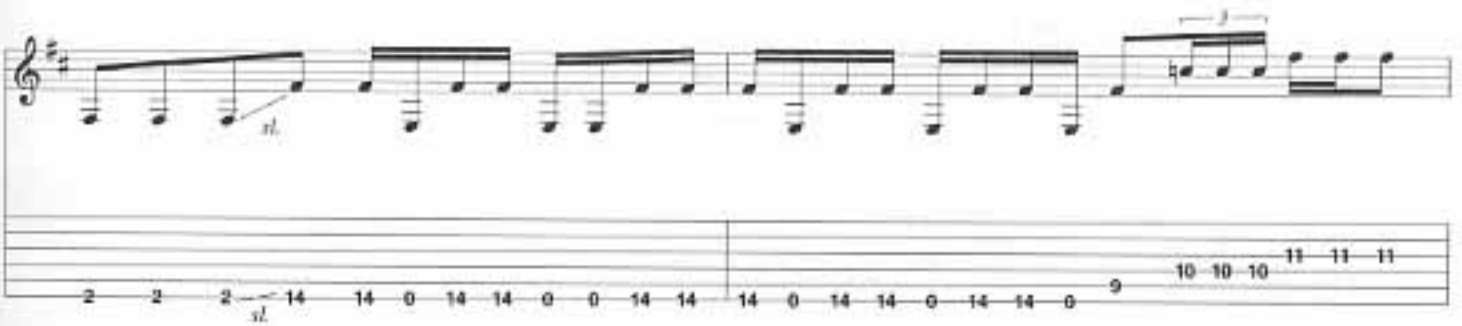
* Full bar up.

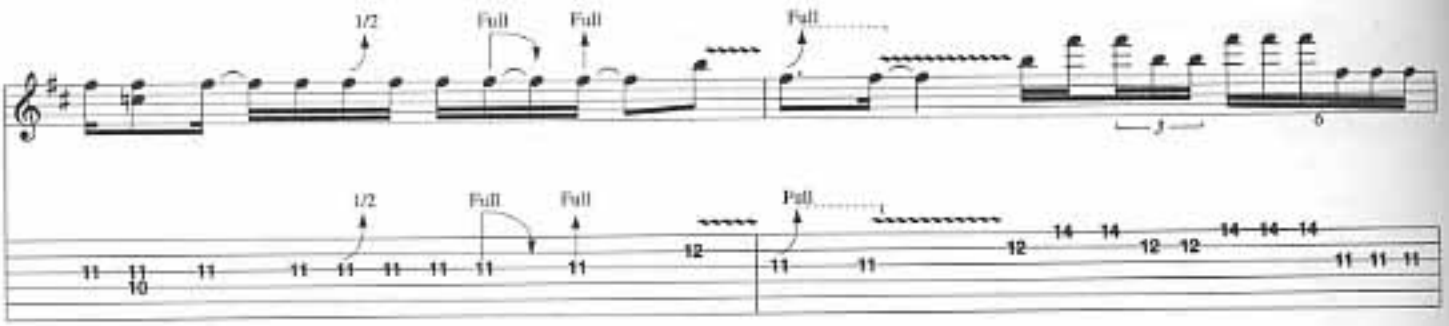


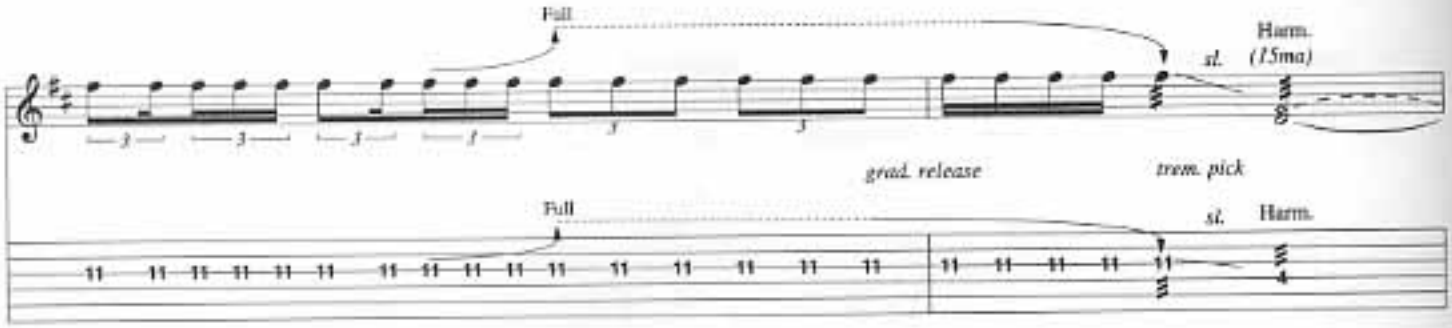


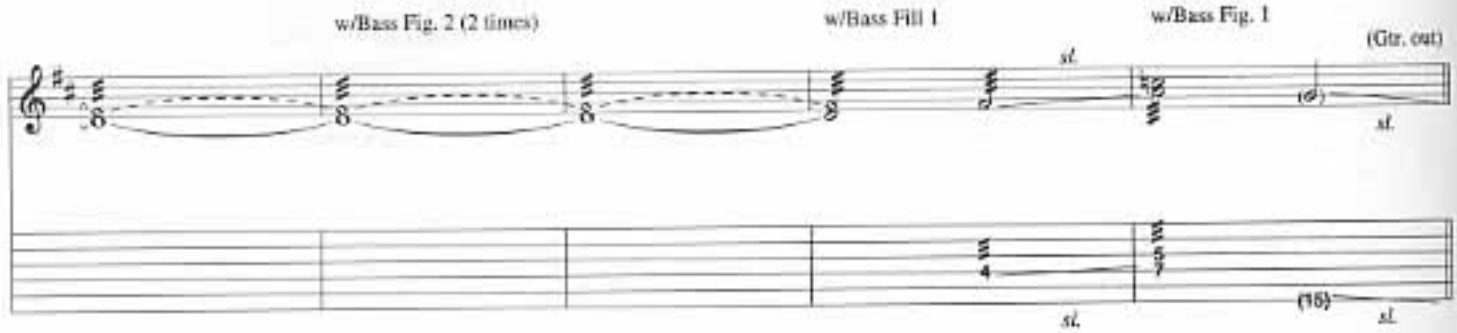
Guitar solo II
w/Bass Fig. 2 (4 times)
N.C.









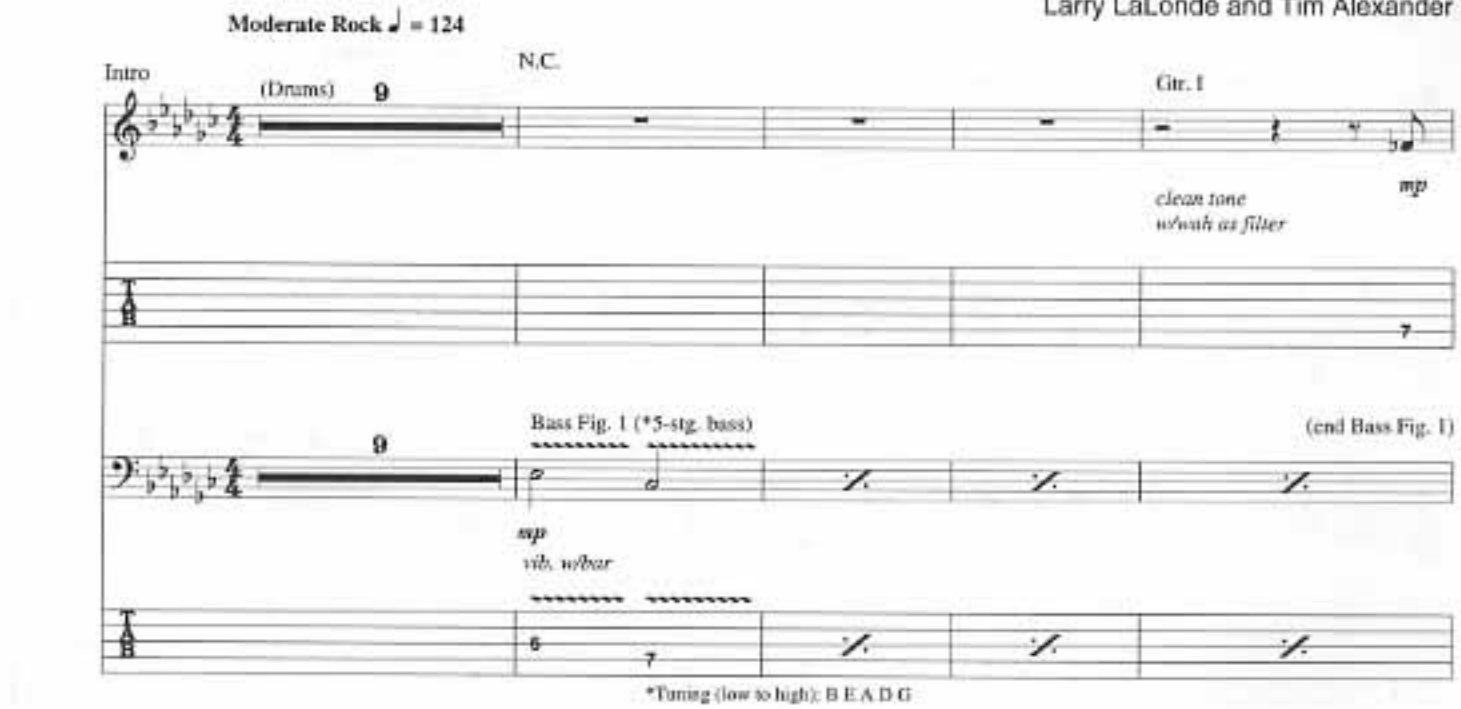


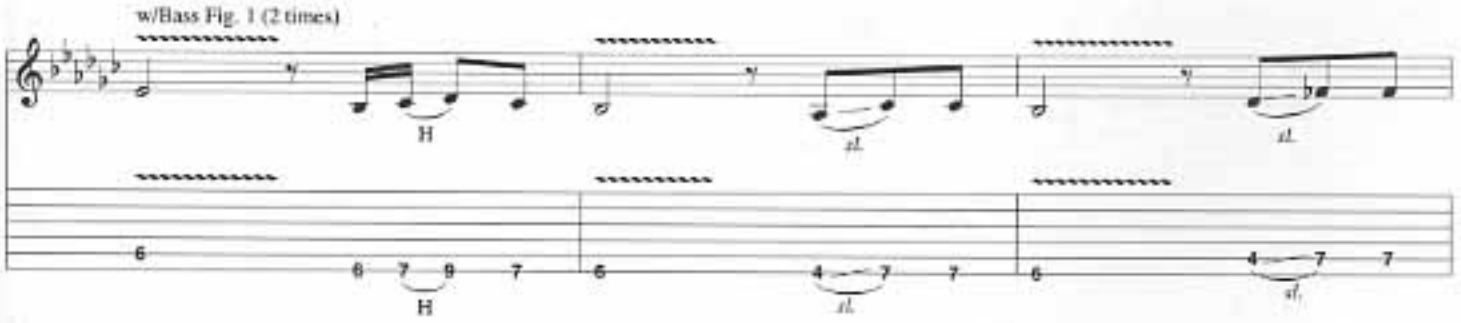
Additional Lyrics

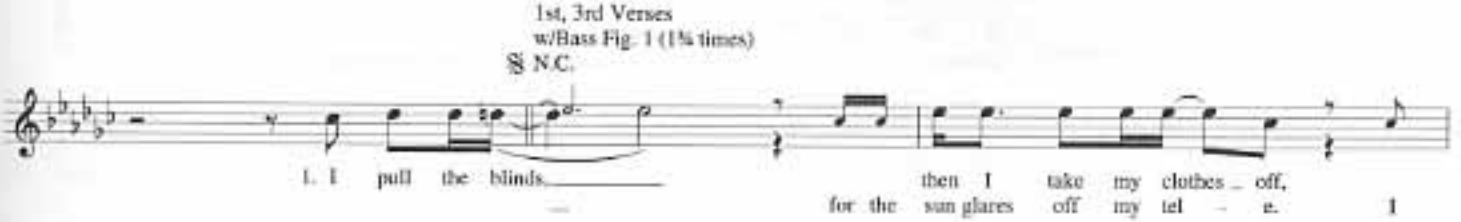
2. My name is Mud, but call me Alowishus Devadander Abercrombie.
That's long for Mud, so I've been told.
Told that by this sonsabitch
That lies before me bloated, blue and cold.
I've got my pride. I drink my wine.
I'd drink only the finest,
'Cept I haven't earned a dime in several months.
Or were it years?
The breath on that fat bastard could bring any man to tears.
We had our words, a common spat,
So I kissed him upside the cranium with an aluminum baseball bat.
My name is Mud. *(To Chorus)*

NATURE BOY

Lyrics by Les Claypool
Music by Les Claypool,
Larry LaLonde and Tim Alexander







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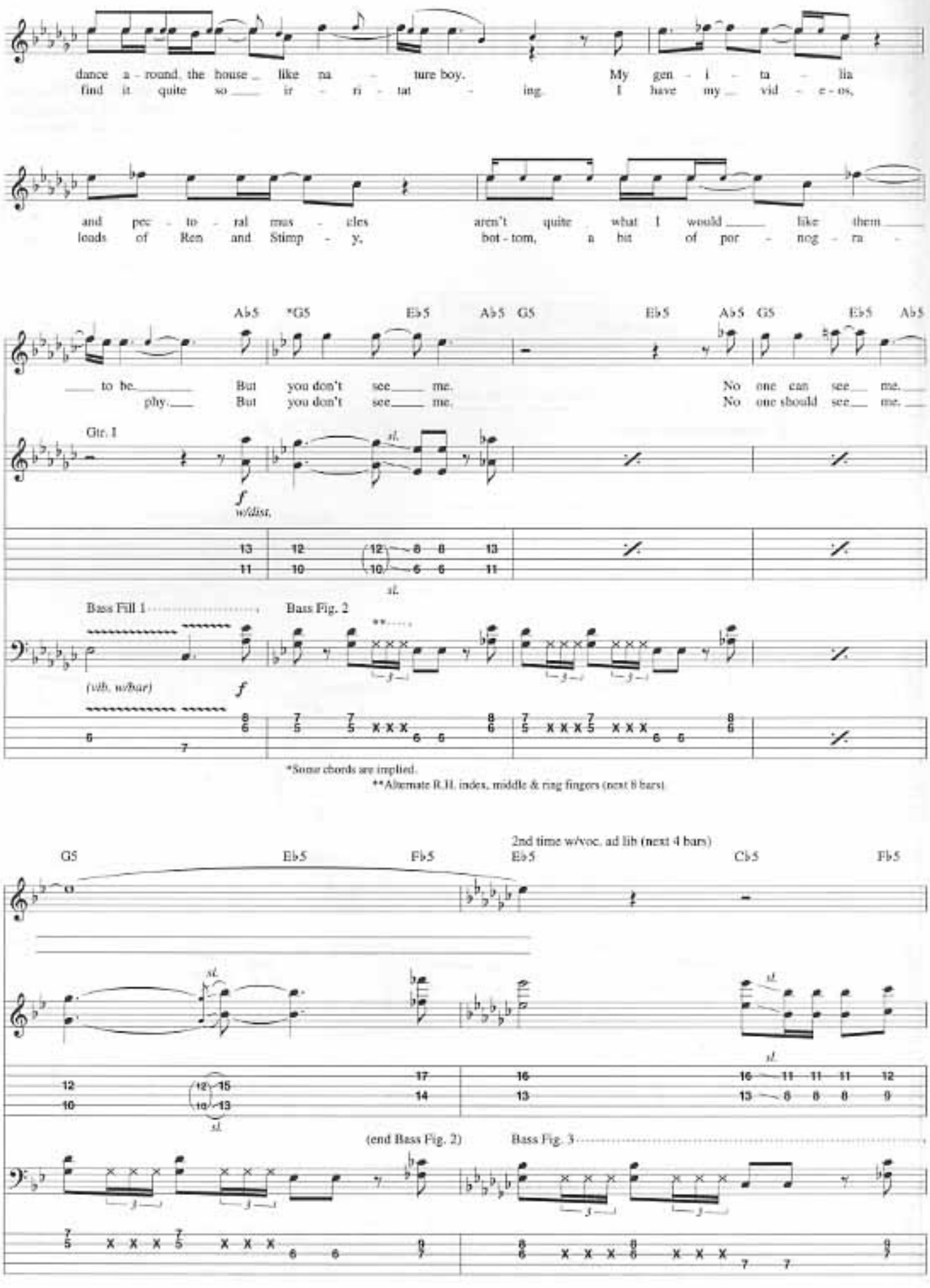
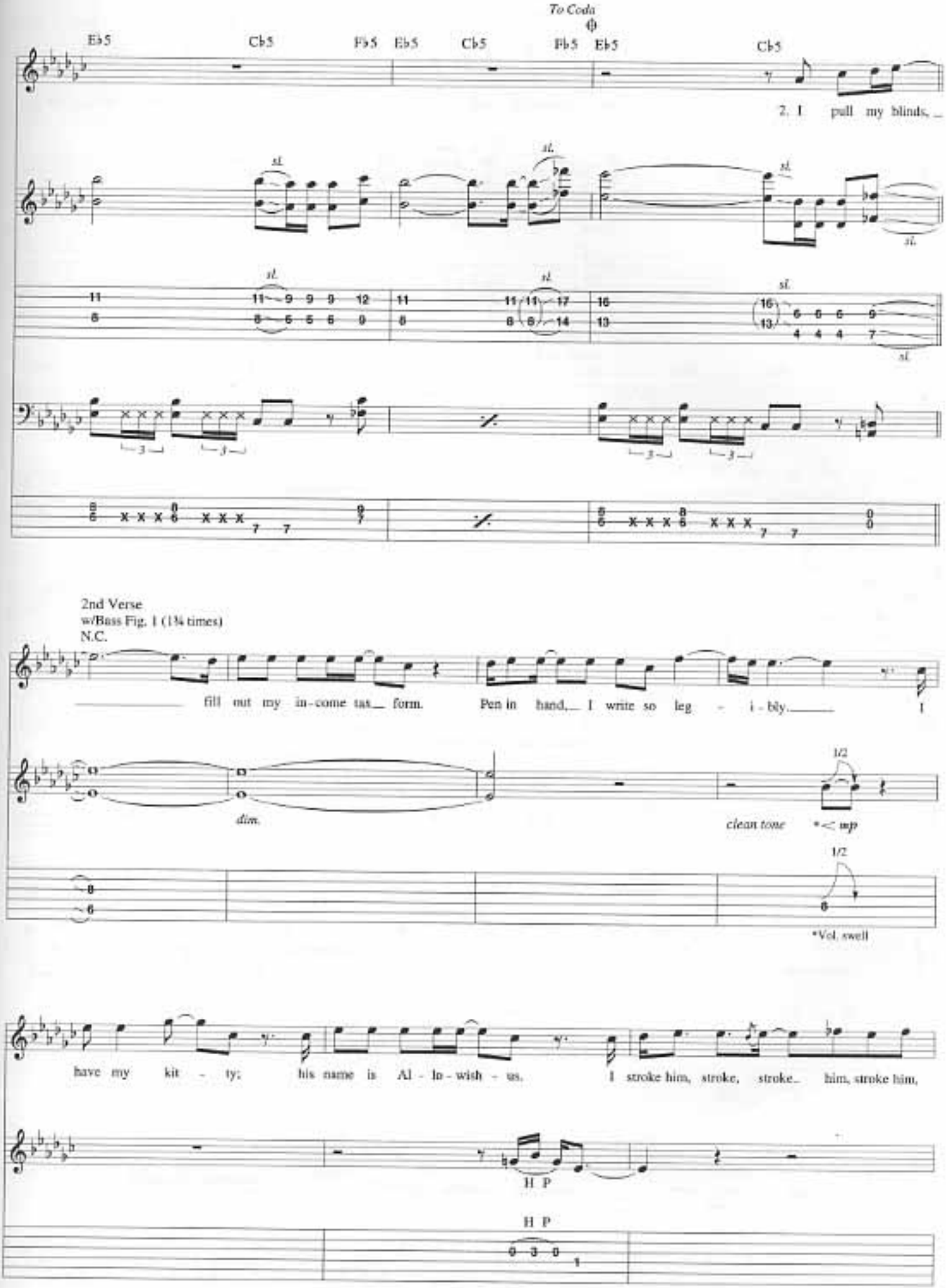
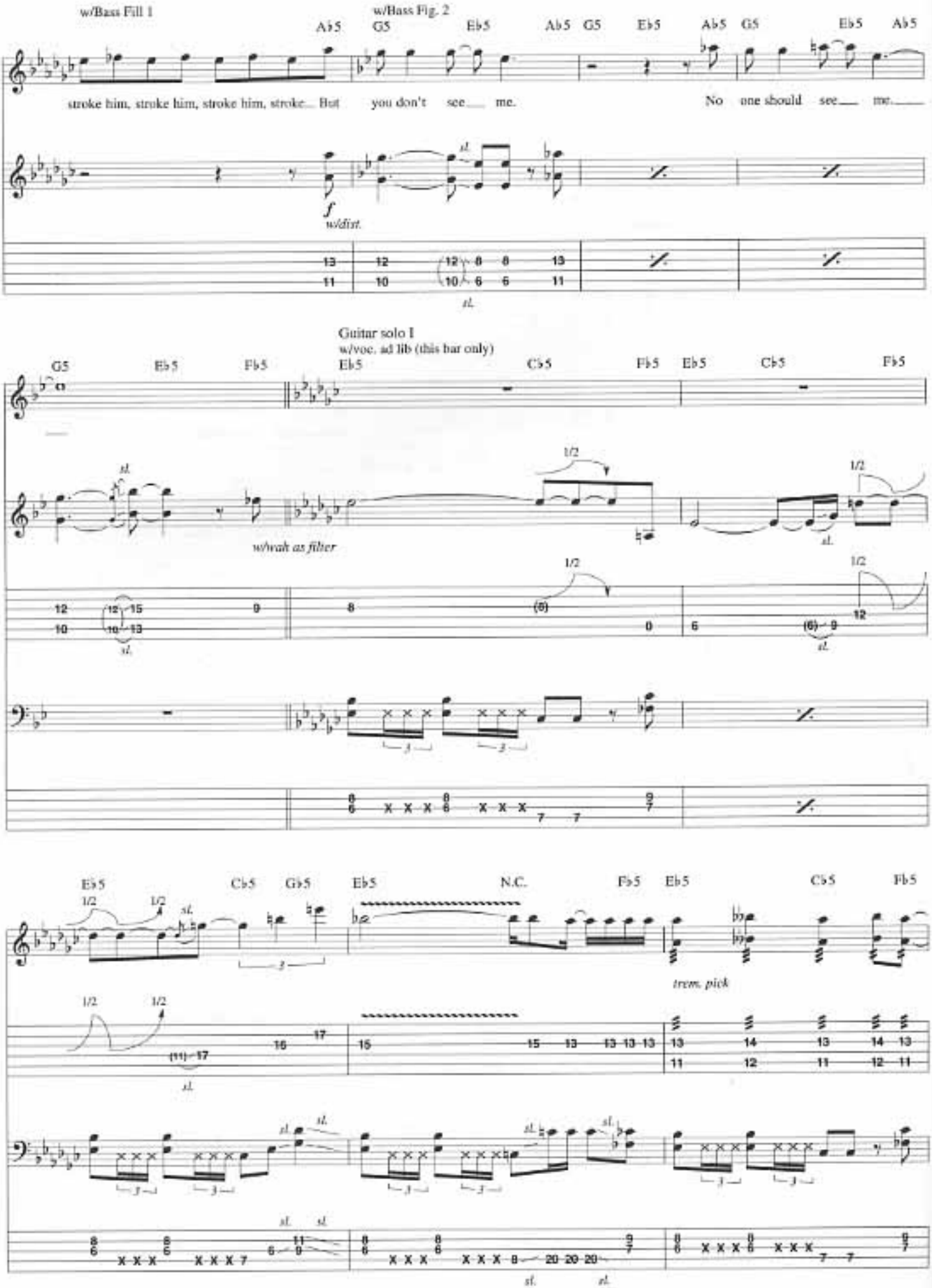
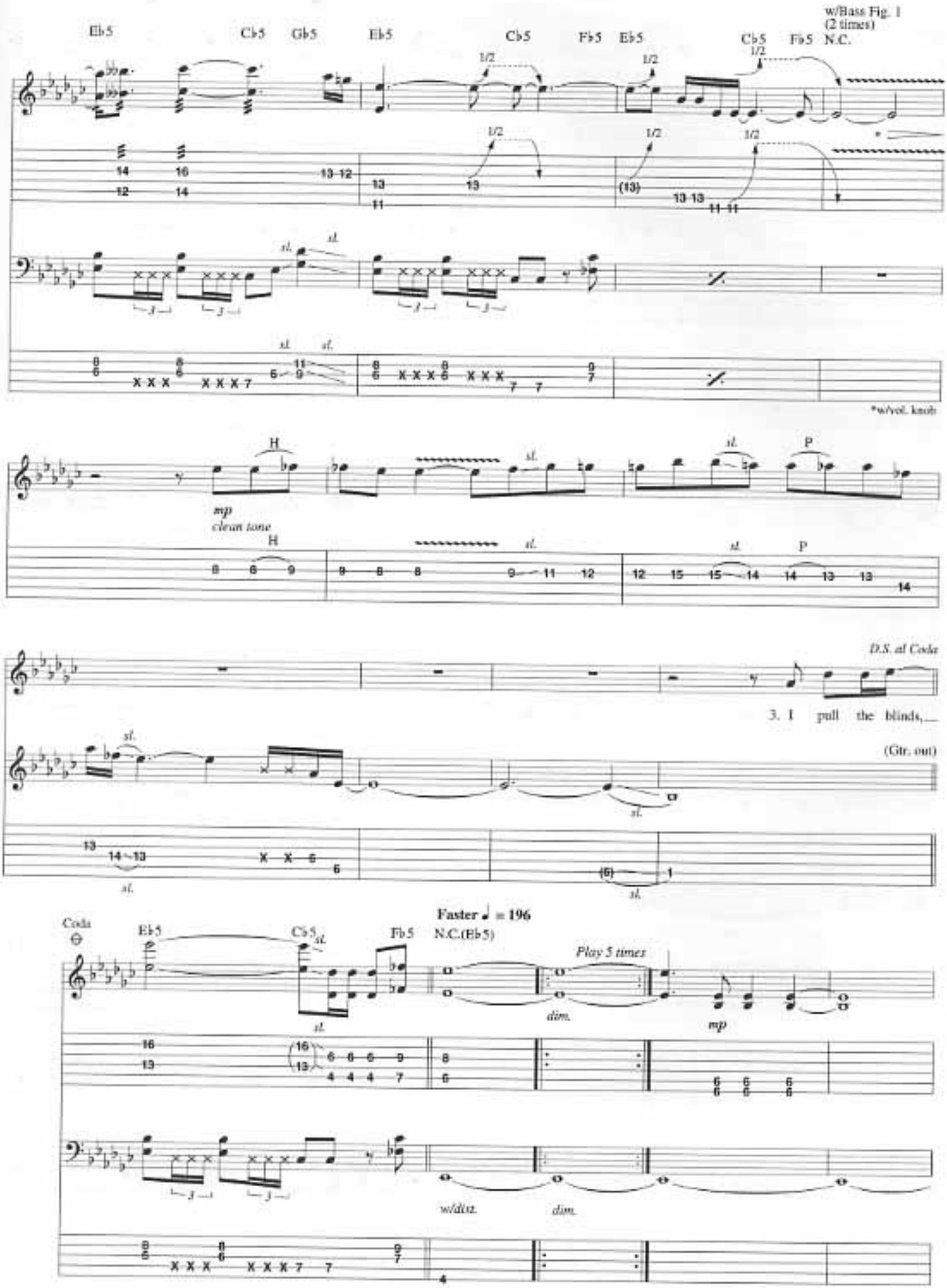
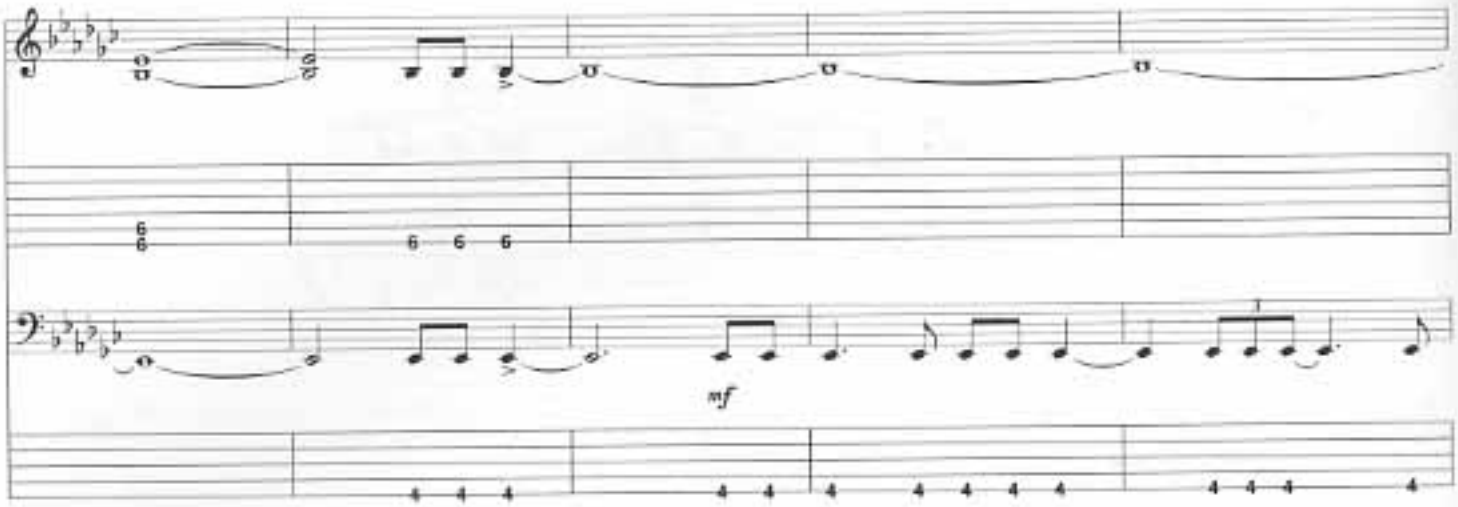
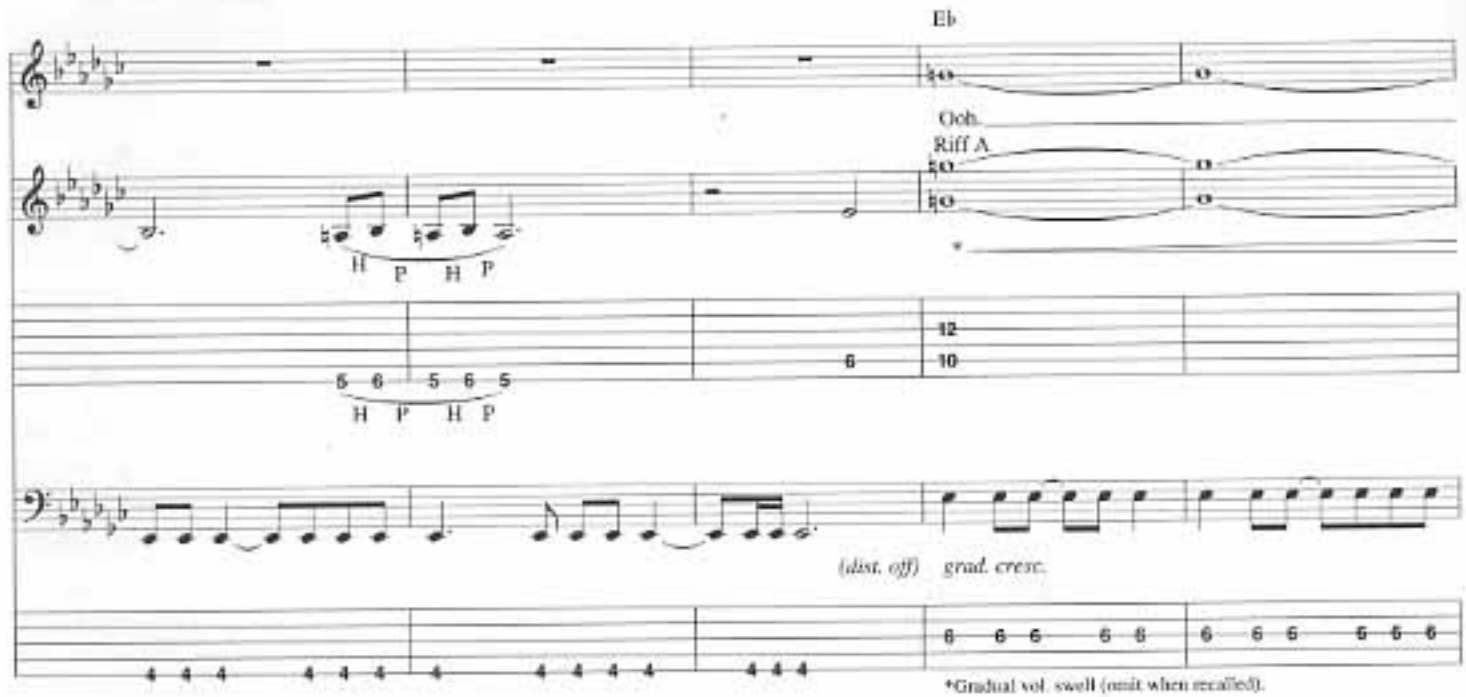

dance a - round the house like na - ture boy. My gen - i - ta - lia
find it quite so ir - ri - tat - ing. I have my vid - e - os,
and pec - to - ral mus - cles aren't quite what I would like them
loads of Ren and Stimp - y, bot - tom, a bit of por - nog - ra -
Ab5 *G5 Eb5 Ab5 G5 Eb5 Ab5 G5 Eb5 Ab5
to be. But you don't see me. No one can see me.
phy. But you don't see me. No one should see me.
Gtr. 1
sl.
f
w/dist.
sl.
Bass Fill 1
Bass Fig. 2
**
(wh. w/bar)
f
*Some chords are implied.
**Alternate R.H. index, middle & ring fingers (next 8 bars)
2nd time w/voc. ad lib (next 4 bars)
G5 Eb5 Fb5 Eb5 Cb5 Fb5
sl.
sl.
sl.
(end Bass Fig. 2)
Bass Fig. 3

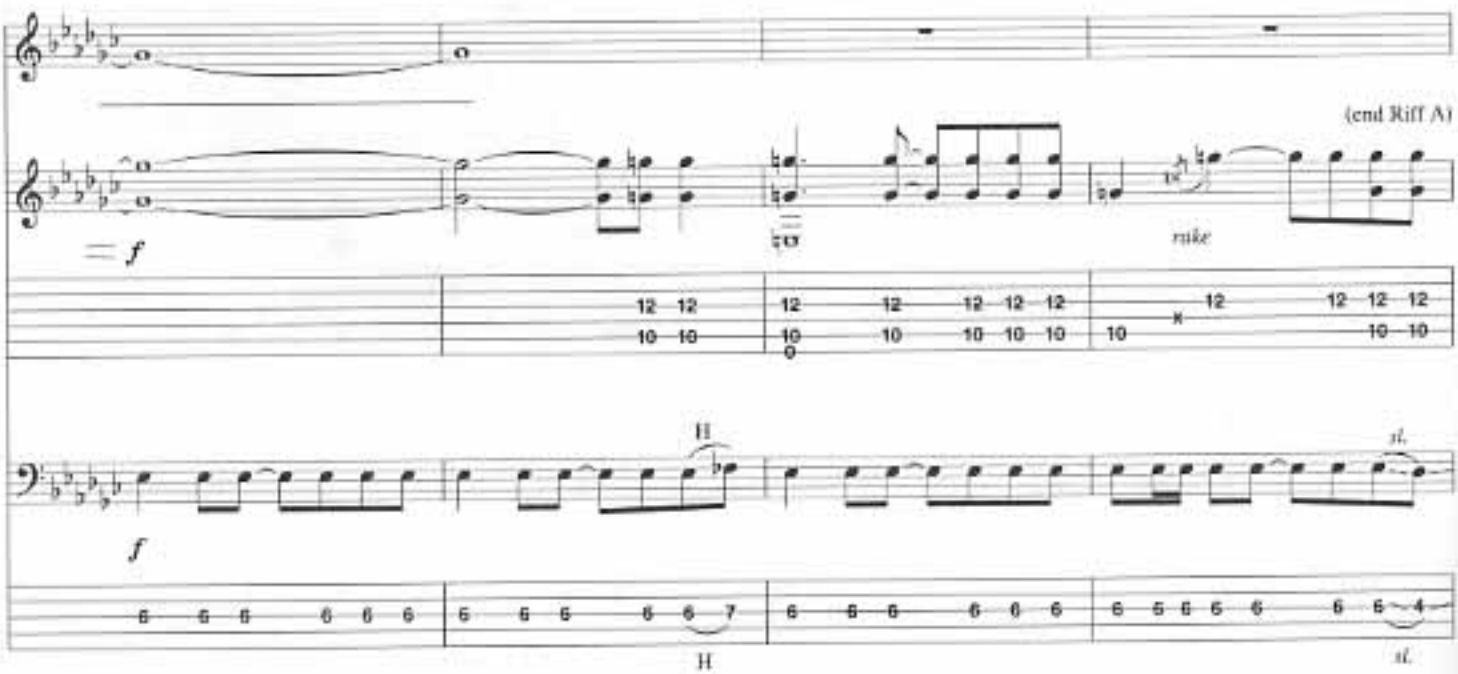

To Coda
Eb5
Cb5
Fb5
Eb5
Cb5
Fb5
Eb5
Cb5
2. I pull my blinds,
sl.
2nd Verse
w/Bass Fig. 1 (1¾ times)
N.C.
fill out my in-come tax form. Pen in hand, I write so leg - i - bly. I
dim.
1/2
clean tone
*< mp
*Vol. swell
have my kit - ty; his name is Al - lo - wish - us. I stroke him, stroke, stroke him, stroke him,
H P
H P

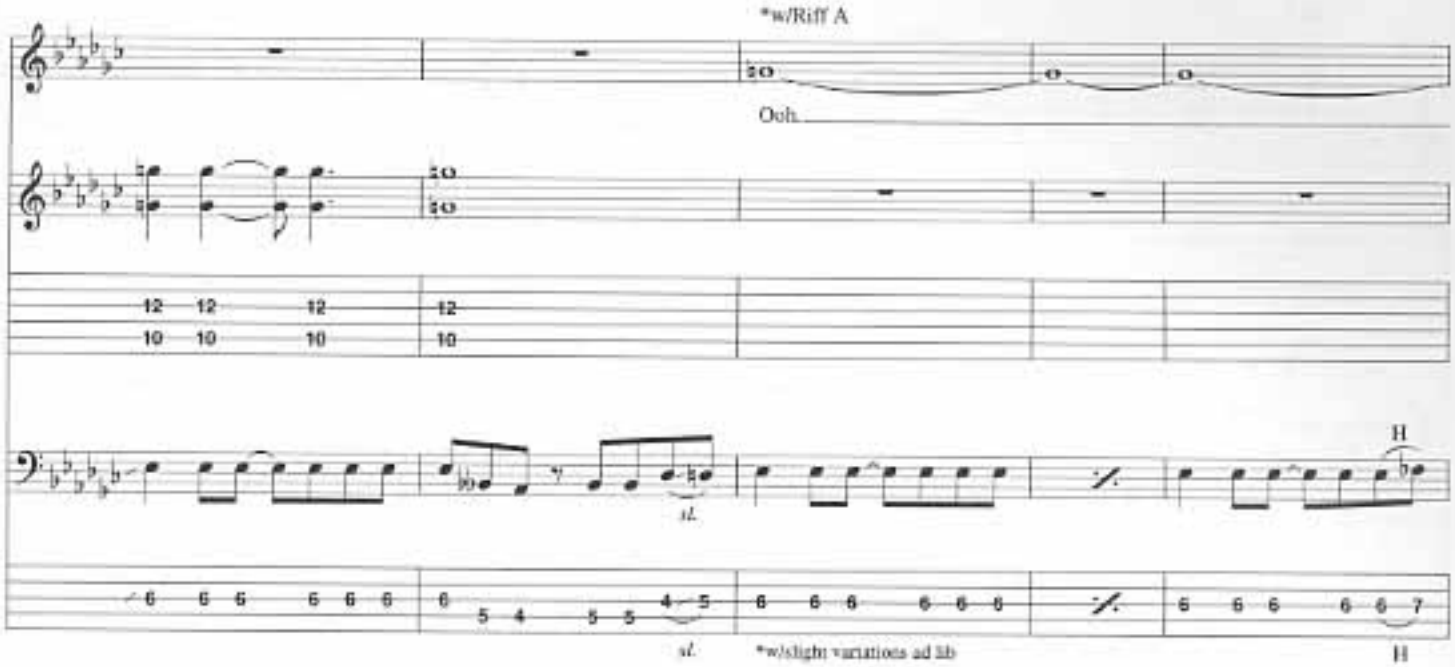

w/Bass Fill 1
w/Bass Fig. 2
Ab5 G5 Eb5 Ab5 G5 Eb5 Ab5 G5 Eb5 Ab5
stroke him, stroke him, stroke him, stroke... But you don't see me. No one should see me.
f
w/dist.
sl.
Guitar solo I
w/voc. ad lib (this bar only)
G5 Eb5 Fb5 Eb5 Cb5 Fb5 Eb5 Cb5 Fb5
1/2
w/wah as filter
Eb5 Cb5 Gb5 Eb5 N.C. Fb5 Eb5 Cb5 Fb5
trem. pick

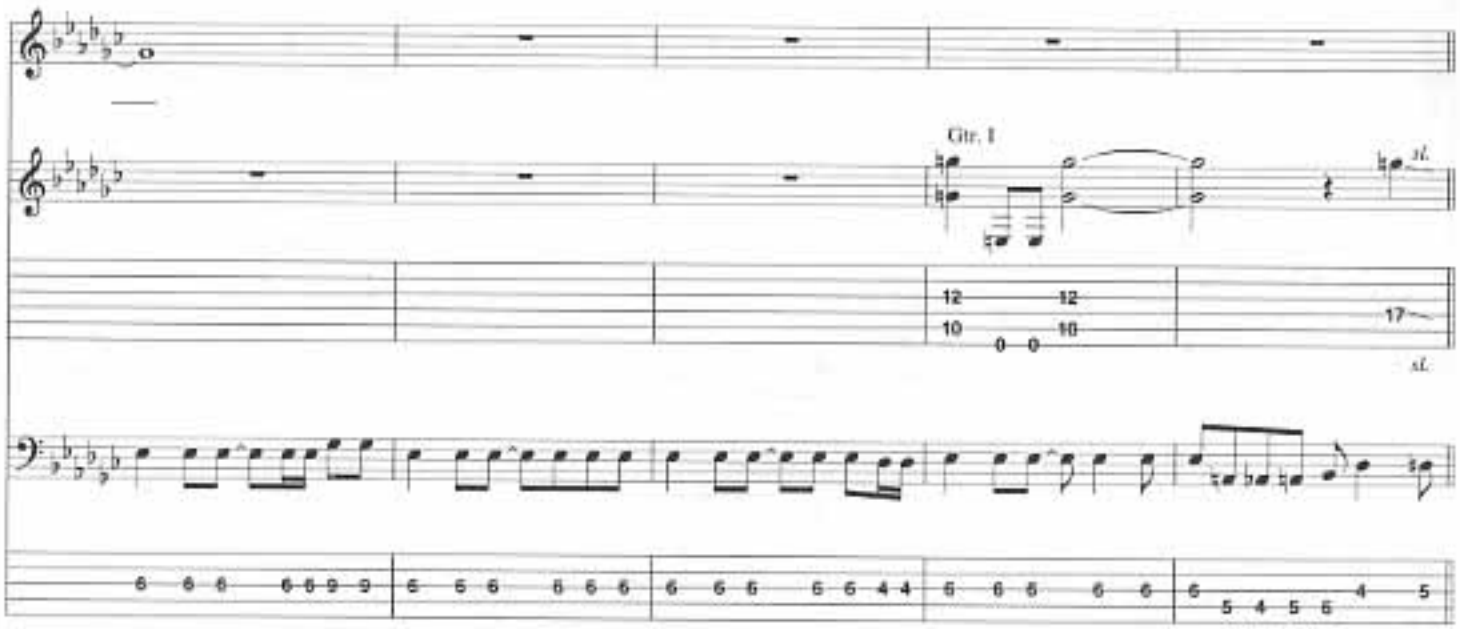

w/Bass Fig. 1
(2 times)
Eb5
Cb5
Gb5
Eb5
Cb5
Fb5
Eb5
Cb5
Fb5
N.C.
1/2
sl.
*w/vol. knob
H
P
mp
clean tone
D.S. al Coda
3. I pull the blinds,
(Gtr. out)
Coda
Faster ♩ = 196
Eb5
Cb5
Fb5
N.C.(Eb5)
Play 5 times
dim.
mp
w/dist.
dim.

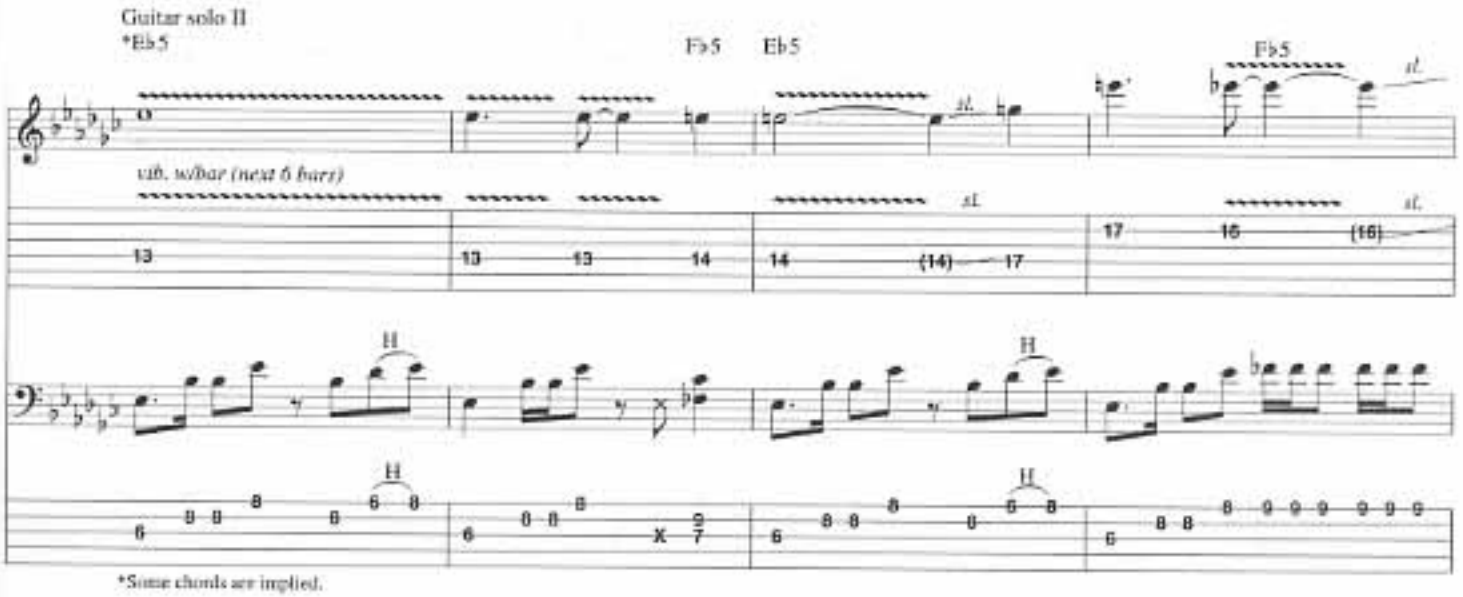

mf

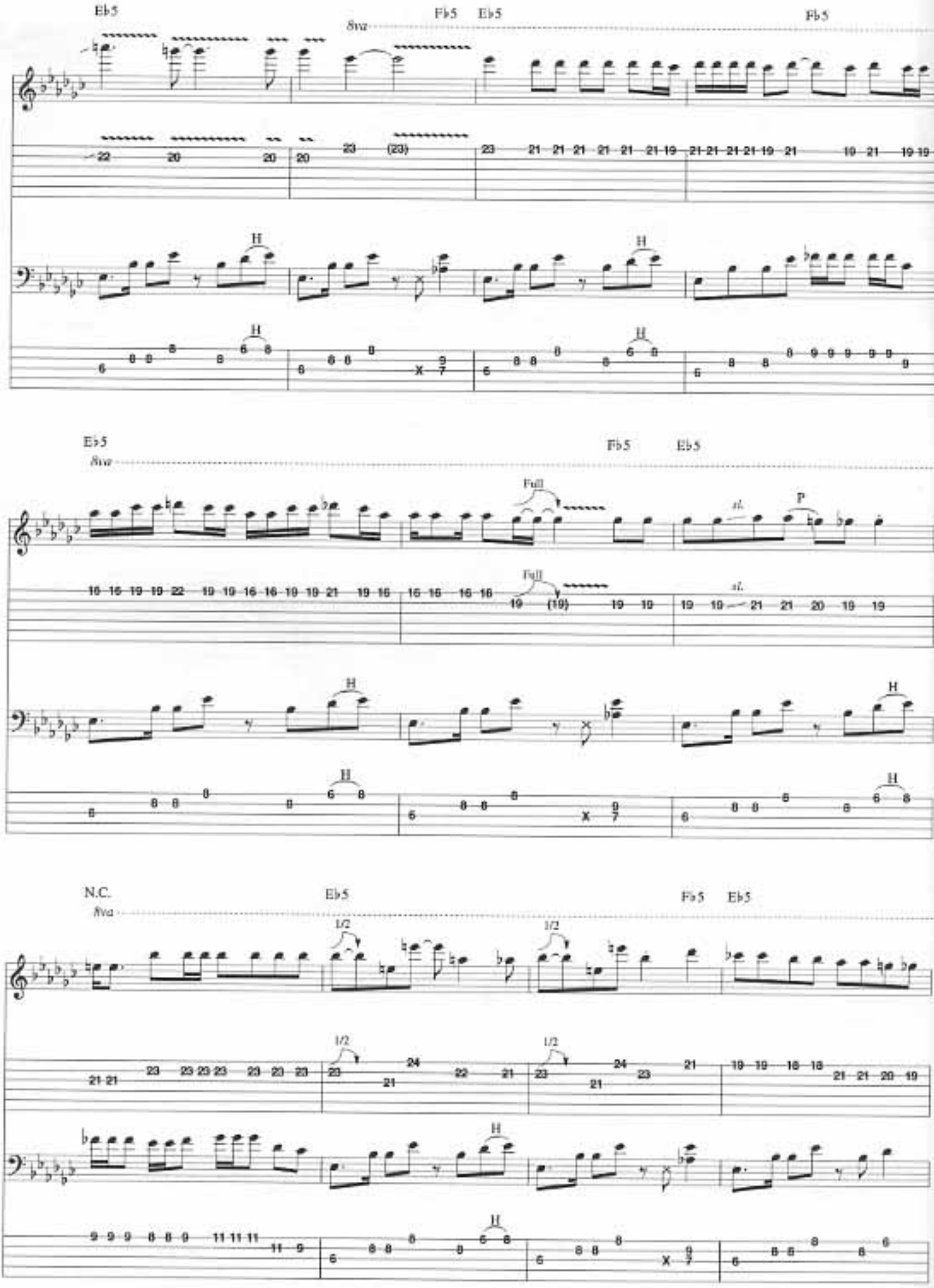

Eb
Ooh
Riff A
H P H P
5 6 5 6 5
H P H P
12
10
(dist. off) grad. cresc.
*Gradual vol. swell (omit when recalled).

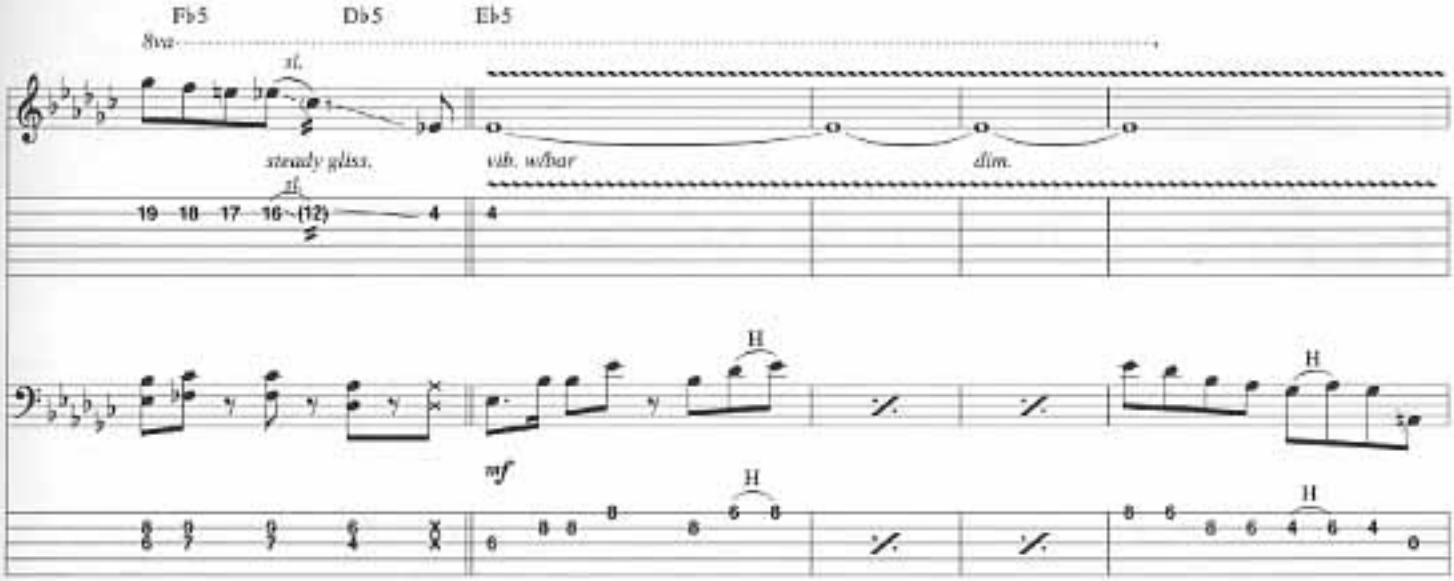

(end Riff A)
= f
rake
H
f
H
sl.
sl.

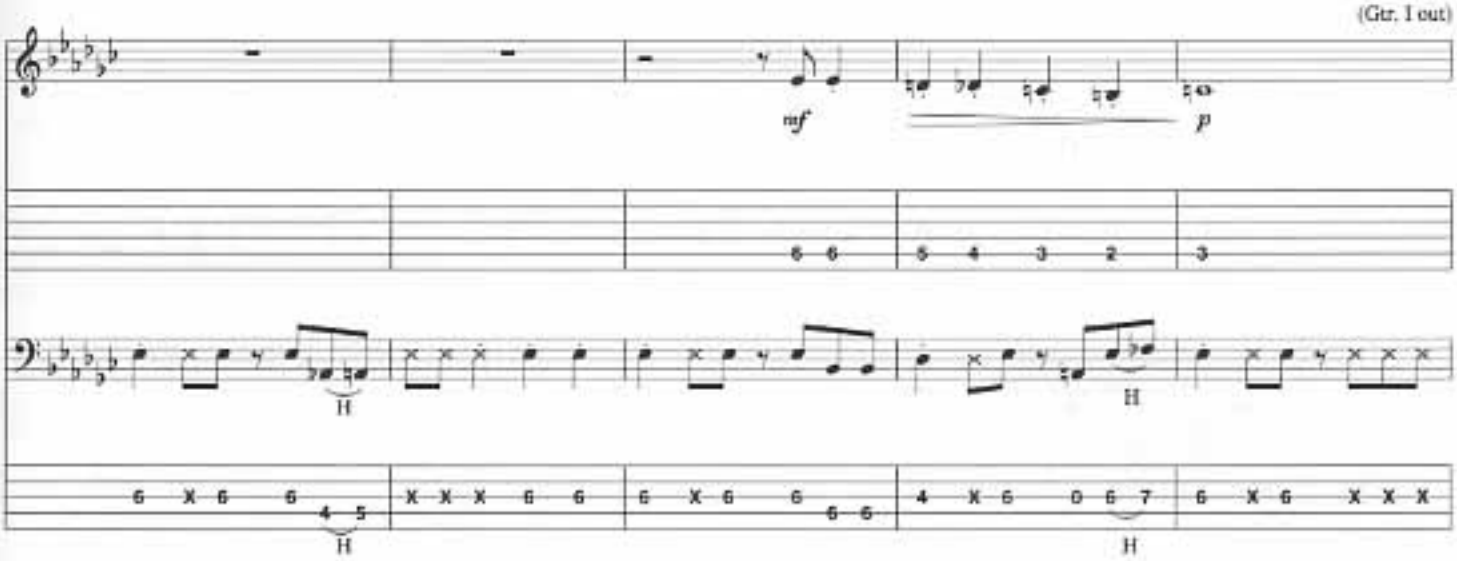

*w/Riff A
Ooh
sl.
H
*w/slight variations ad lib

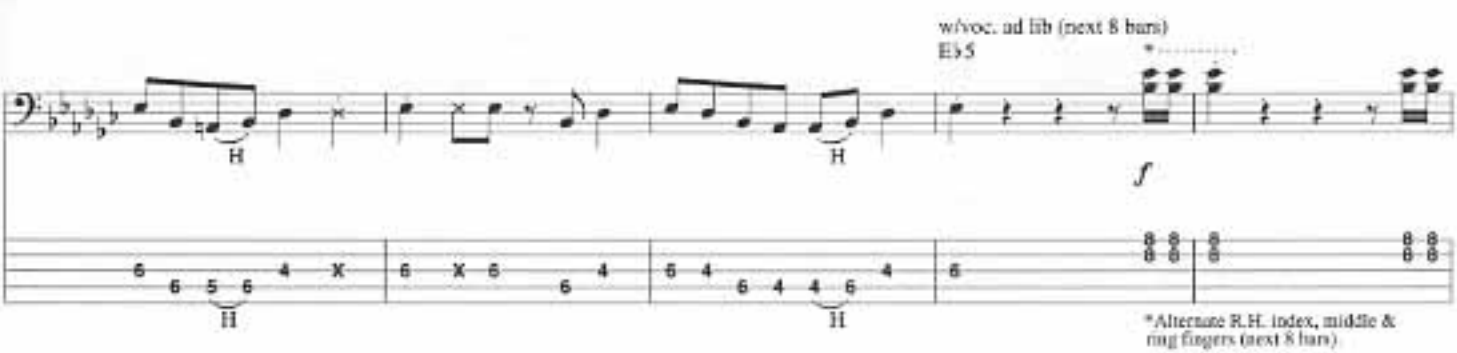

Gtr. I
sl.


Guitar solo II
*Eb5
F♭5
Eb5
F♭5
sl.
vib. w/bar (next 6 bars)
H
*Some chords are implied.

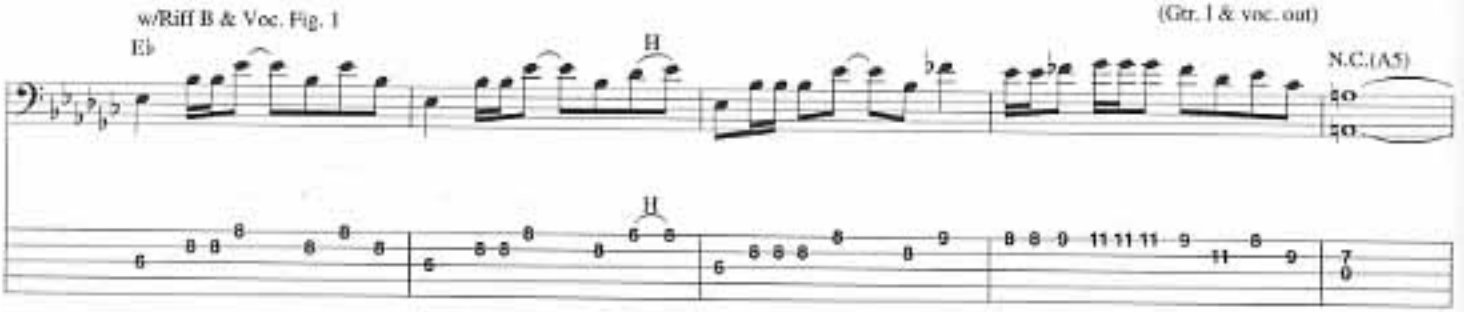

Eb5
8va
Fb5
Eb5
Fb5
H
Eb5
8va
Fb5
Eb5
Full
sl.
P
N.C.
8va
Eb5
Fb5
Eb5
1/2

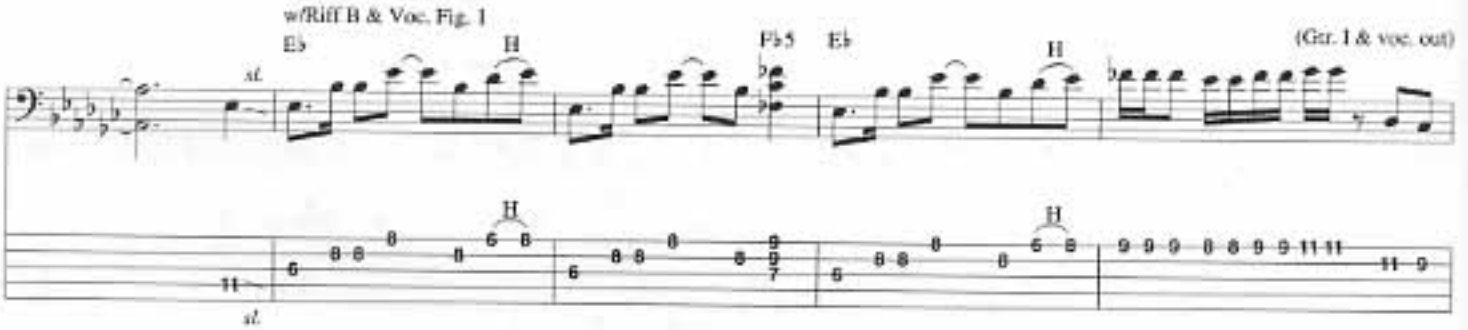

Fb5
Db5
Eb5
8va
sl.
steady gliss.
vib. w/bar
dim.
19 18 17 16 (12) 4
mf

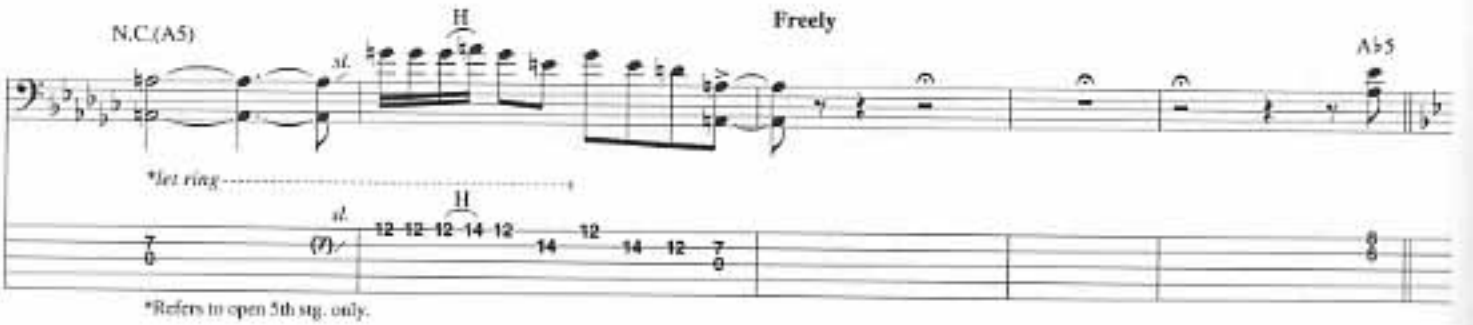

(Gtr. I out)
mf
p

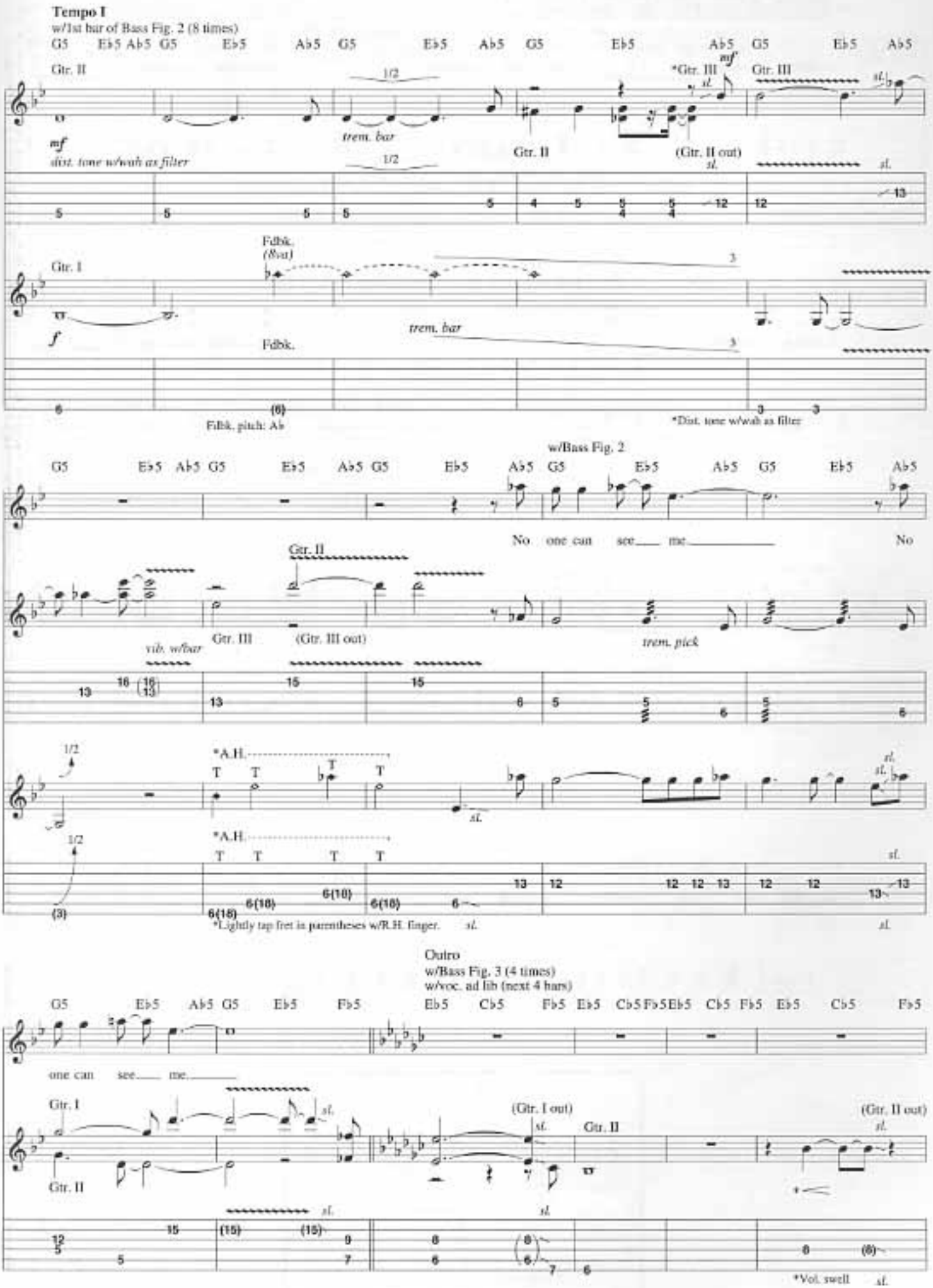

w/voc. ad lib (next 8 bars)
Eb5
f
*Alternate R.H. index, middle & ring fingers (next 8 bars)

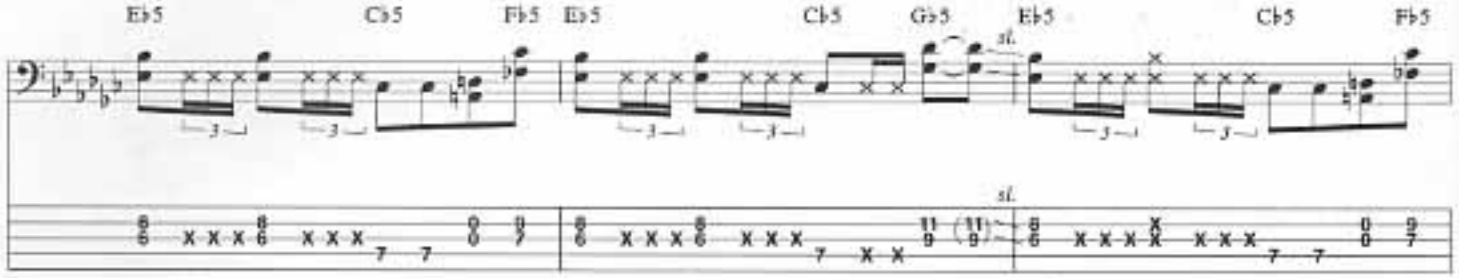
Eb
Voc. Fig. 1
N.C.(A5)
(end Voc. Fig. 1)
Ooh.
Riff B
(Gtr. I out)
(end Riff B)
sl.
f

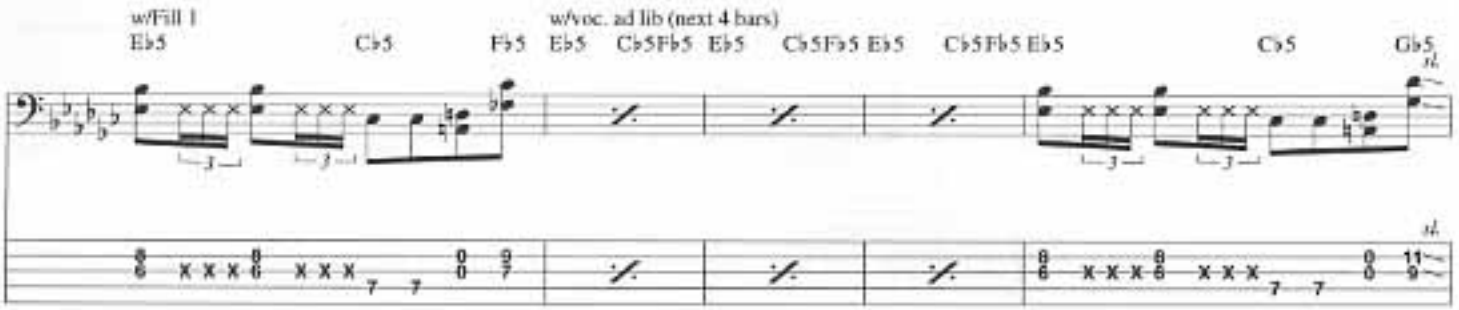

w/Riff B & Voc. Fig. 1
Eb
(Gtr. I & voc. out)
N.C.(A5)
H

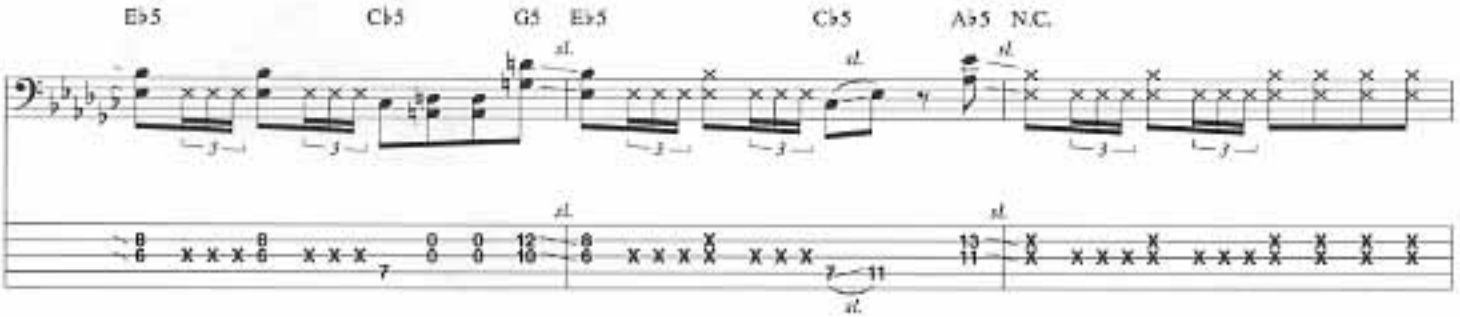

w/Riff B & Voc. Fig. 1
Eb
Fb5
Eb
(Gtr. I & voc. out)
sl.
H

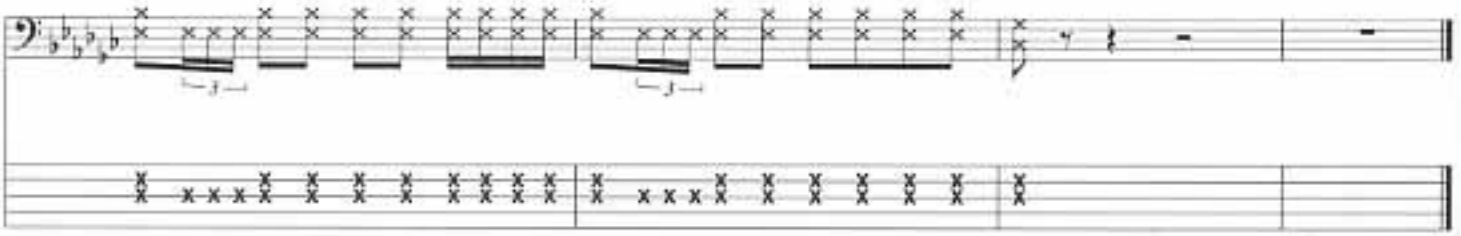

N.C.(A5)
Freely
Ab5
*let ring
sl.
H
*Refers to open 5th stg. only.

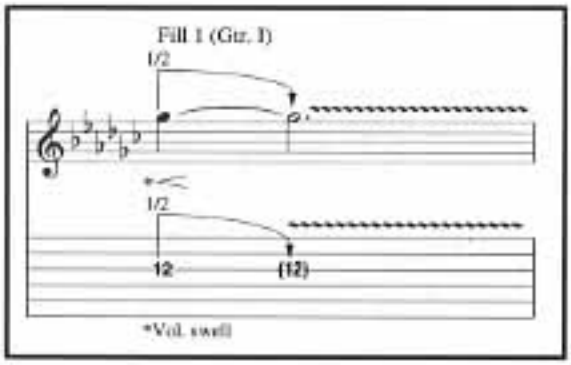

Tempo I
w/1st bar of Bass Fig. 2 (8 times)
G5 Eb5 Ab5 G5 Eb5 Ab5 G5 Eb5 Ab5 G5 Eb5 Ab5 G5 Eb5 Ab5
Gtr. II
mf
dist. tone w/wah as filter
1/2
trem. bar
*Gtr. III
mf
sl.
Gtr. III
(Gtr. II out)
Gtr. I
f
Fdbk.
(8va)
Fdbk.
trem. bar
Fdbk. pitch: Ab
*Dist. tone w/wah as filter
w/Bass Fig. 2
No one can see me No
Gtr. II
Gtr. III
(Gtr. III out)
vib. w/bar
trem. pick
1/2
*A.H.
*Lightly tap fret in parentheses w/R.H. finger.
Outro
w/Bass Fig. 3 (4 times)
w/voc. ad lib (next 4 bars)
one can see me
Gtr. I
Gtr. II
(Gtr. I out)
(Gtr. II out)
*Vol. swell


Eb5
Cb5
Fb5
Eb5
Cb5
Gb5
Eb5
Cb5
Fb5
sl.


w/Fill 1
Eb5
Cb5
Fb5
w/voc. ad lib (next 4 bars)
Eb5
Cb5Fb5
Eb5
Cb5Fb5
Eb5
Cb5Fb5
Eb5
Cb5
Gb5
sl.


Eb5
Cb5
G5
Eb5
Cb5
Ab5
N.C.
sl.




Fill 1 (Gtr. 1)
1/2
1/2
12
(12)
*Vol. swell